

VOL. 33.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1908<sup>I</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—American Architecture.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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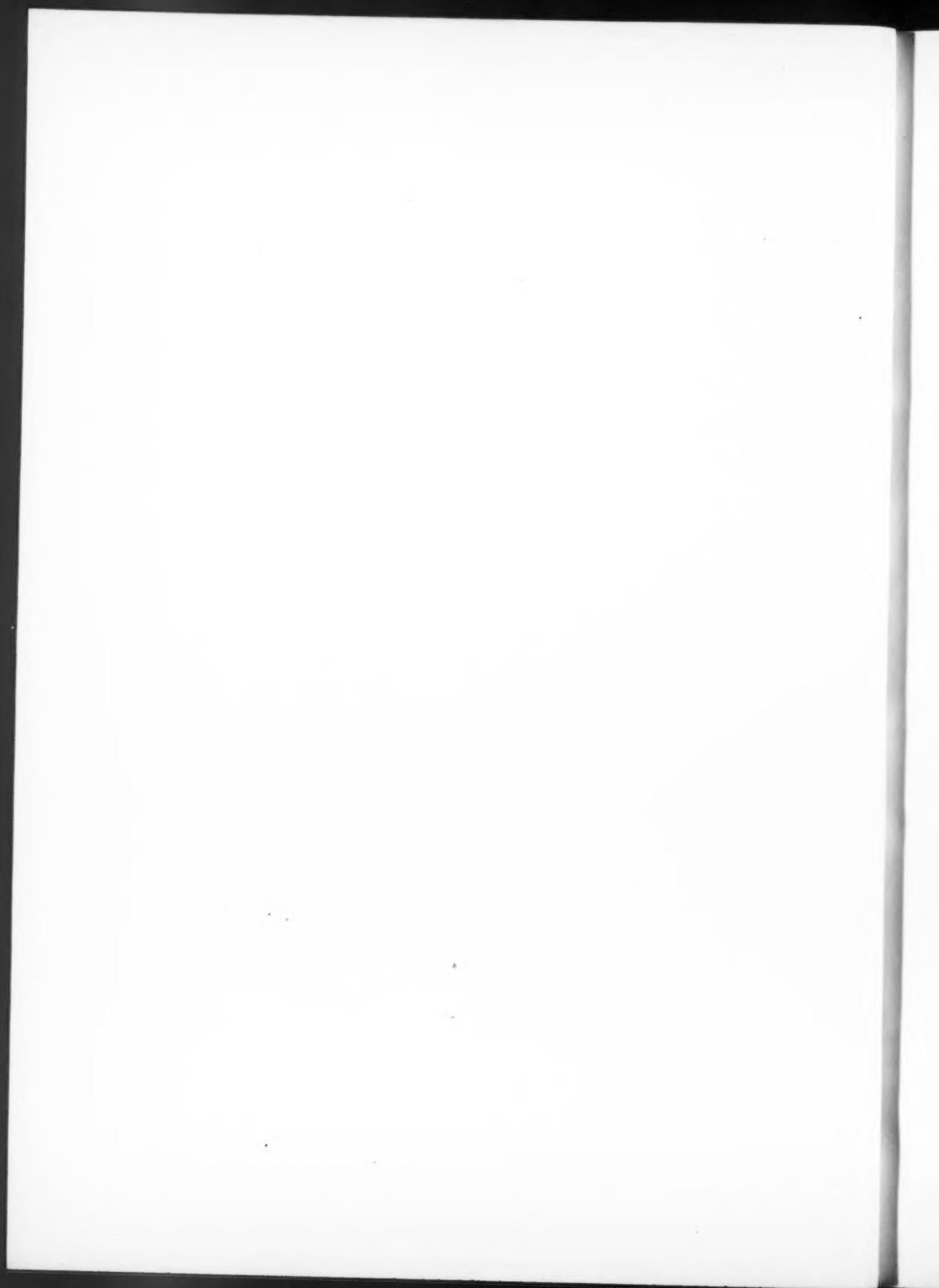






1579. *Business Premises, Lincoln's Inn Fields, EUSTACE C. FRERE, Architect.*





# ACADEMY ARCHITECTURE

1908<sup>1</sup>



1783. *Proposed Church at Epsom*, GREGG AND DETMAR, Architects.



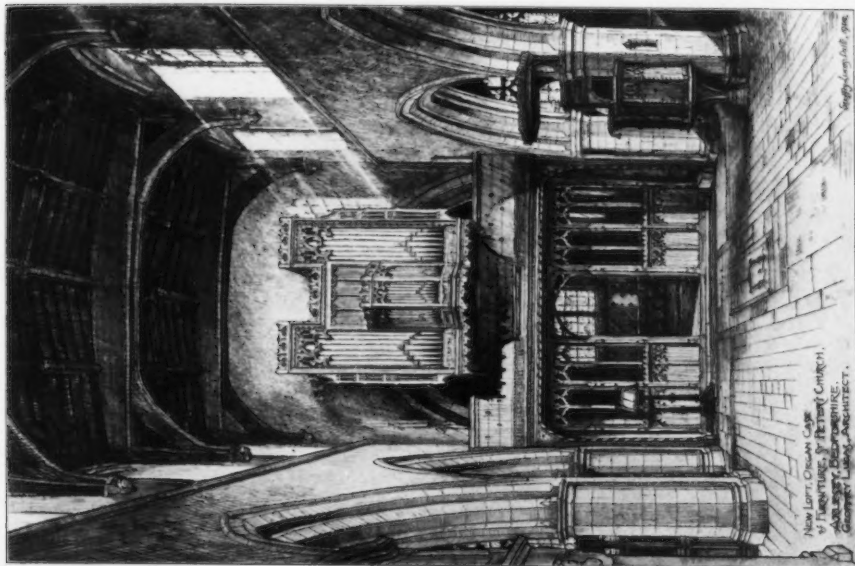
1761. *Proposed Church, St. John the Divine, Merton, F. E. LIDIARD JAMES, Architect.*



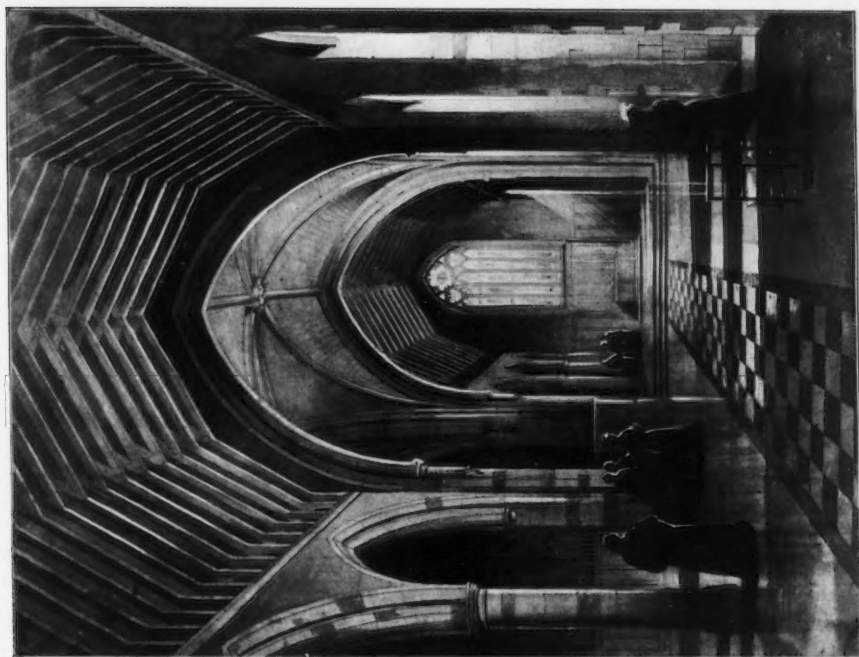
1772. *New Church of St. Albans, Bournemouth, G. H. FELLOWS PRYNNE, Architect.*  
*Contractors: Bowman and Sons, Cherry Holt Lane, Stamford.*



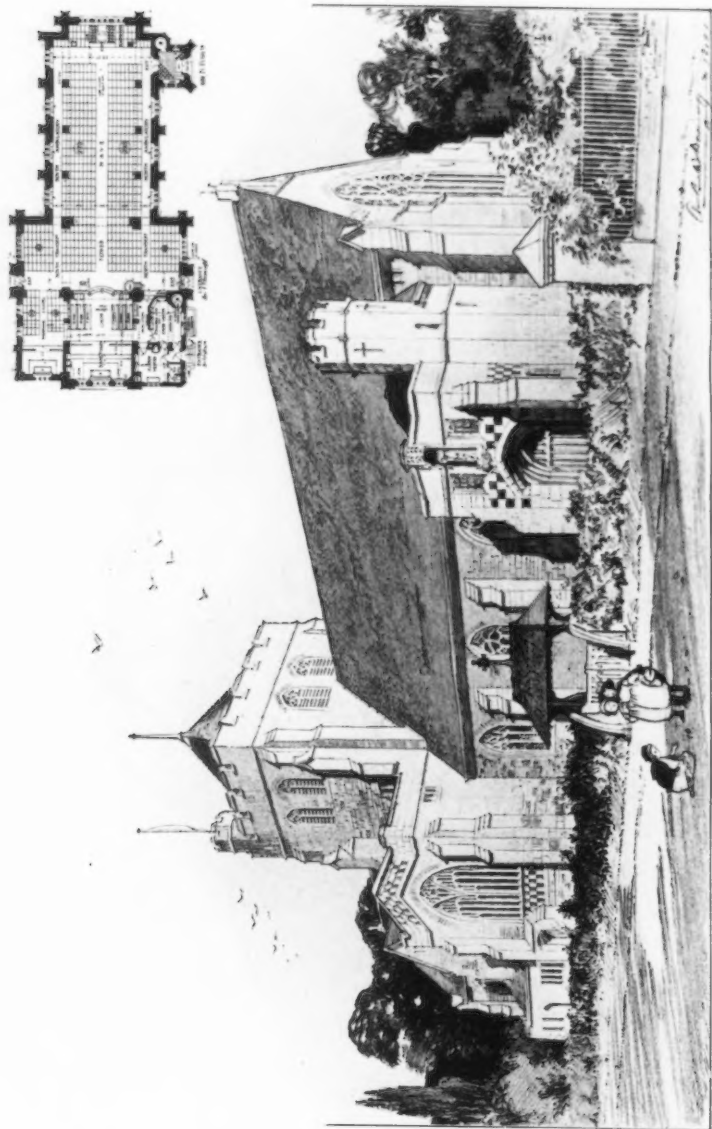
1671. *New Convent for the Poor Clares, Lynton, LEONARD STOKES, Architect.*



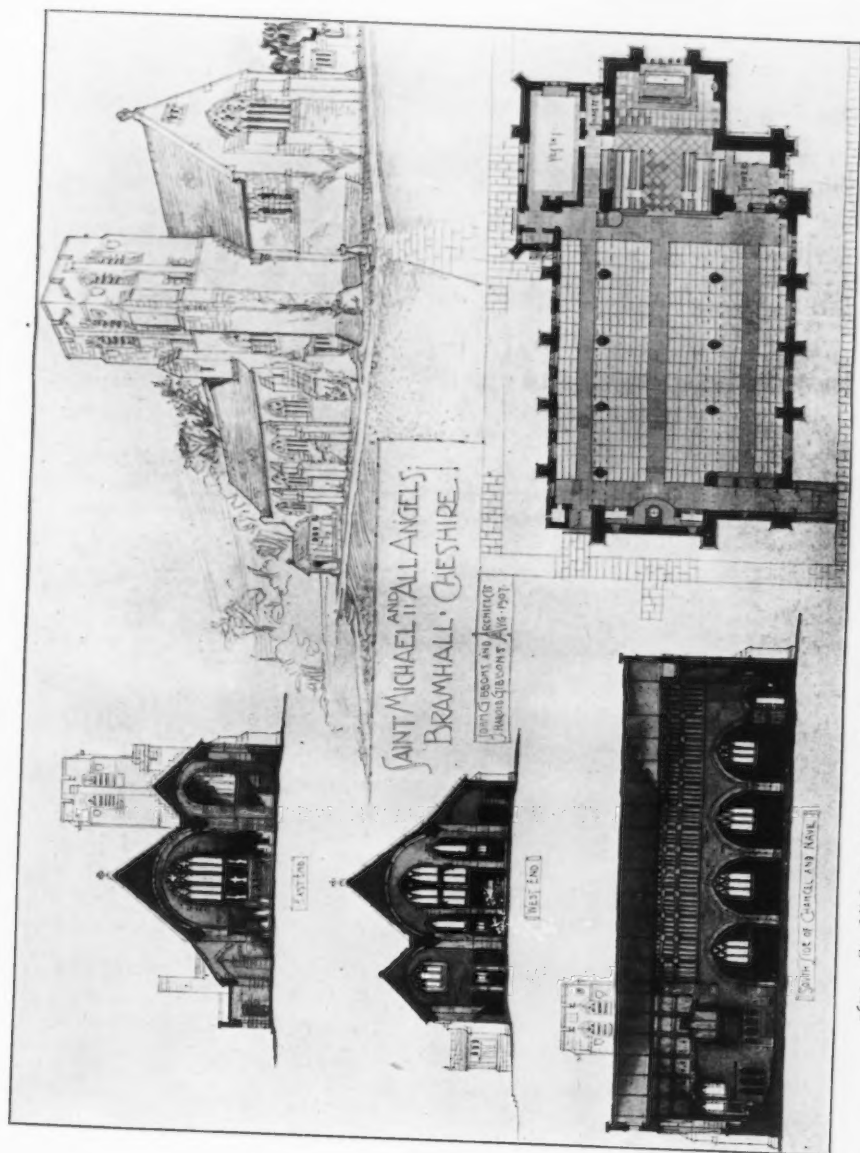
1658. *New Loft, Organ Case and Furniture, St. Peter's Church, Arlesley, Bedfordshire, GEOFFRY LUCAS, Architect.*



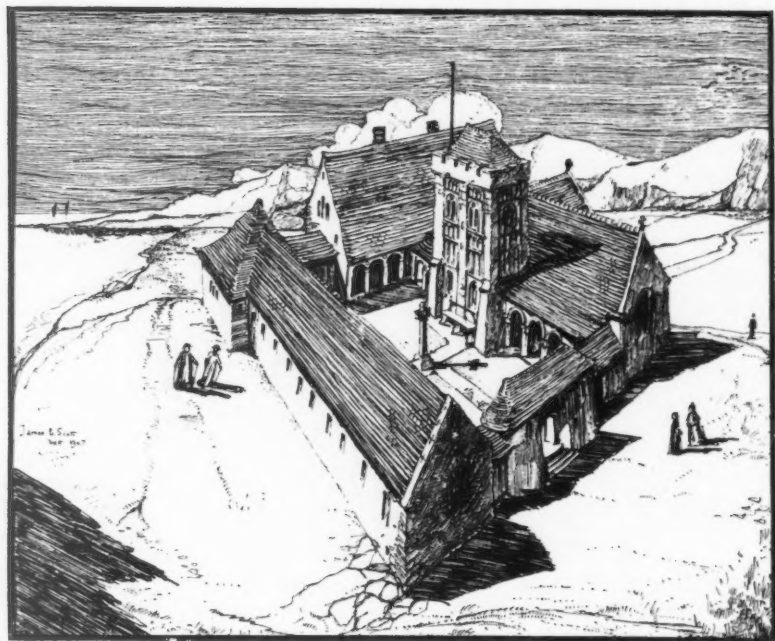
*Design for Congregational Church, WALKER, CARTER AND WALKER, Architects.*



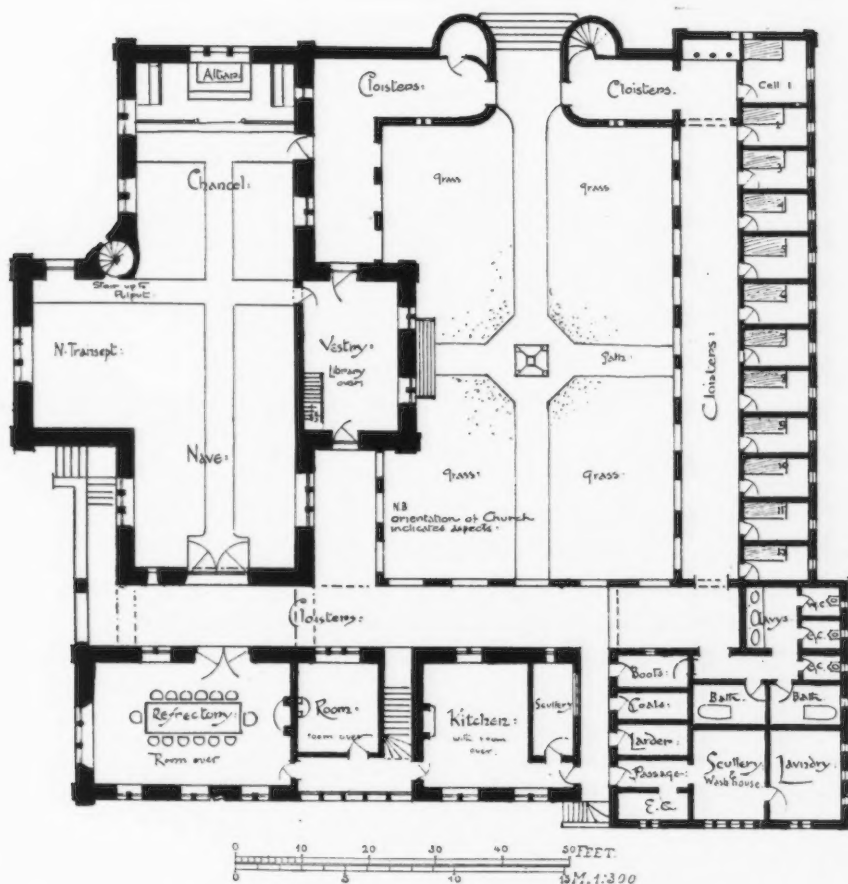
1718. *Design for the Church of St. John the Divine, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.*



1675. St. Michael and All Angels Church, Bramhall, Cheshire, J. GIBBONS AND SON, Architects.

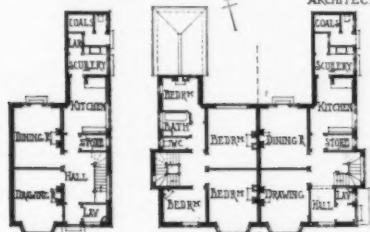


1591. *Proposed Church Home of Rest, on the site of an ancient Priory, Llandwyn Island, Carnarvon Bay,*  
 C. WILLIAMS ELLIS, Architect.  
 (For Plan, see p. 11.)

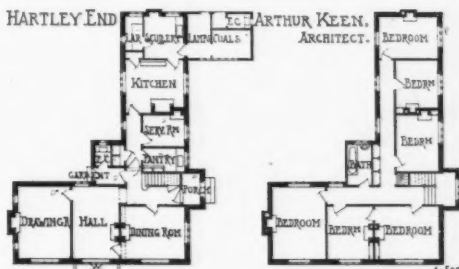


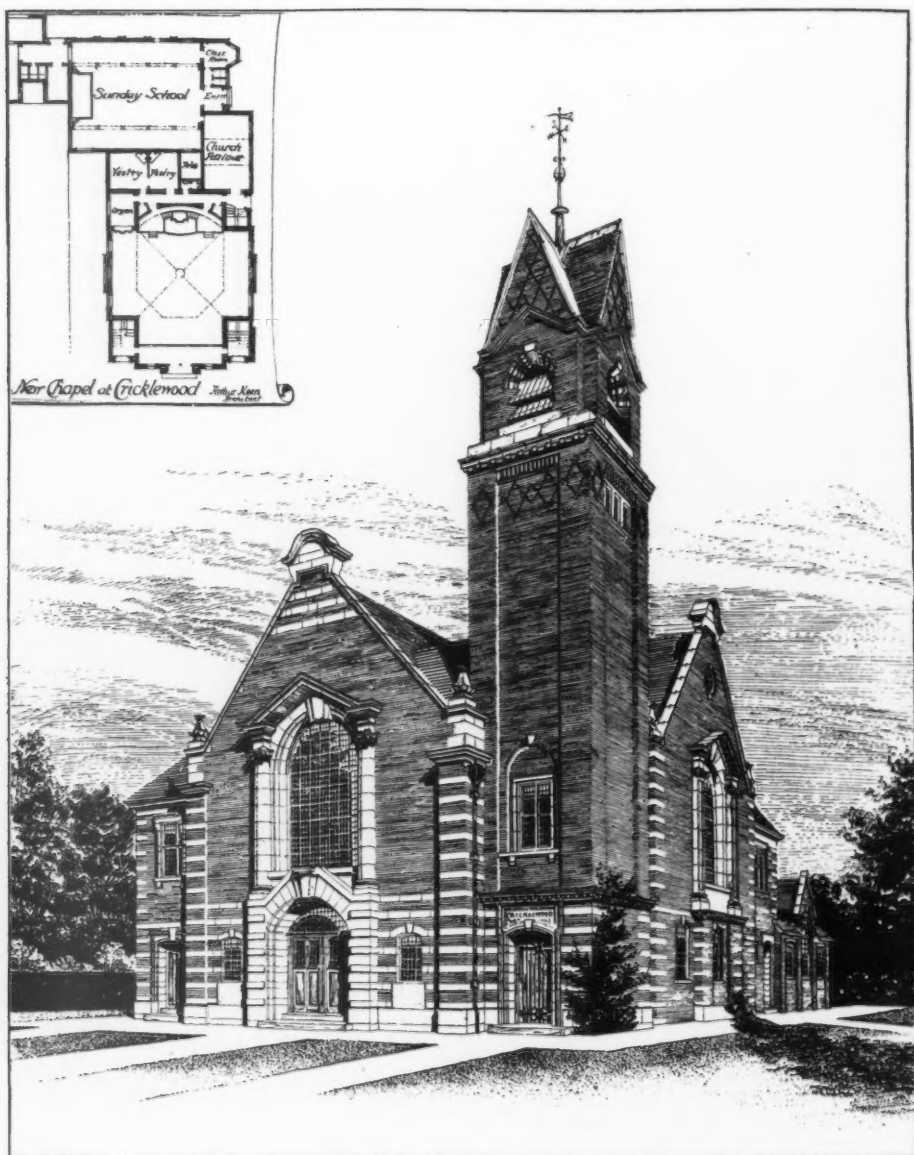
Proposed Church Home of Rest, C. WILLIAMS ELLIS, Architect.

THREE HOUSES AT ST ALBANS, FR. G. WADDELL DUBLEY, ARCHITECT.



HARTLEY END, FR. ARTHUR KEEN, ARCHITECT.

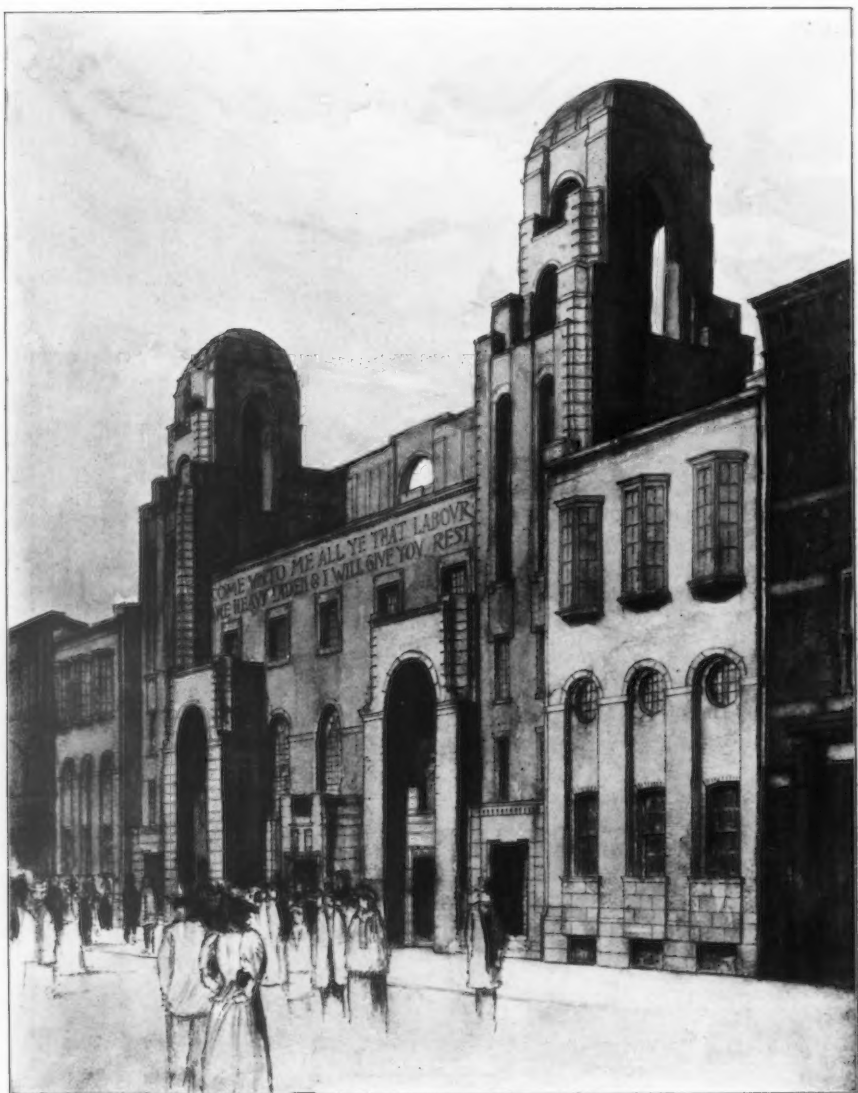




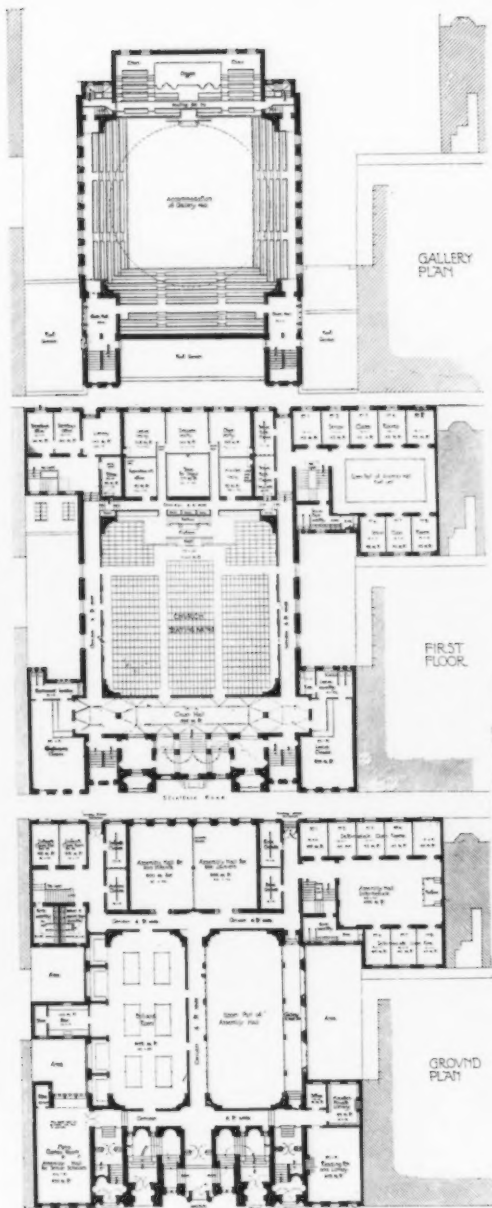
1715. *New Chapel at Cricklewood, ARTHUR KEEN, Architect.*  
*General Contractors; Mallock Bros., Wood Green, N.*  
*Heating; Wenham and Waters, Croydon.*



1764. *Proposed New Chancel, St. Benet's Church, Kentish Town*, CECIL G. HARE, Architect.  
*Builders: Dorey and Co., Ltd., Brentford.*  
*Hangings: Watts and Co., 30 Baker Street, W.*



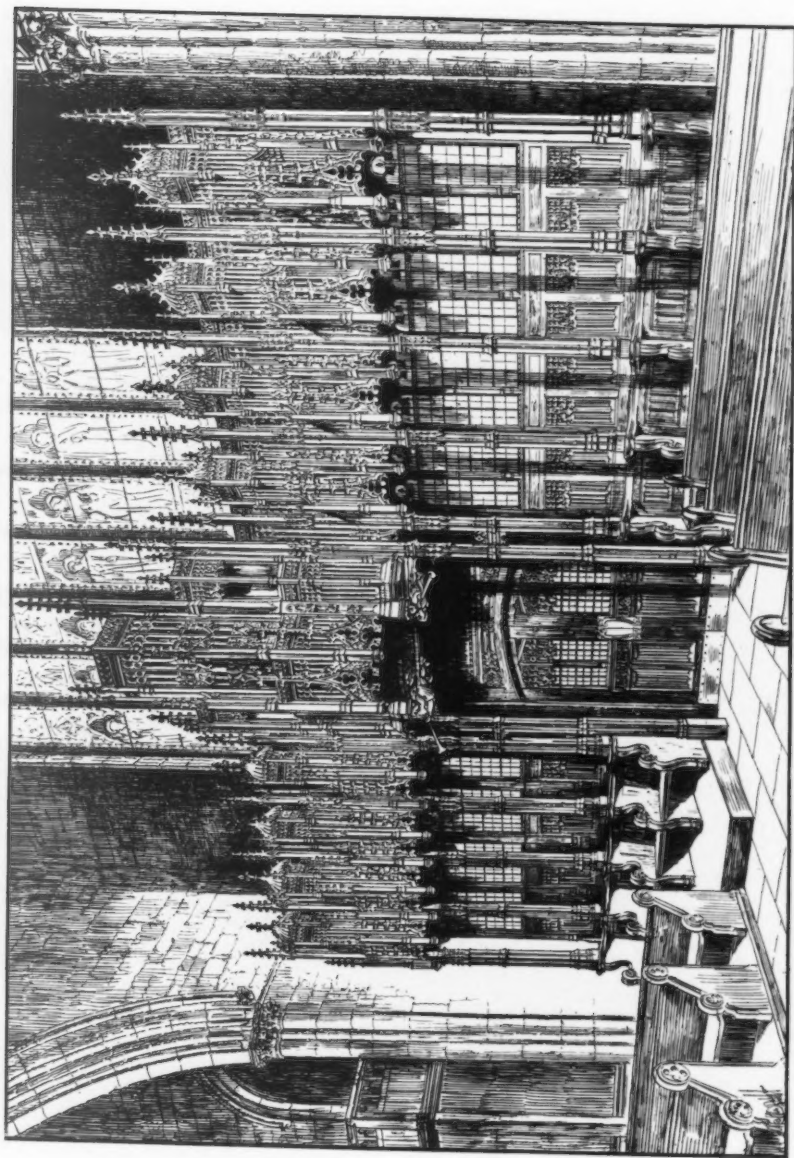
1611. *Chapel and Institute*, J. H. SELLERS, Architect.  
(For Plans, see p. 15.)



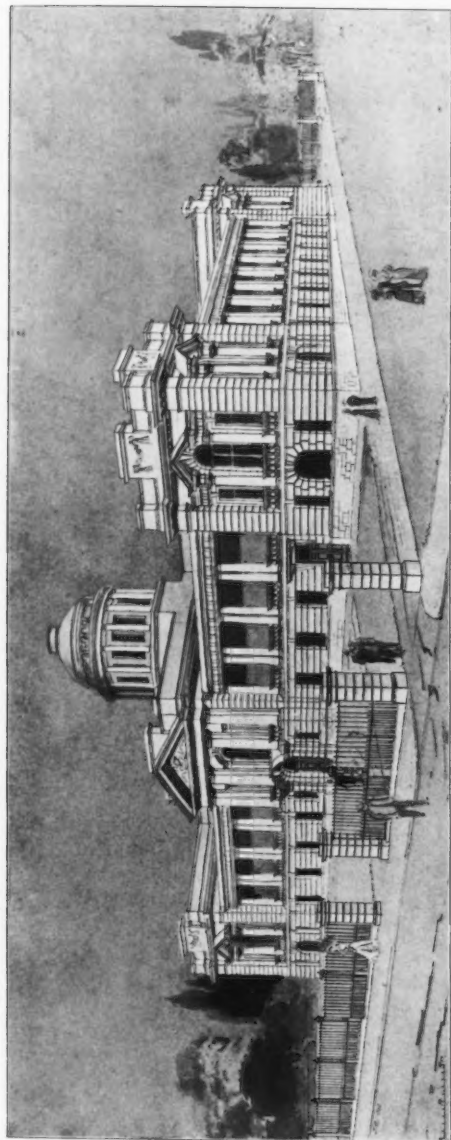
Chapel and Institute,  
J. H. SELLERS, Architect.



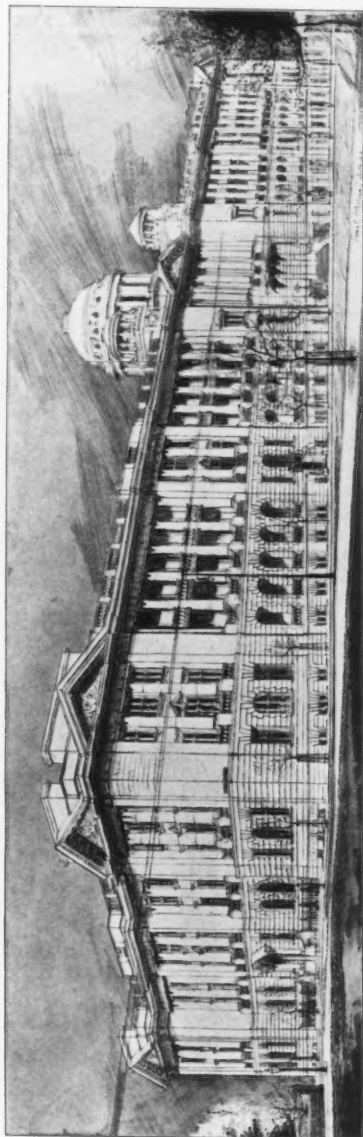
House at Stafford,  
EDGAR WOOD, Architect.



1713. *Memorial Screen, St. Elphin's Parish Church, Harrington, WILLIAM AND SEGAR OWEN, Architects.*

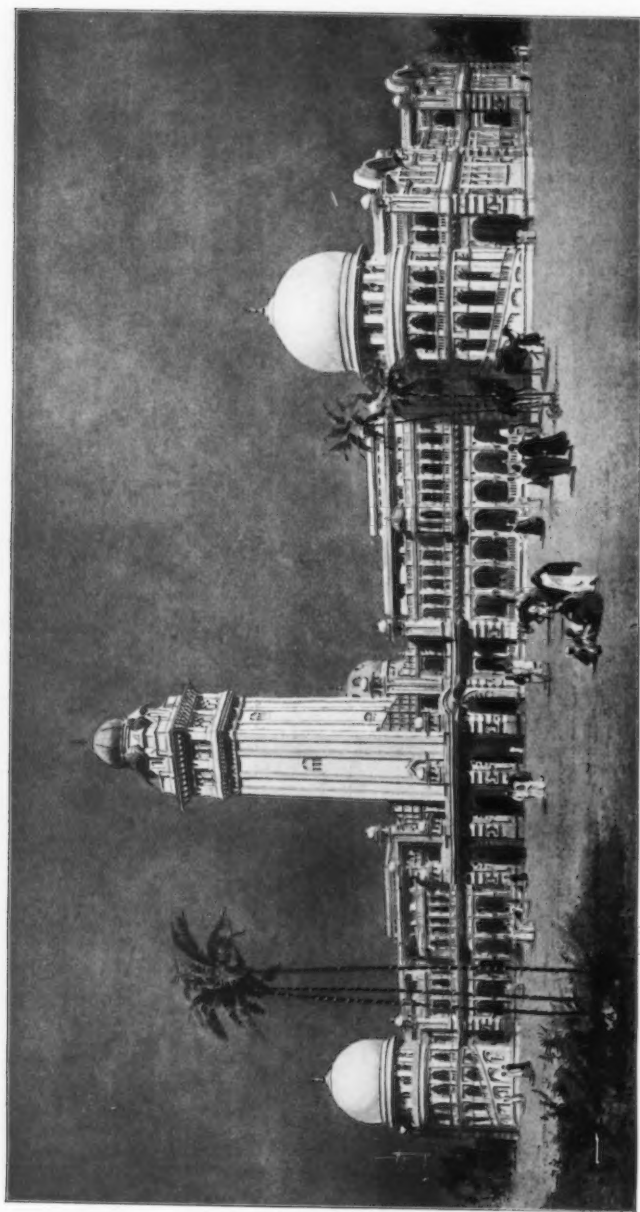


1503. *Design for New Law Courts, Bloemfontein, ERNEST J. WELLMAN, Architect.*



1524. *Design for University College, Transvaal, ERNEST J. WELLMAN, Architect.*

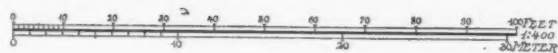
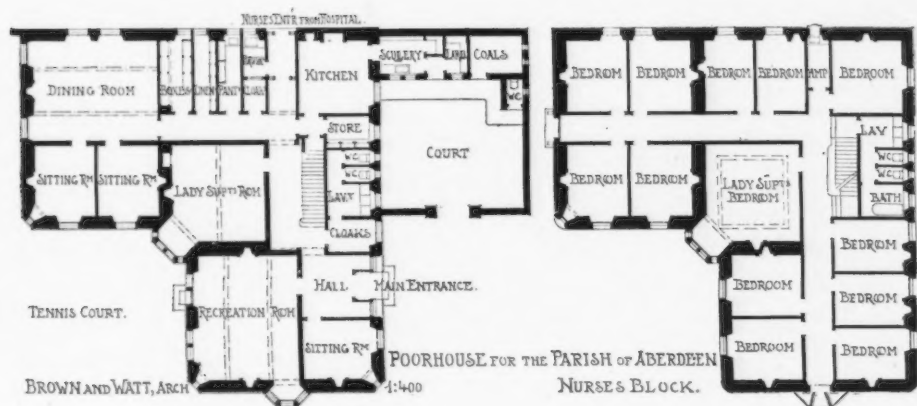
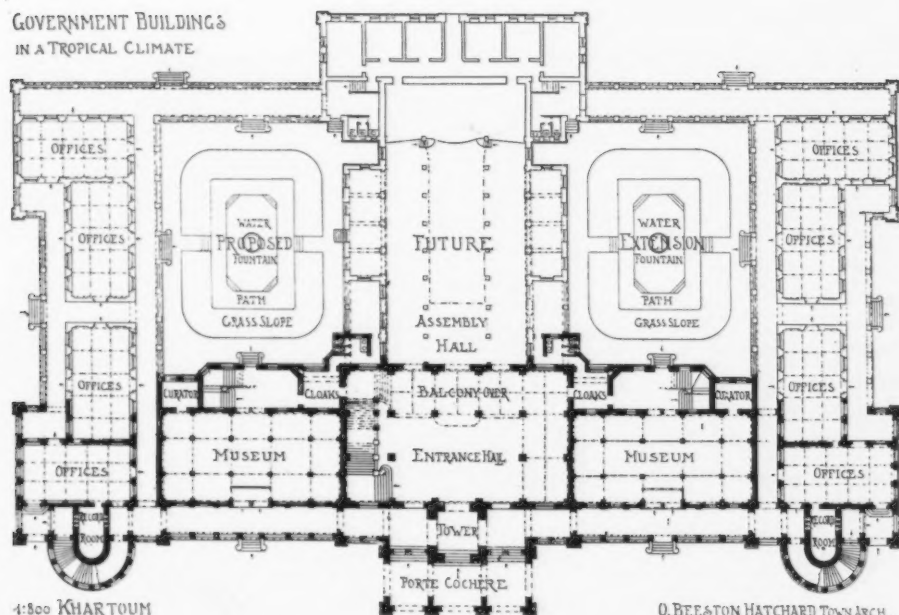
R.A., 1907.

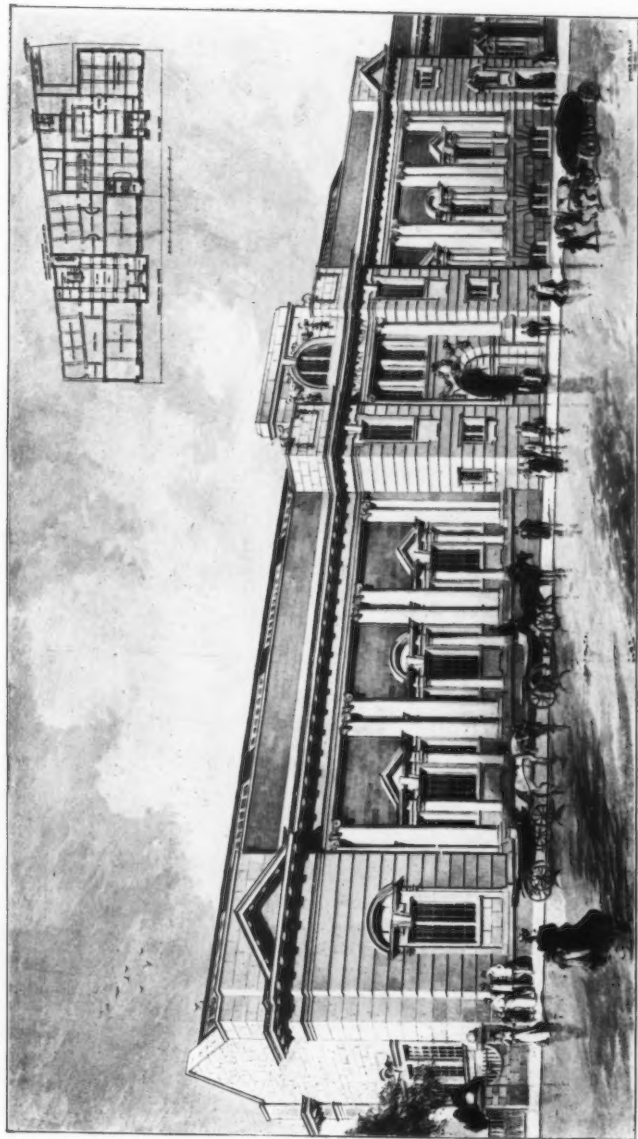


1479. *Design for Government Buildings in a tropical climate, O. BEESTON HATCHARD, Architect.*  
(For Plan, see p. 19.)

*R.A., 1907.*

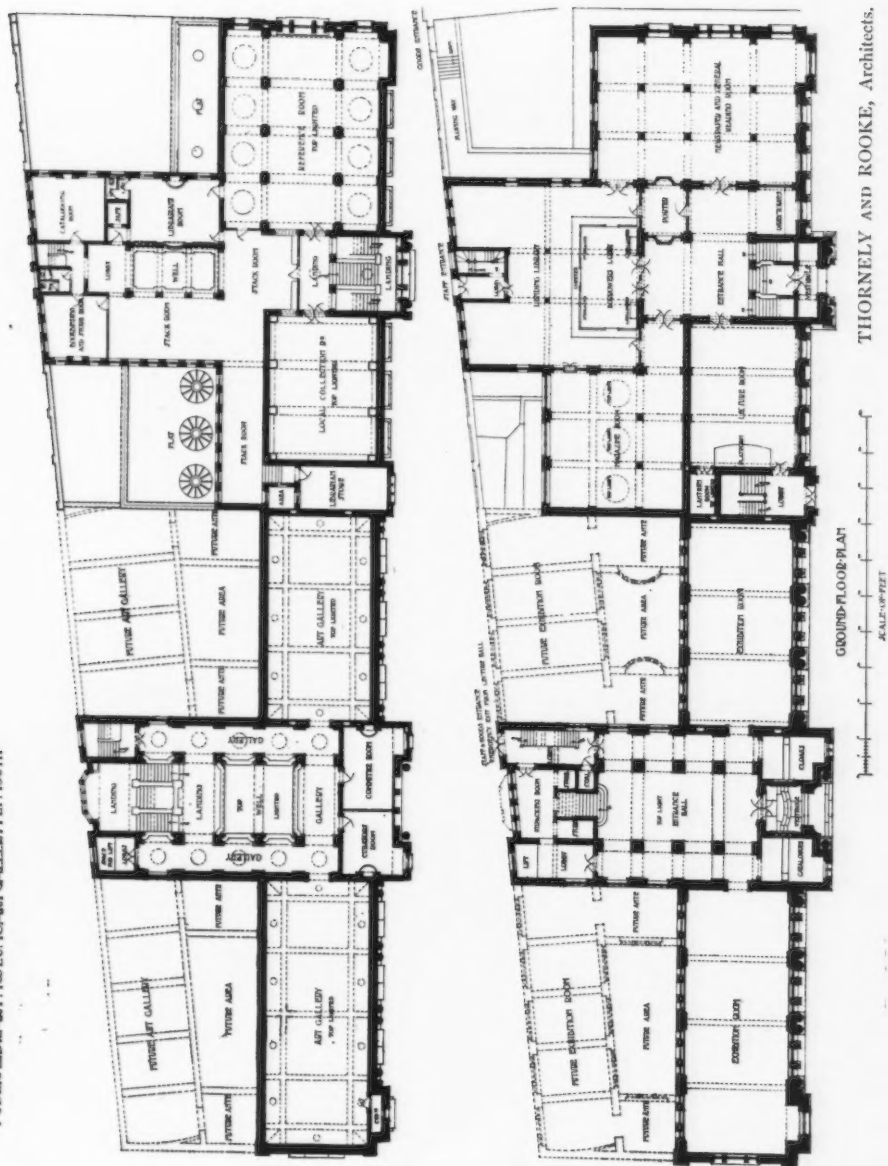
GOVERNMENT BUILDINGS  
IN A TROPICAL CLIMATE

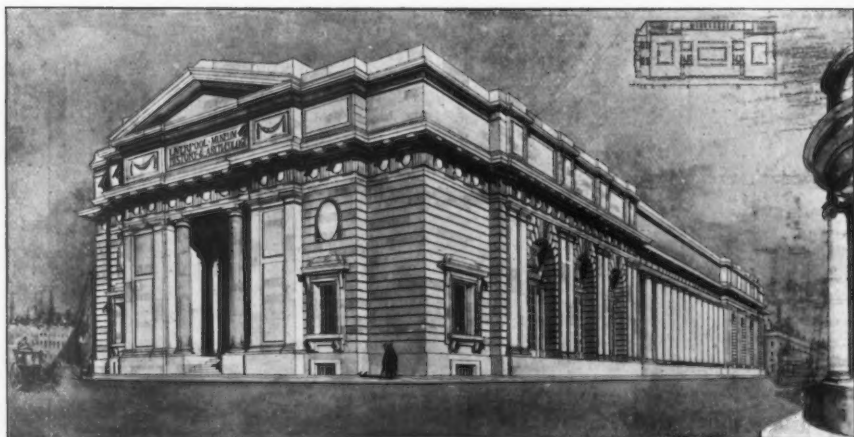




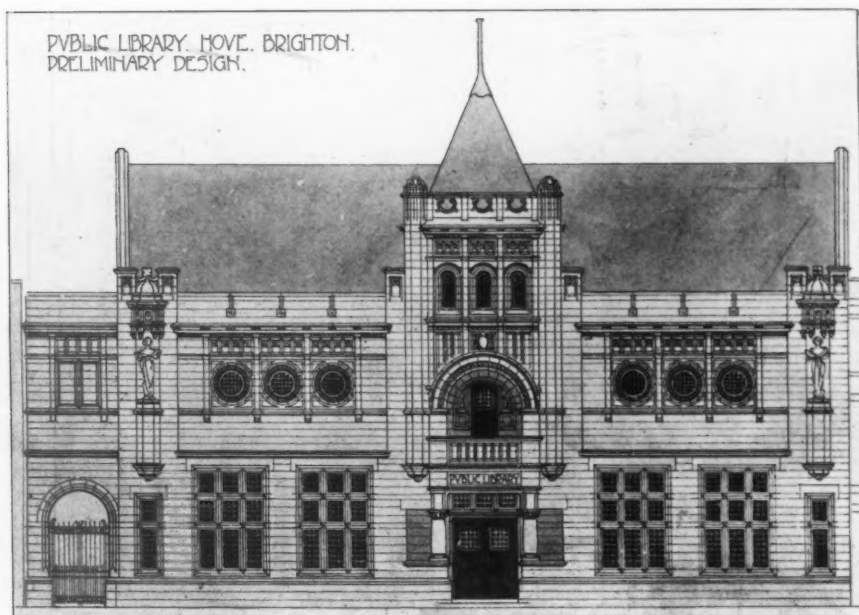
1728. *Museum and Art Gallery, Plymouth, THORNELV AND ROOKE, Architects.*  
 (For Plans, see p. 21.)  
*General Contractors: Pethick Bros., Ltd., Laira Bridge, Plymouth.*

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1692. *Museum Building*, PROF. C. H. REILLY, Architect.



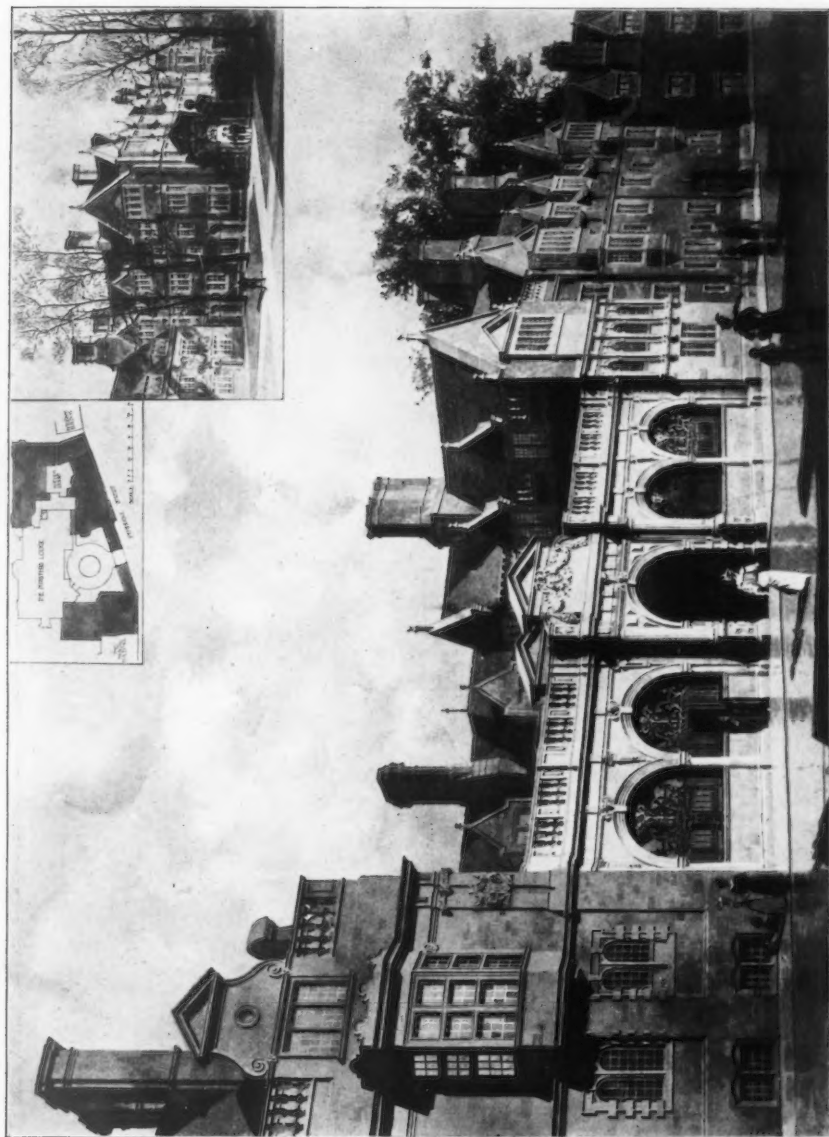
*New Public Library, Hove, Preliminary Design*, W. ALBAN JONES AND PERCY ROBINSON, Architects.



1686. *Holborn Municipal Buildings*, WARWICK AND HALL, Architects.

(Interior, see p. 25.)

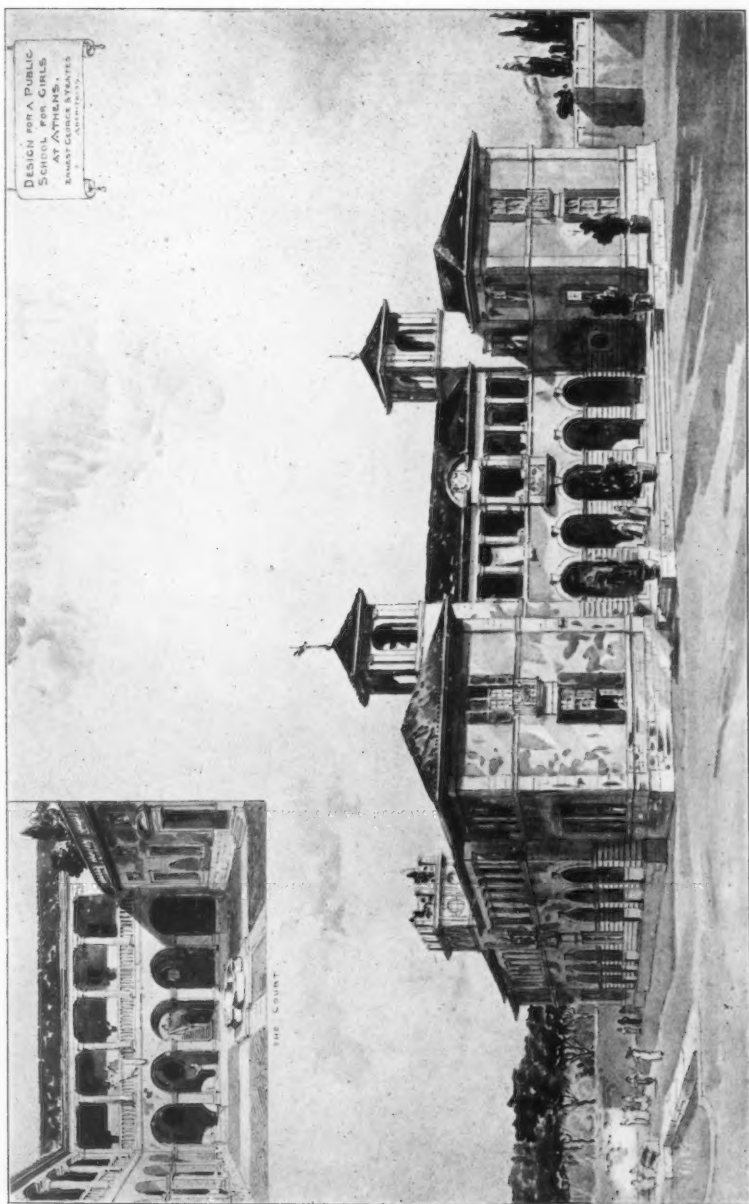
*Builders: J. Greenwood, Ltd., 12-14 Arthur Street West, London Bridge, S.E.*



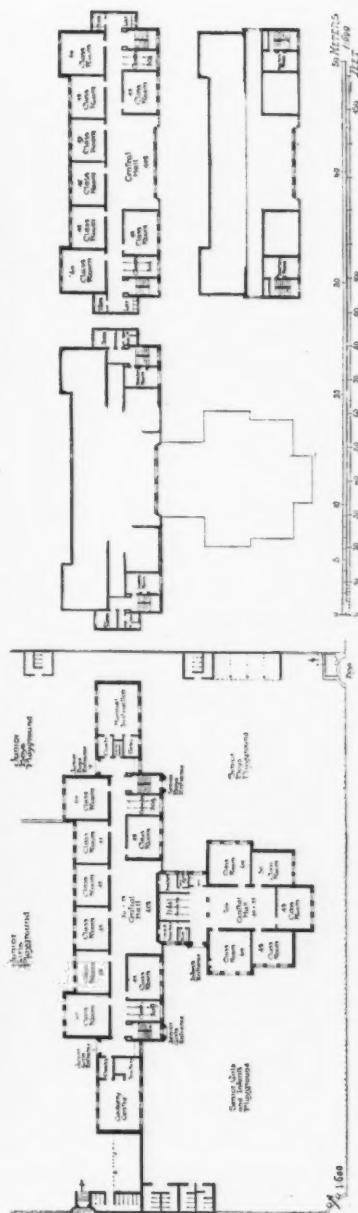
1701. *Pembroke College, Cambridge, New Buildings, WM. D. CAROE, Architect.  
Contractors: Kerridge and Shaw, Sturton Street, Cambridge.  
Electric Lighting: The Electric and General Engineering Co., 17 Grouchurch Street, E.C.  
Carving: N. Hinch, 60 Hatfield Road, Finsbury, E.C.  
Stonework: Homan and Rogers, 17 Grouchurch Street, E.C.*



*Council Chambers, Holborn, WARWICK AND HALL, Architects.  
Plaster Decoration: Voroncs, Ltd., New King's Road, Fulham, S.W.  
Heating: John Jeffreys and Co., 11 Old Queen Street, S.W.*



1607. *Design for a Public School for Girls, ERNEST GEORGE AND YEATES, Architects.*



1699. *Elementary Schools, Middleton, Edgar Wood and J. H. Sellers, Architects.*



1:130

1563. *Flat de Luxe, 11a Portland Place: detail of front elevation,*  
FRANK T. VERITY, Architect.

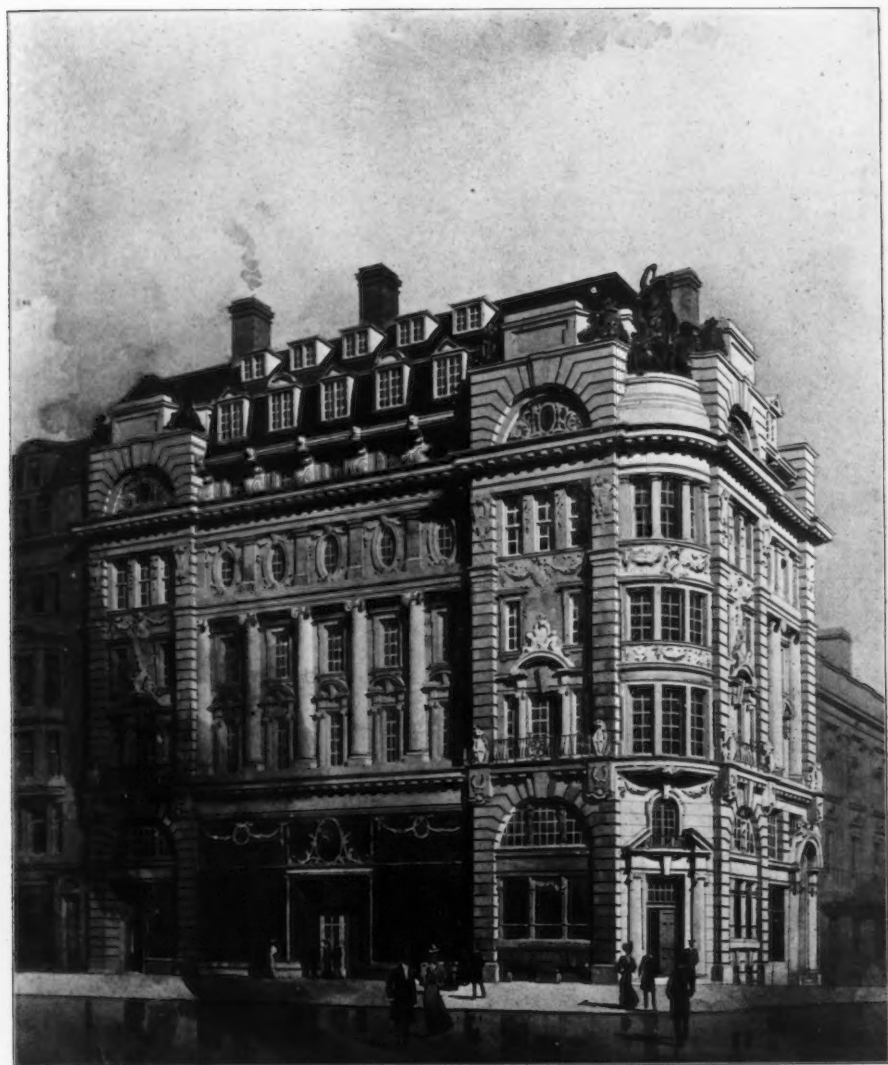
*General Contractors: John Allen and Sons, Ltd., Palmerston Works, Kilburn.*



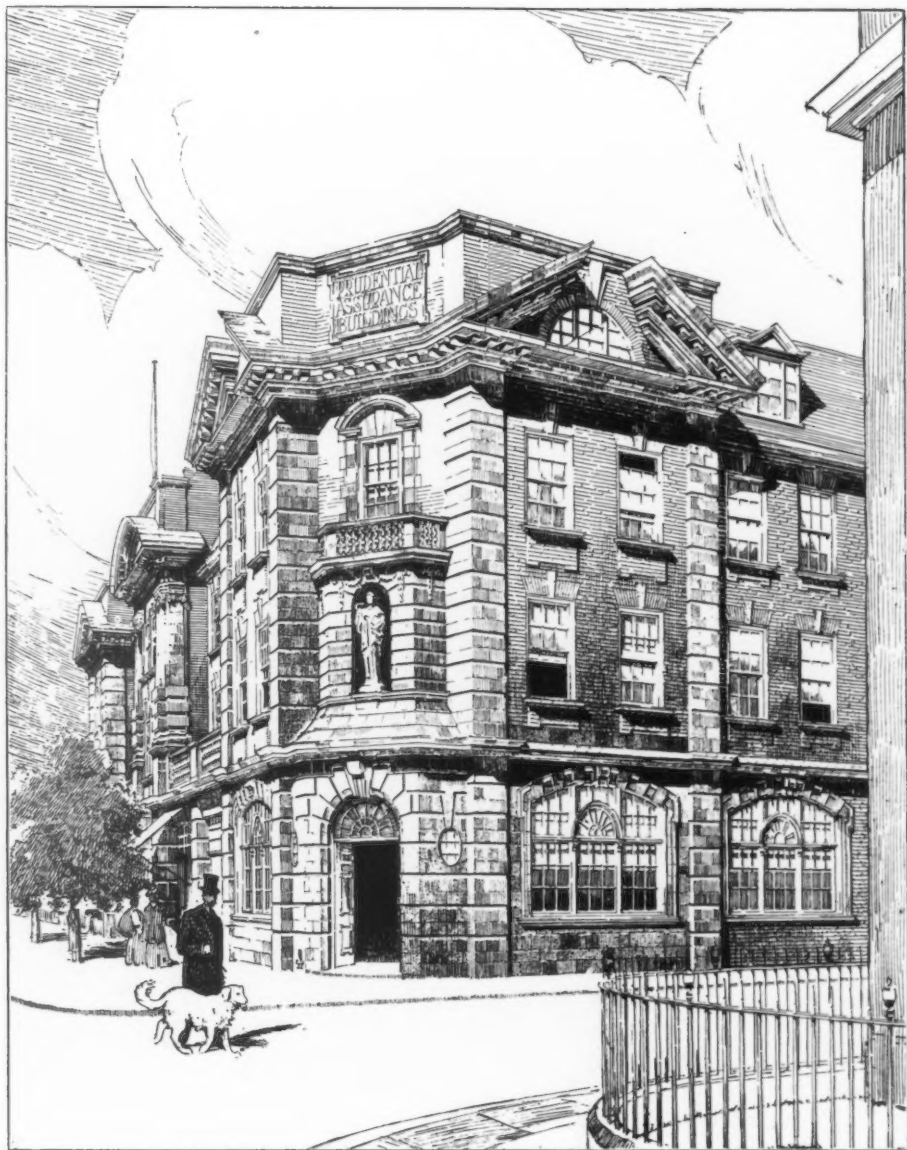
1703. *New Chief Offices of the Royal Liver Friendly Society, Liverpool,*  
WALTER A. THOMAS, Architect.  
*Reinforced-Concrete: E. Nuttall and Co., Trafford Park, Manchester.*



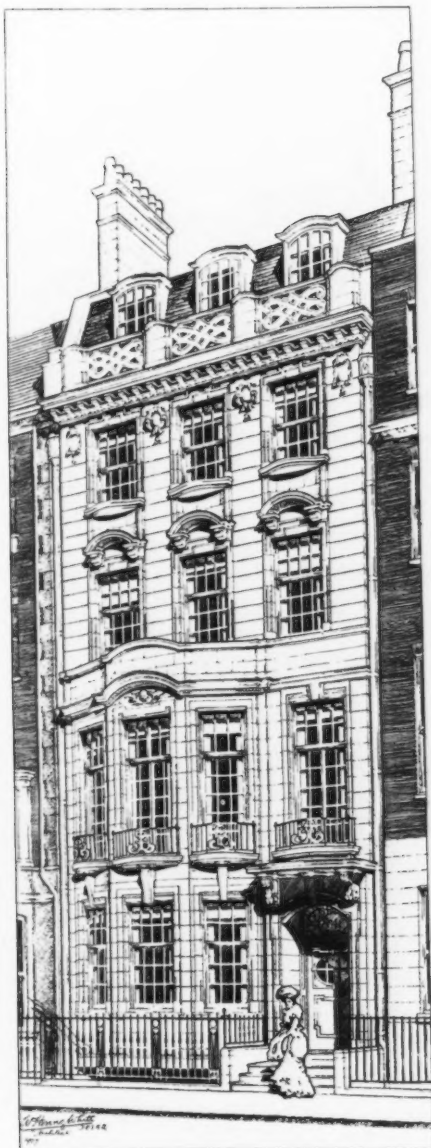
1627. *Office Building, Cockspur Street, A. T. BOLTON, Arch'tect.*  
(For Interior, see p. 151.)



*Norwich Union Life Insurance Society, Piccadilly, ERNEST RUNTZ AND FORD, Architects.  
Constructed of Solid Pentelikon Marble, from the Ancient Quarries, nr. Athens, of Marmor Ltd., 18 Finsbury Sq., E.C.  
Contractors: Patman and Fotheringham, 100-102 Theobald's Road, W.C., and Islington, N.  
Electric Lighting: Roger Dawson, Ltd., 1 Berners Street, W.  
Asphalte Work: Thomas Faldo and Co., Ltd., Effingham House, Arundel Street, Strand, W.C.*



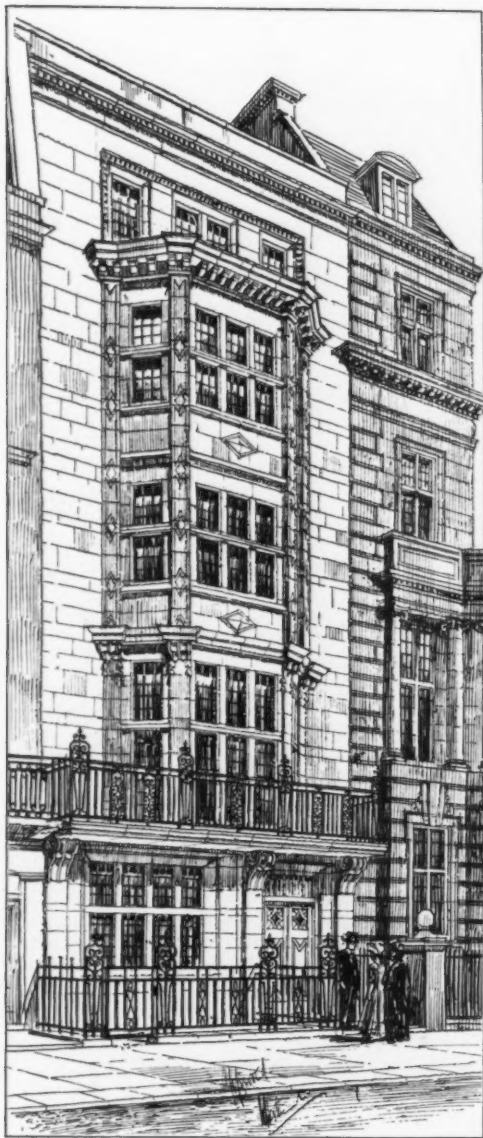
1721. *Prudential Assurance Co.'s Offices at Lewisham, PAUL WATERHOUSE, Architect.*  
*General Contractor: H. L. Holloway, Church Street, Deptford, S.E.*  
*Red Terra-Cotta: Leeds Fireclay Co., Ltd., Leeds.*



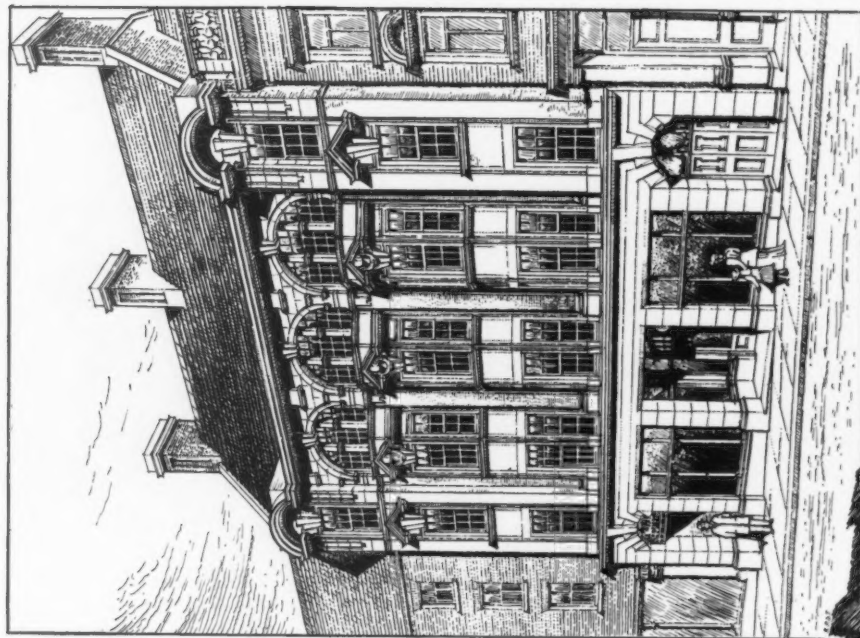
1564. No. 41 Harley Street, W.,  
W. HENRY WHITE, Architect.  
Contractors; James Smith and Sons,  
Junction Works, South Norwood.



1582. *No. 17 Upper Brook Street, W.,*  
WIMPERIS AND BEST, Architects.

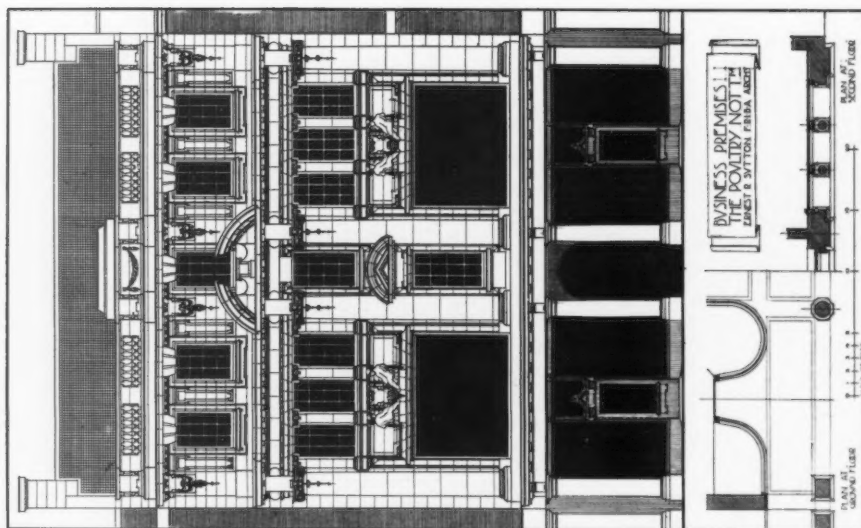


1634. No. 1 Upper Brook Street, W.  
WIMPERIS AND BEST, Architects.  
Contractor; A. G. Greenham, Hammersmith, W.



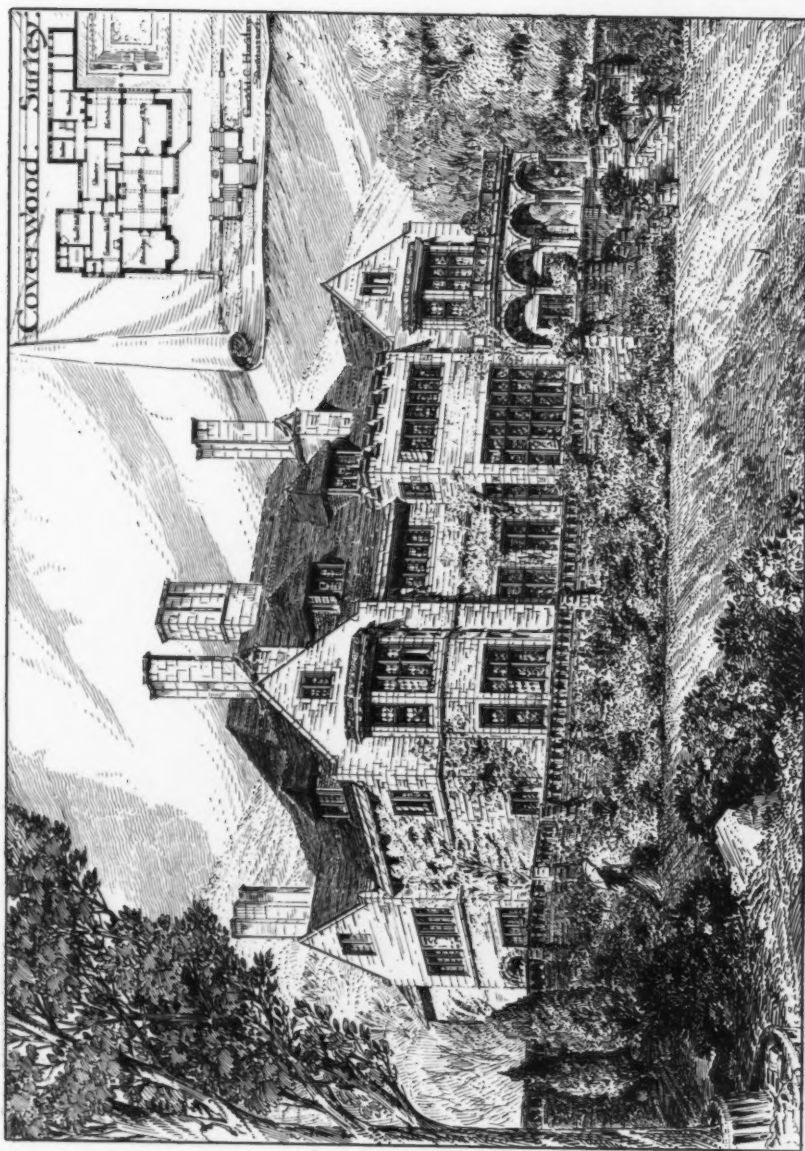
1588. *Business Premises, The Poultry, Newcastle-on-Tyne,*  
W. H. KNOWLES, Architect.

*Contractor: S. F. Davidson, Ridley Villas, Newcastle-on-Tyne.*

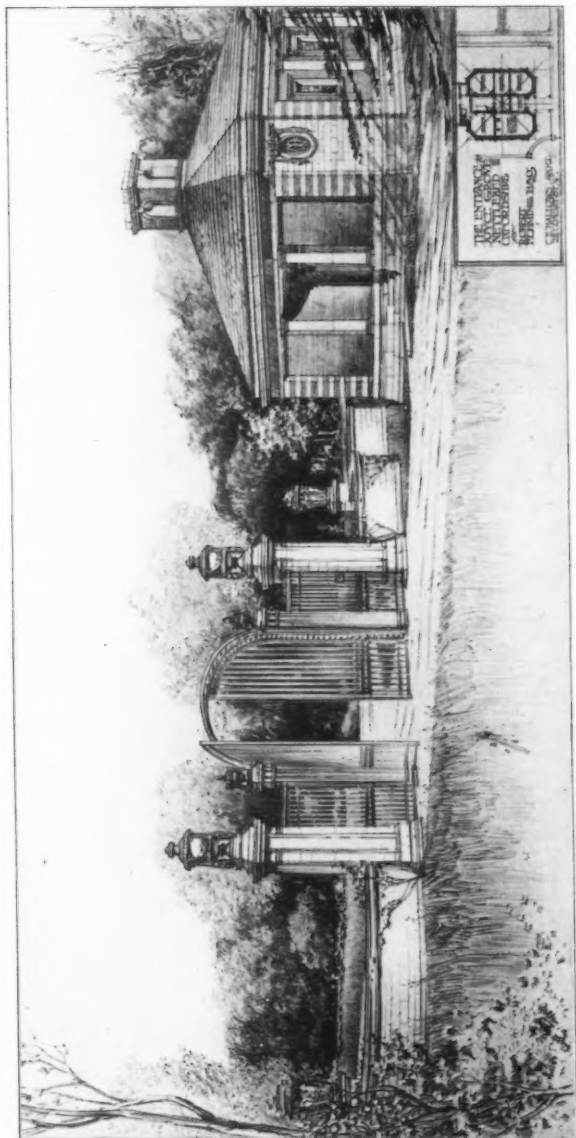


1589. *The Poultry, Business Premises, Nottingham,*  
ERNEST R. SUTTON, Architect.

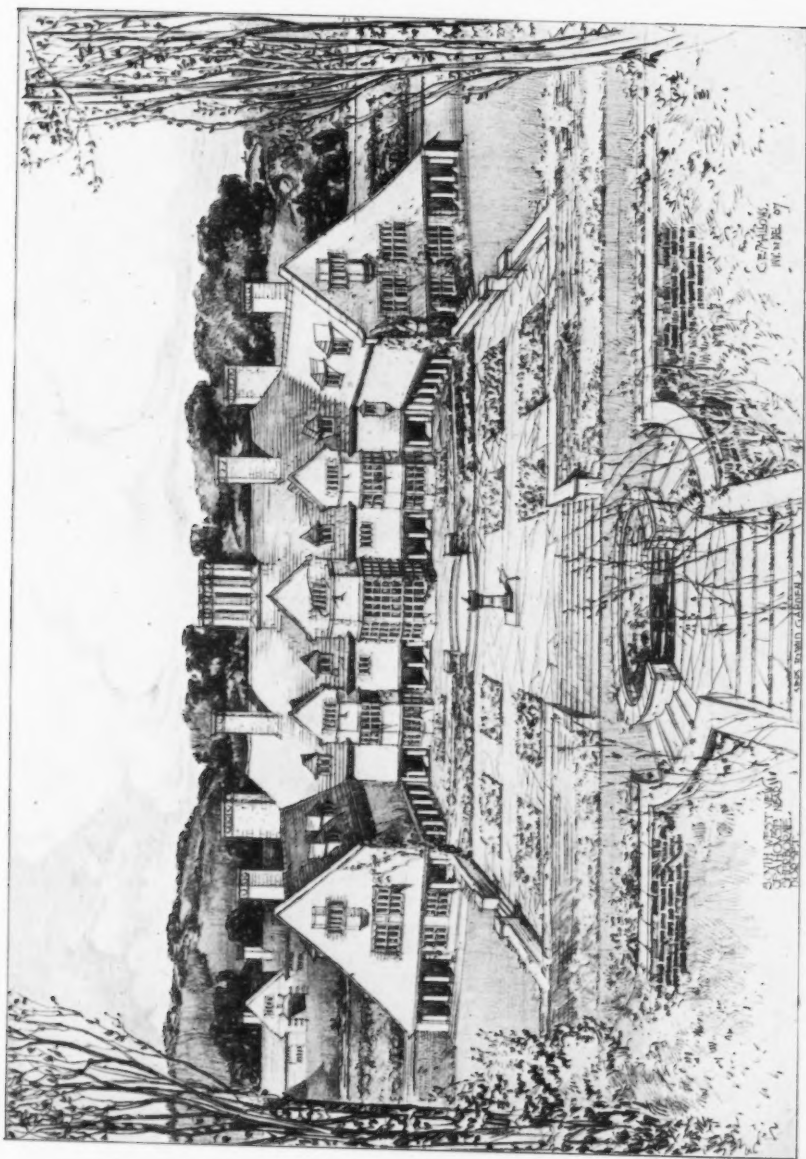
*Contractors: Barlow and Co., Beausale Road, Nottingham.*



1555. *Coverwood, Surrey*, GERALD C. HORSLEY, Architect.



1717. *The Entrance to Joye Grove, Nettlebed, Oxfordshire, C. E. MALLOWS, Architect.  
Builders: Kingston and Sons, 35 Queen Street, Oxford.*



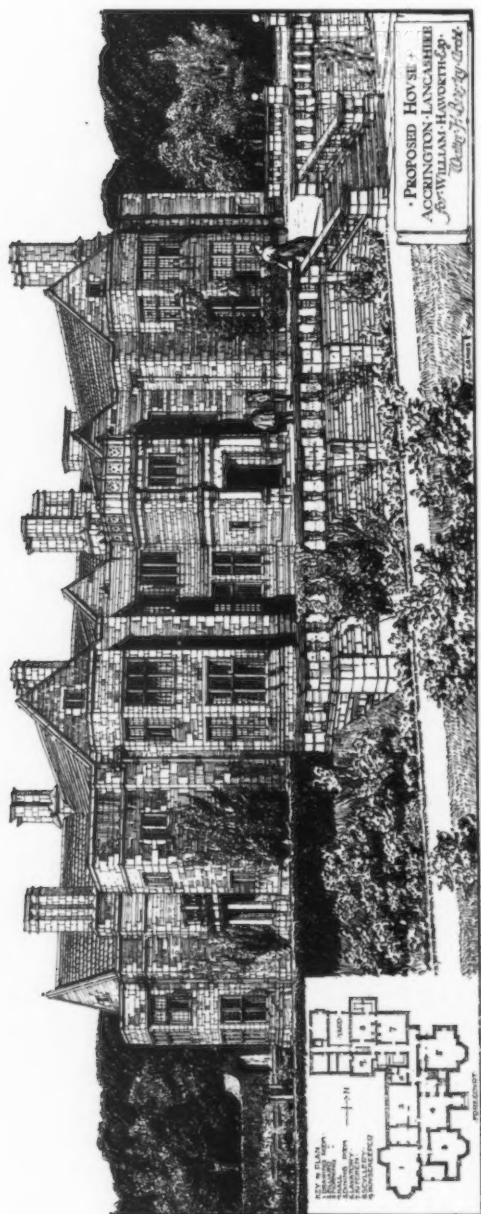
1557. *House and Garden near Sherborne, Dorset*, C. E. MALLOWS, Architect.



1567. *The Garden Entrance, Tirley Court, Cheshire, C. E. MALLOWS, Architect.  
Builder: William Wood, Hartford, Cheshire.*

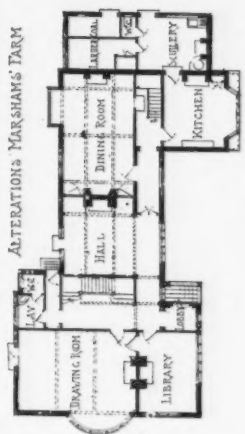
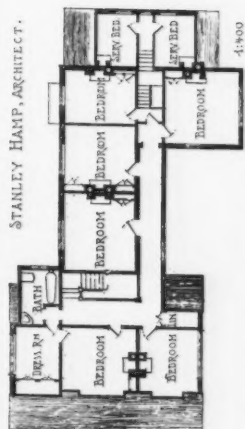
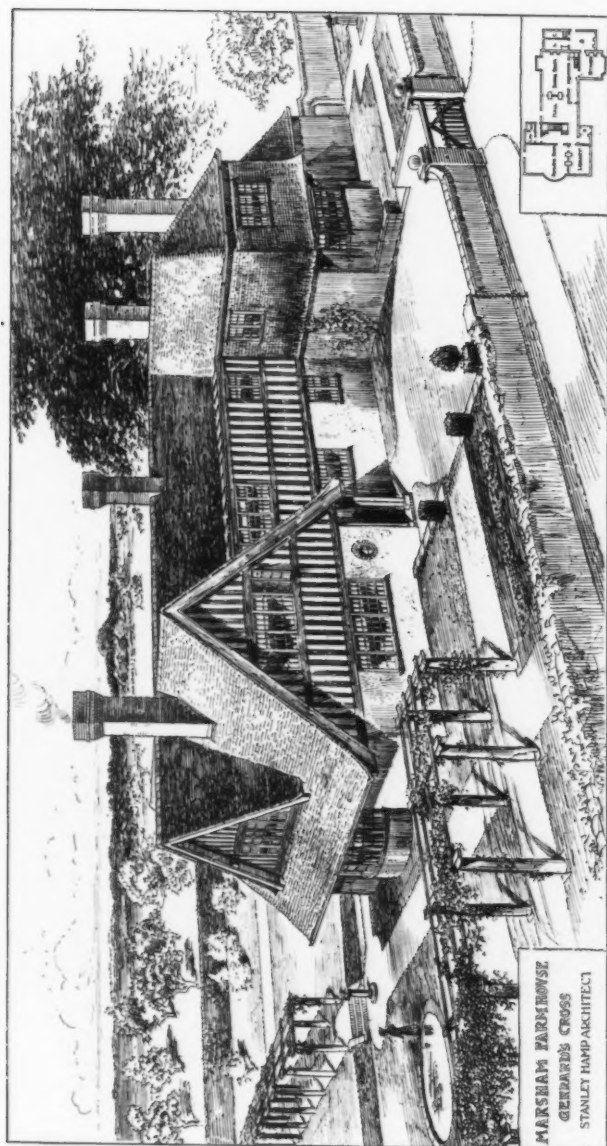


1681. House at Wokingham, Berks, ERNEST NEWTON, Architect.  
Contractor: J. B. Seward, Crown Works, Wokingham.

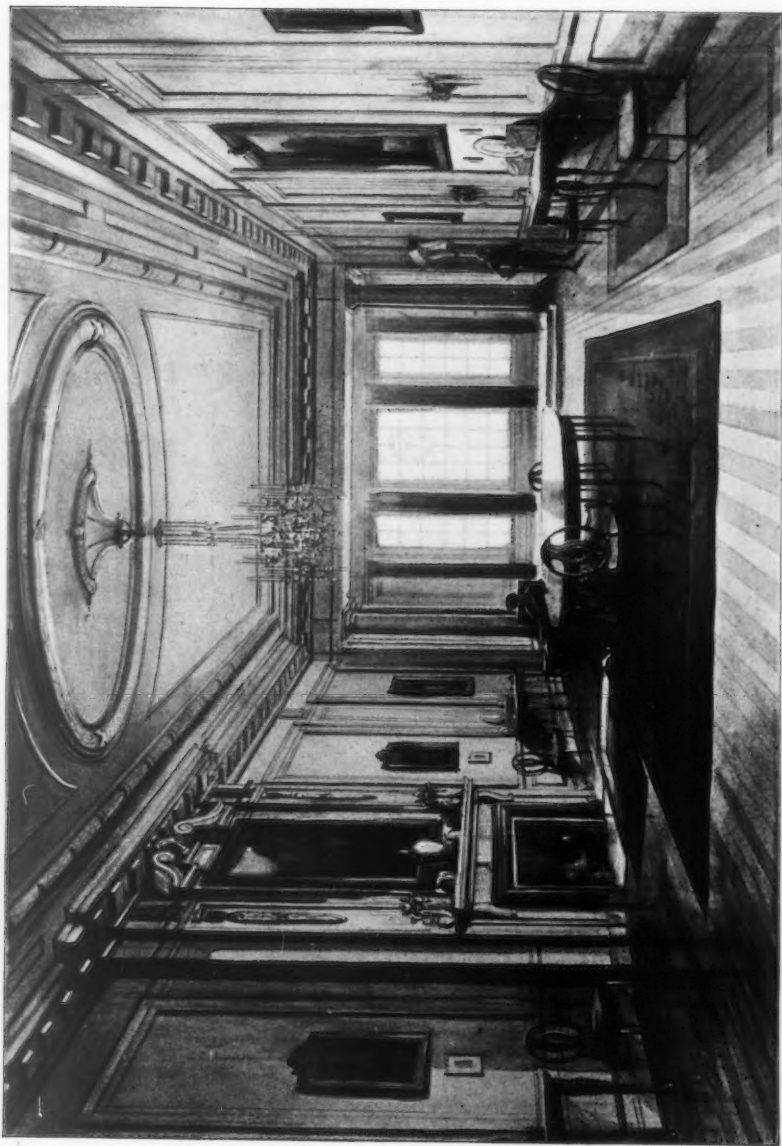


*Proposed House at Accrington, Lancs., W. H. BRIERLEY, Architect.*

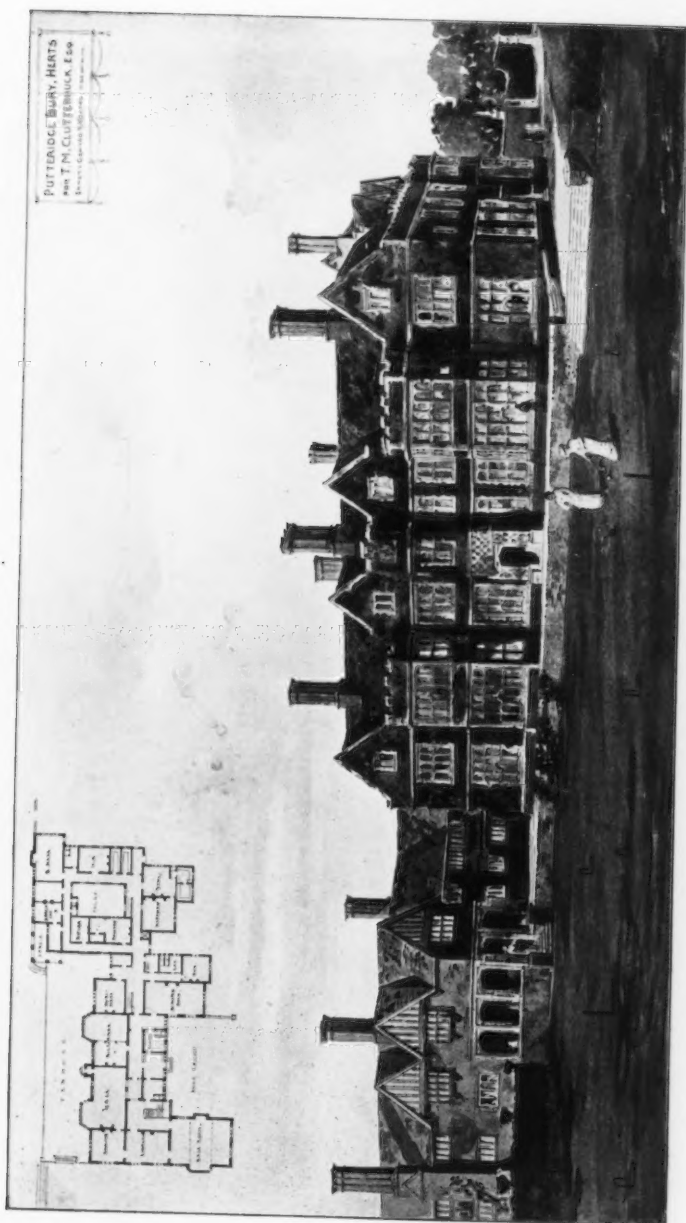
(For Plans, see p. 137.)



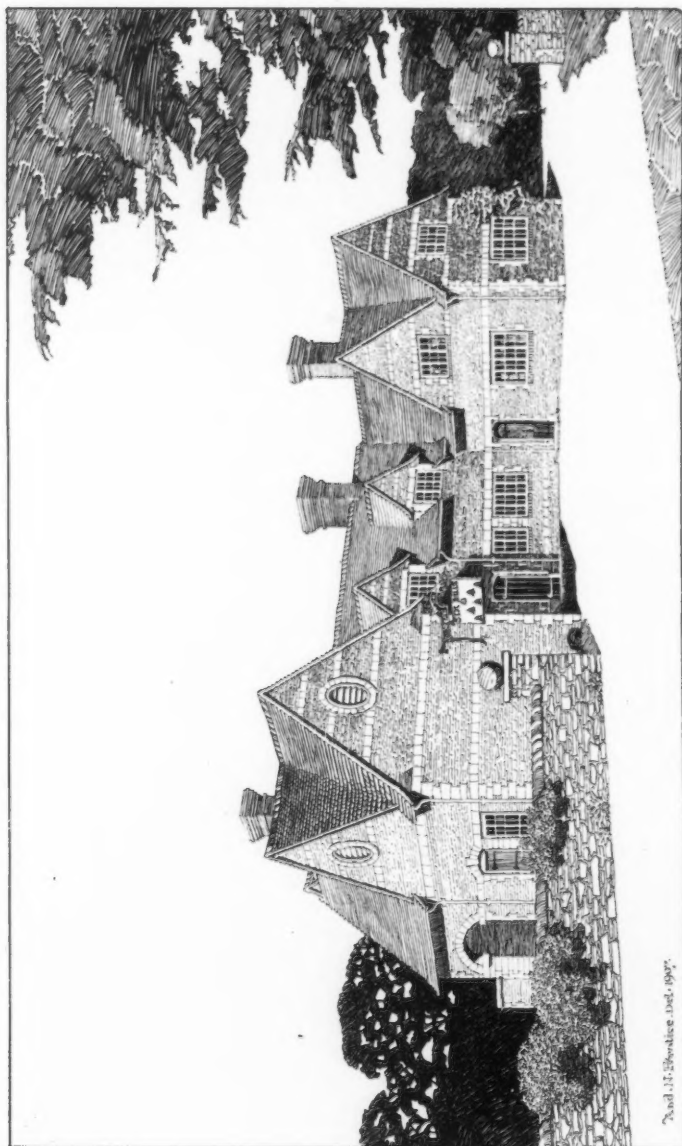
1559. Marsham Farmhouse, Gerard's Cross, Stanley Hamp, Architect.  
Contractors: Tribe and Co., Wembley.



1645. *Proposed Scheme for Dining Room, 45 Berkeley Square, W., for the Earl of Pezaris, CECIL G. HARE, Architect.  
Decorators: Craxton and Sons, Ltd., 309 Oxford Street, W.*



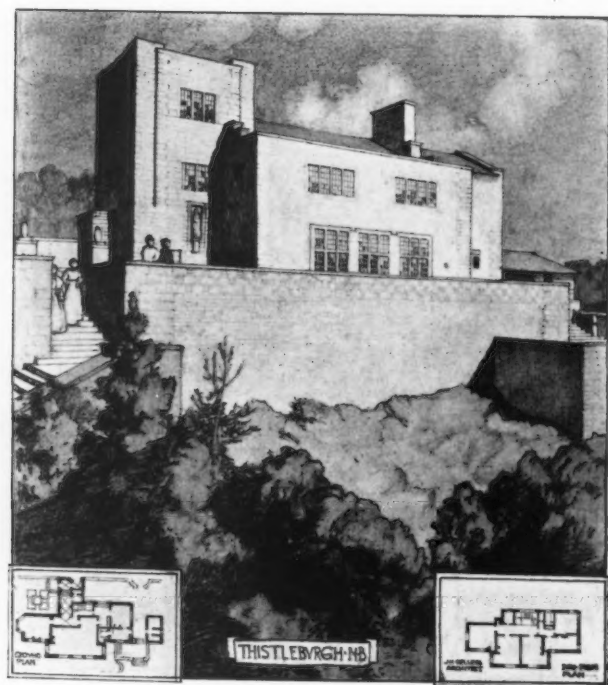
1644. *Putteridge Bury, Herts.*, ERNEST GEORGE AND VEATES, Architects.



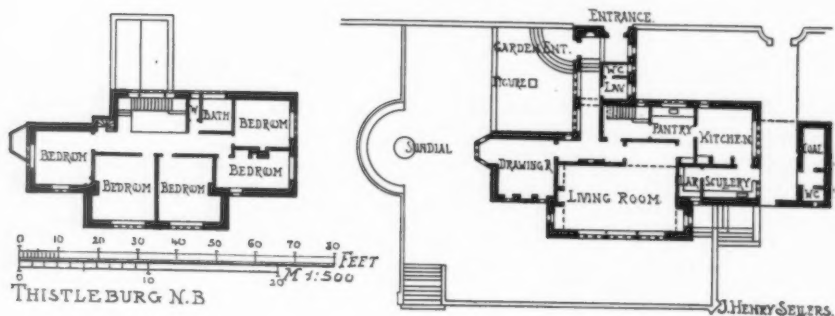
1556. *Six Bells Inn, Wilham-on-the-Hill, Lincs., A. N. PRENTICE, Architect.*  
 (For Plans, see p. 60.)  
*General Contractor: S. F. Halliday, Stamford.*

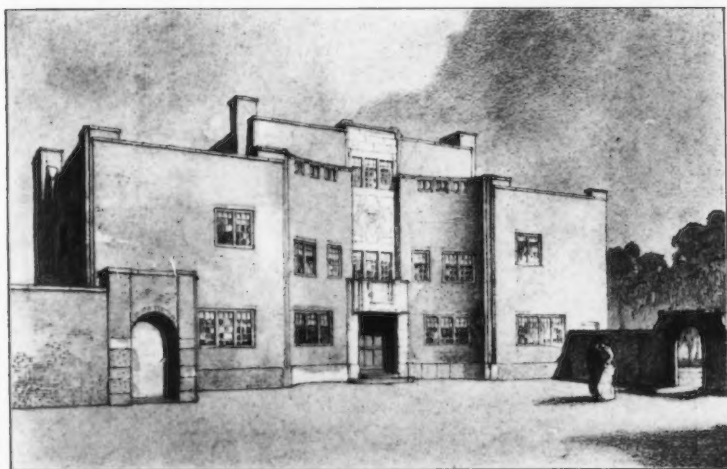


1560. *Furze Lattis, South Coney, Proposed New House, A. N. PRENTICE, Architect.*

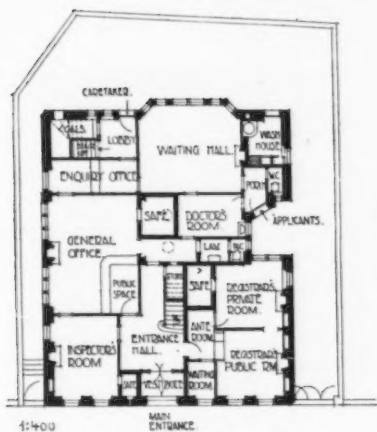


1631. *Thistleburg, N.B.*, J. H. SELLERS, Architect.

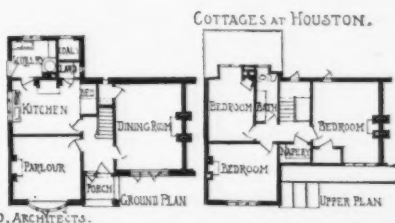
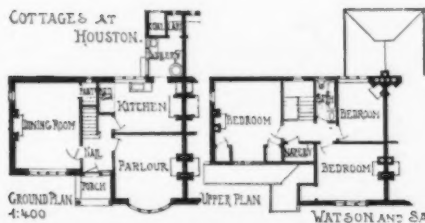
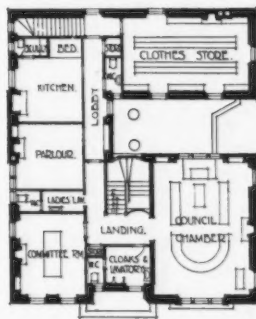




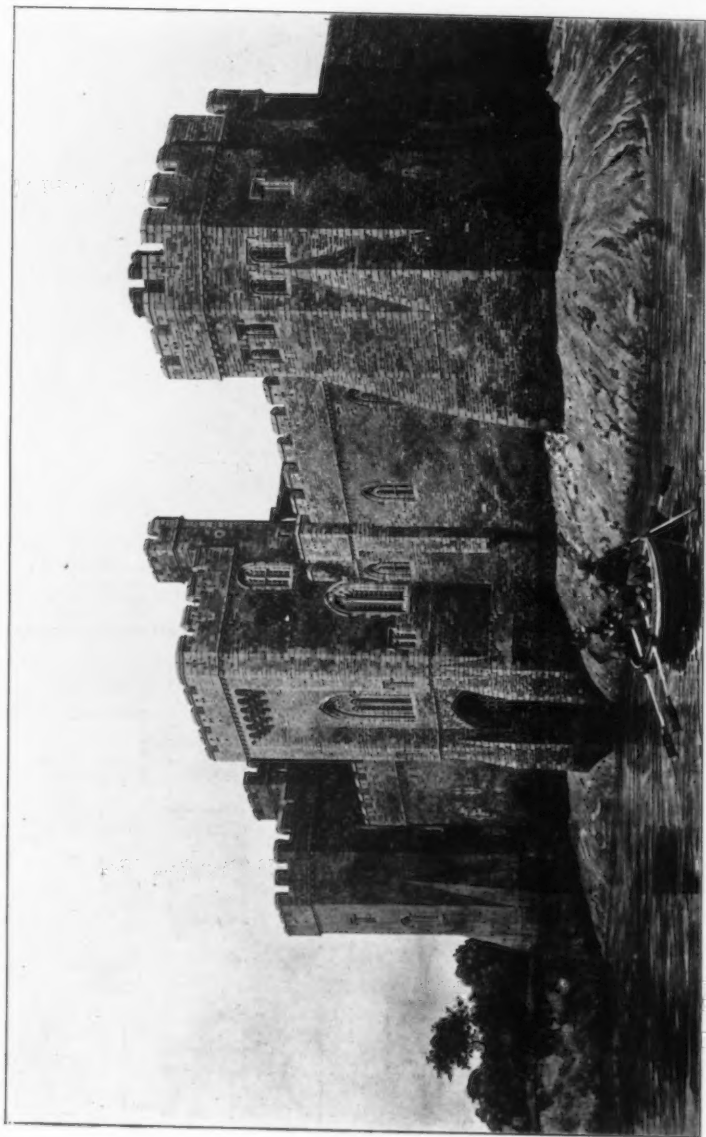
1662. House at Stafford, EDGAR WOOD, Architect.  
(For Plans, see p. 15.)



PARISH COUNCIL CHAMBERS HAMILTON.  
ALEX CULLEN, ARCHITECT.



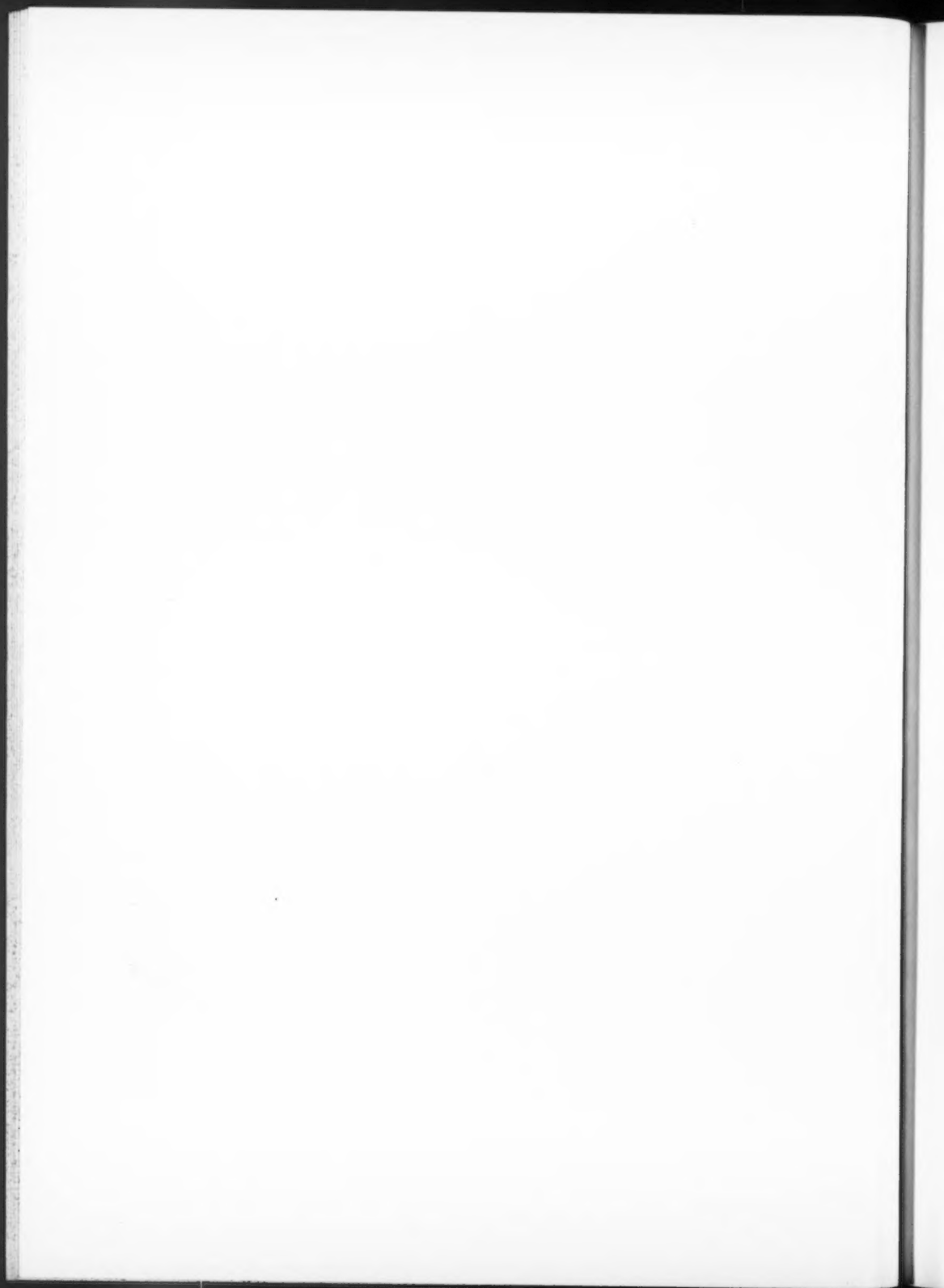
WATSON AND SALMOND, ARCHITECTS.



1719. *Newport Castle, Mon., as in the 17th century, from existing remains and documents, W. D. CARDE, Architect.*



1656. *An Interior*, THOMAS JOHNSON, Architect.

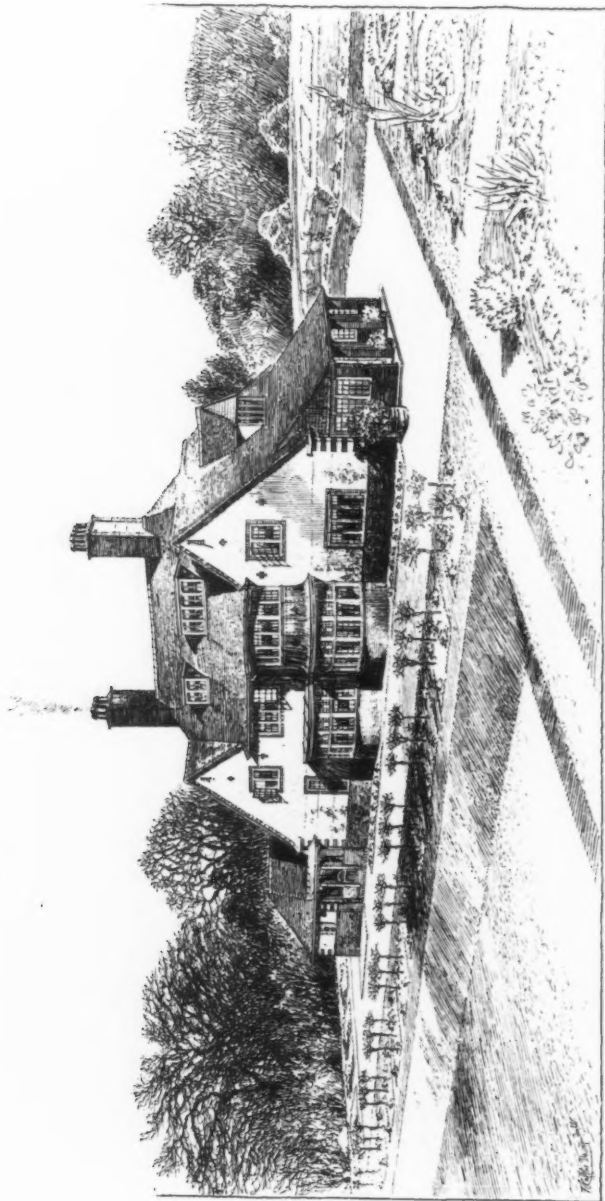




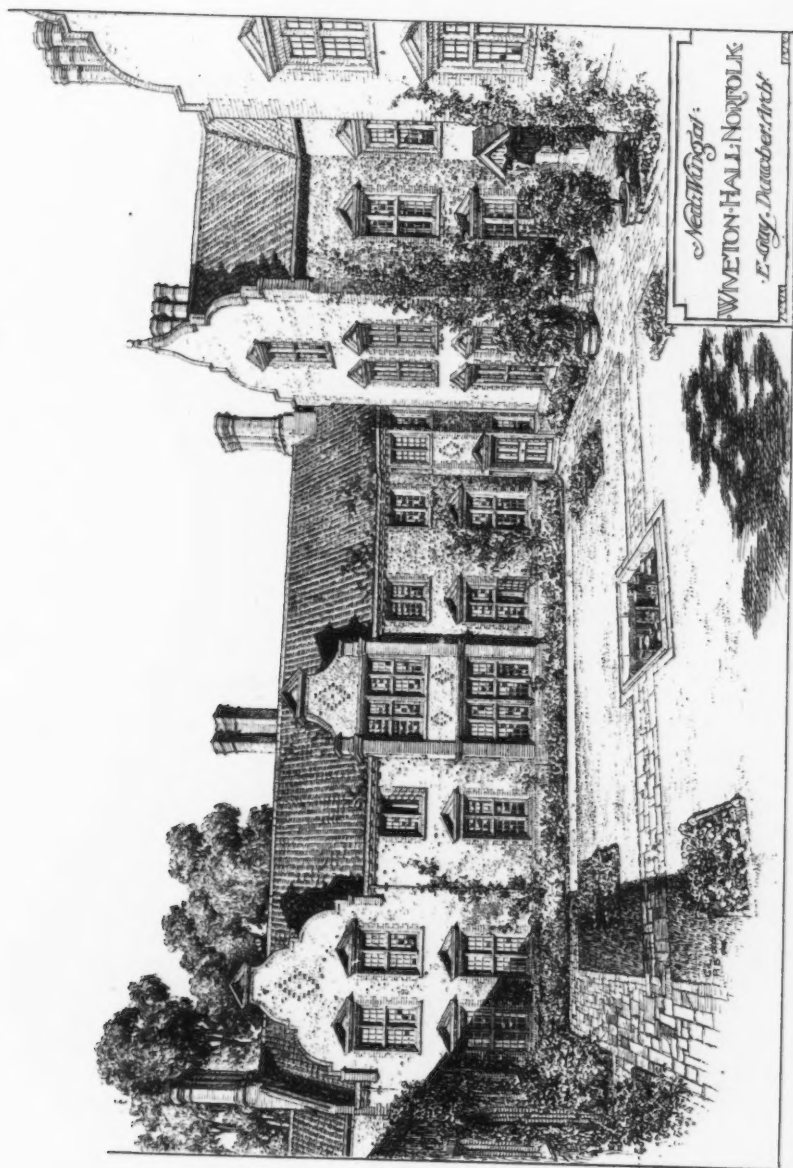
*House at Woldingham, Surrey, HAROLD TRIMNELL, Architect.*  
(View from other side, see p. 54.)



1664. *House near Ambleside, F. A. WHITWELL, Architect.*  
(For Plans, see p. 60.)

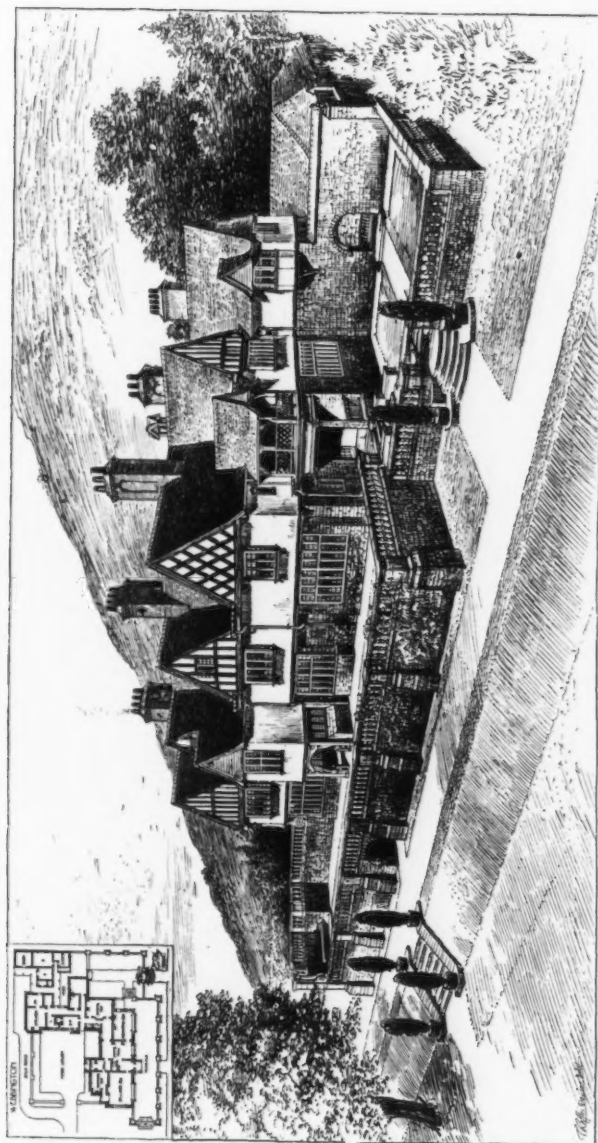


1573. *House at Woldingham, Surrey, H. TRIMNELL, Architect.  
General Contractors, T. Crossley and Son, Bromley.*



1693. New Wing at Wiveton Hall, Norfolk, E. GUY DAWBER, Architect.  
Builders: Walker and Slater, Ulversley Old Road, Derby.





1584. *Webbington, Somerset*, E. J. MAY, Architect.

(For Plans, see p. 170.)

*General Contractors: Hayward and Wooster, Walcot Street, Bath.*

*Electricians: Drake and Corham, 66 Victoria Street, S.W. Casements: Goddard and Son, Fauschall, S.E.*



1670. *Proposed House at Purse Crundle, Dorset, W. H. BRIERLEY, Architect.*

(For Plans, see p. 137.)

*Builders: J. Parnell and Son, Rugby.*



1730. *Three Houses at St. Albans, F. G. WADDELL DUDLEY, Architect.*

(For Plans, see p. 11.)

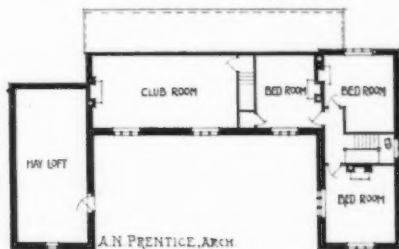
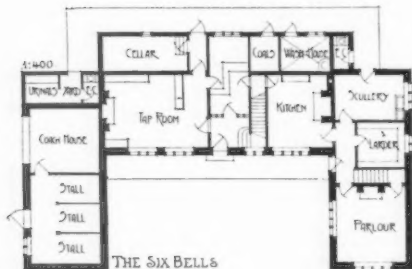
*General Contractors; Miskin and Sons, Roweland, St. Albans.*



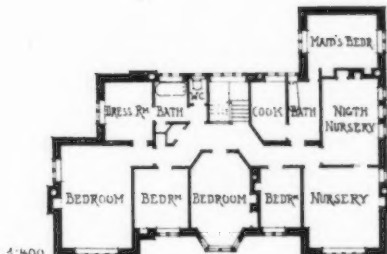
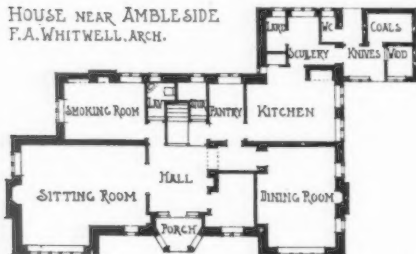
1558. *Proposed House at Hitchin*, GEOFFRY LUCAS, Architect.  
(For Plans, see p. 128.)



1619. Gardener's Cottage and Laundry at Copseham, Surrey, E. GUY DAWBER, Architect.  
Builders; Mussellwhite and Saff, Basingstoke.



HOUSE NEAR AMBLESIDE  
F. A. WHITWELL, ARCH.



THE ROYAL GLASGOW INSTITUTE OF THE  
FINE ARTS EXHIBITION 1908.



657. *Athens, Theokotus Church*, JAMES SALMON, Architect.



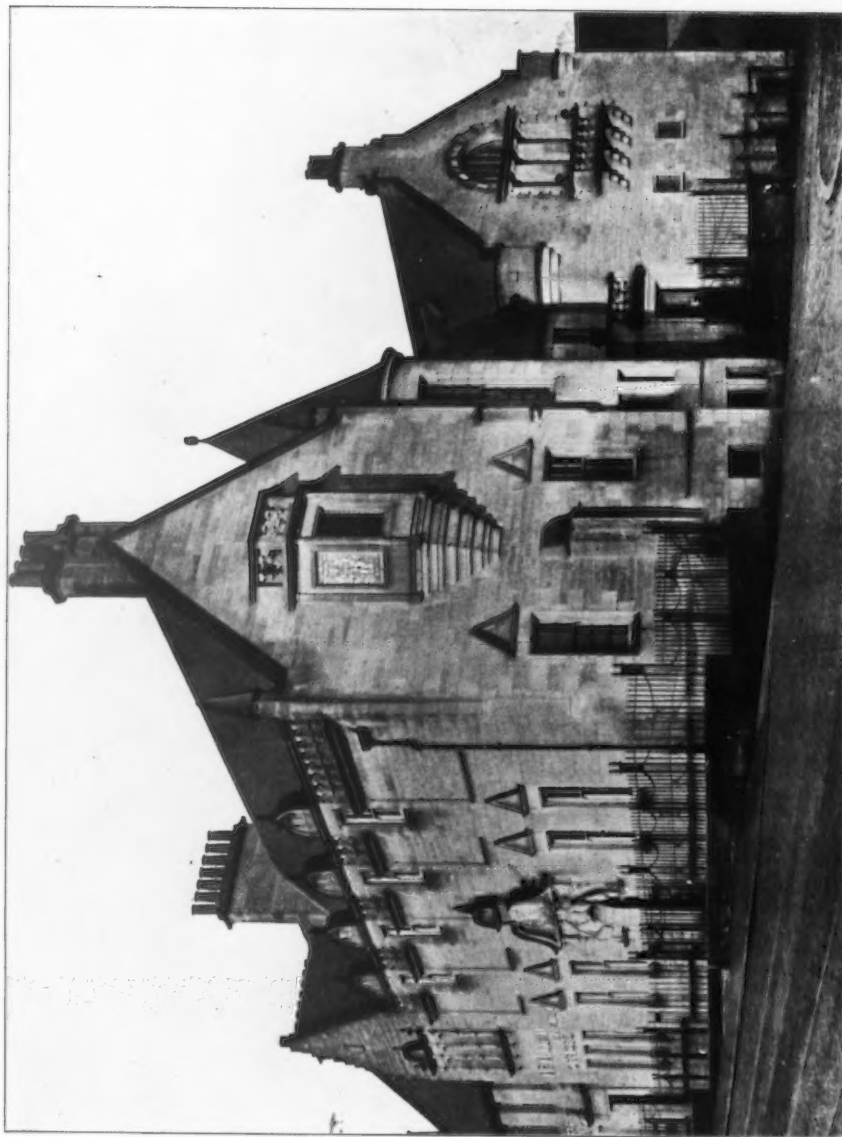
642. *Dennistoun Church, Glasgow,*  
P. MACGREGOR CHALMERS, Architect.  
*Joinery, J. Macallan and Son, 110 Stirling Road, Glasgow.*  
*Oak Fittings, James Grant, 128 Pitt Street, Glasgow.*



647. *Parish Council Chambers, Hamilton, ALEX. CULLEN, Architect.*

*(For Plans, see p. 49.)*

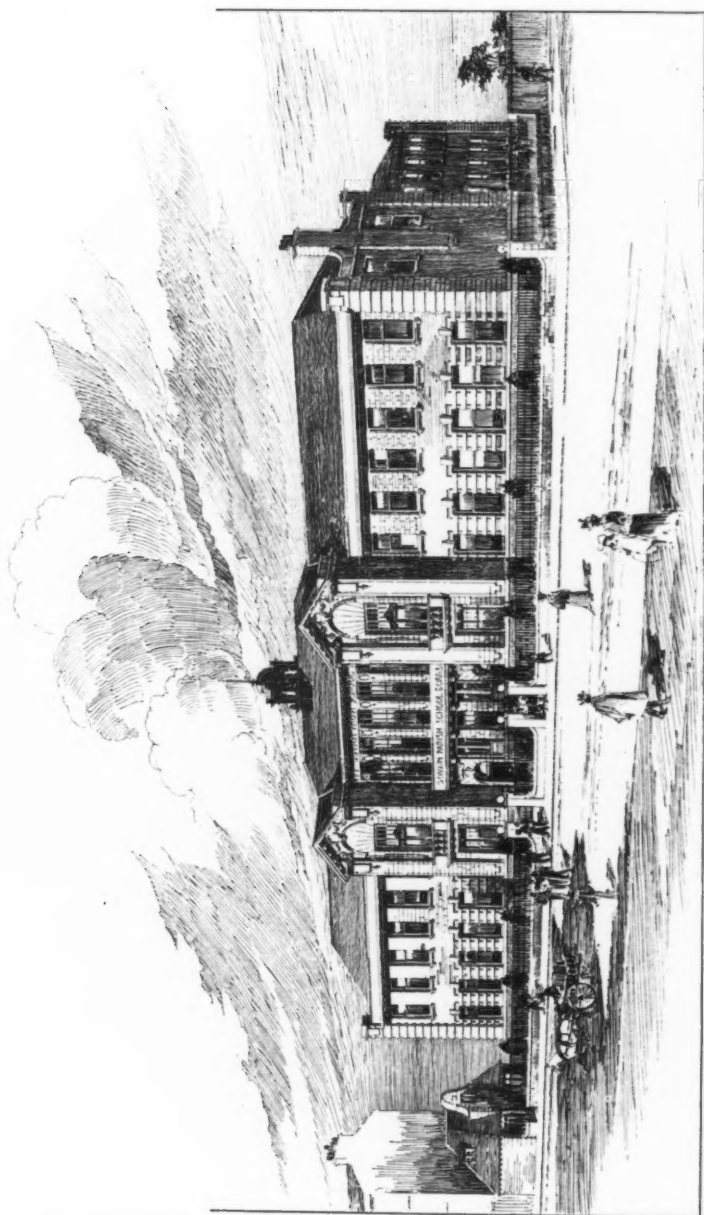
*Builder, Thomas Anderson, Hamilton.*



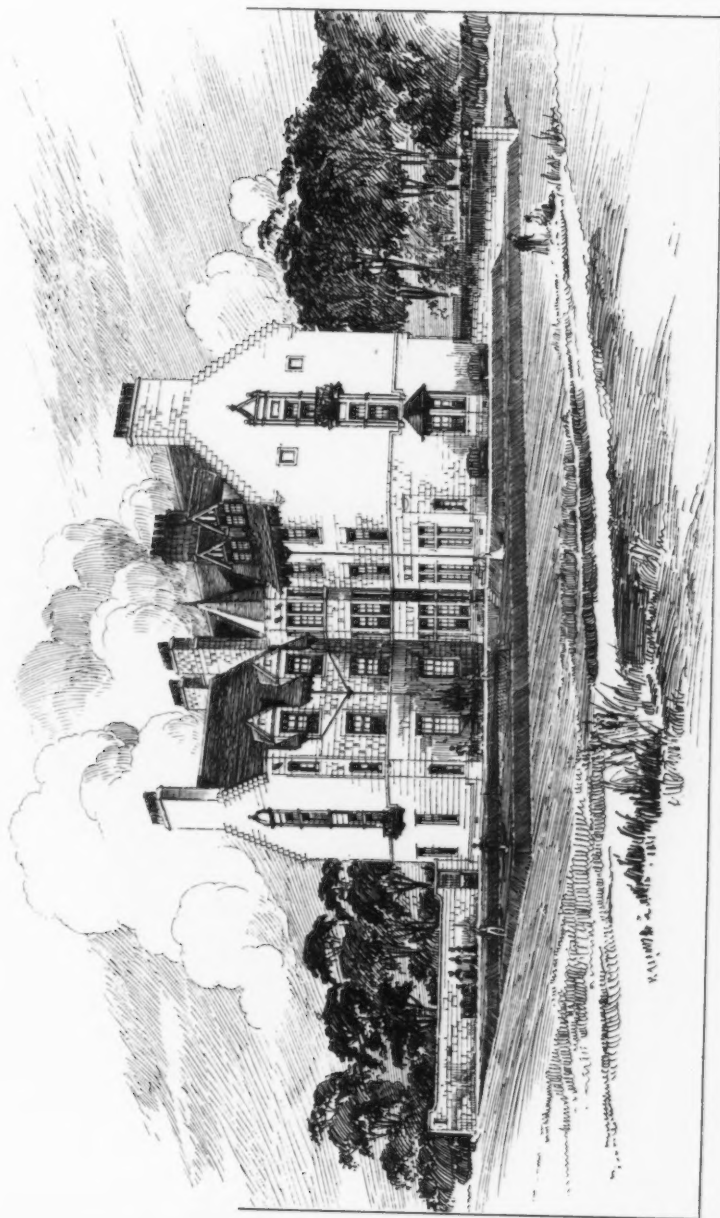
647. *Masonic Temple, Hamilton, ALEX. CULLEN, Architect.  
Builders, Brown and Henderson, Hamilton.*



*Design for Stirling Municipal Buildings, T. L. WATSON, Architect.*



*Green Parish Board School, H. E. CLIFFORD, Architect.  
(For Plans, see p. 138.)*



Poorhouse for the Parish of Aberdeen, Nurses' Block, BROWN AND WATT, Architects.  
(For Plans, see p. 19.)



646. *Springburn District Library, Principal Entrance, WILLIAM B. WHITIE, Architect.  
Masons, W. and J. Taylor, 183 Saracen Street, Possilpark.*



646. *Springburn District Library, Reading Room and Lending Department,*  
W. B. WHITIE, Architect.

*Library Fittings ; J. Baxter and Son, 20 Catherine Street, Glasgow.*

*Joinery ; A. Meiklejohn, 10 Kerr Street, Glasgow.*

*Heating ; J. Cormack and Sons, 36 Abercorn Street, Glasgow.*



647. *Public Library, Hamilton, ALEX. CULLEN, Architect.*  
*Builder; Robert Park, Motherwell.*



648. *Tudor House*, WATSON AND SALMOND, Architects.

(For Plans, see p. 104, Vol. 25.)

*Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.*



648. *Tully House, WATSON AND SALMOND, Architects,  
Interior Finishing: James Grant, 128 Pitt Street, Glasgow.*



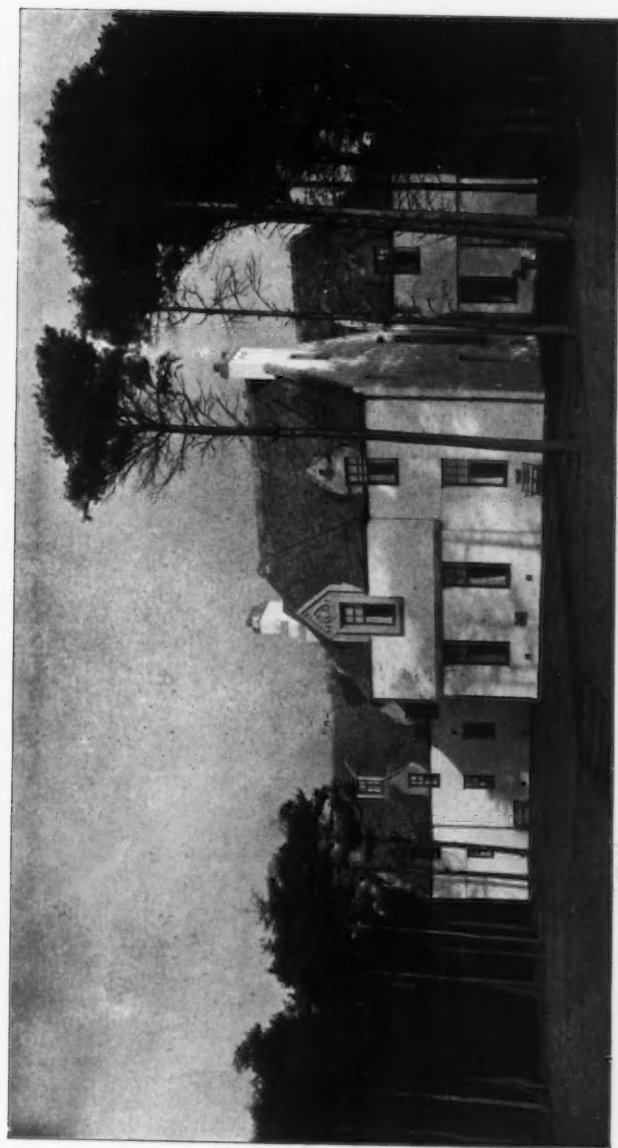
648. *Tudor House, Dining Room, WATSON AND SALMOND, Architects.  
Interior Finishings: James Grant, 128 Pitt Street, Glasgow.*



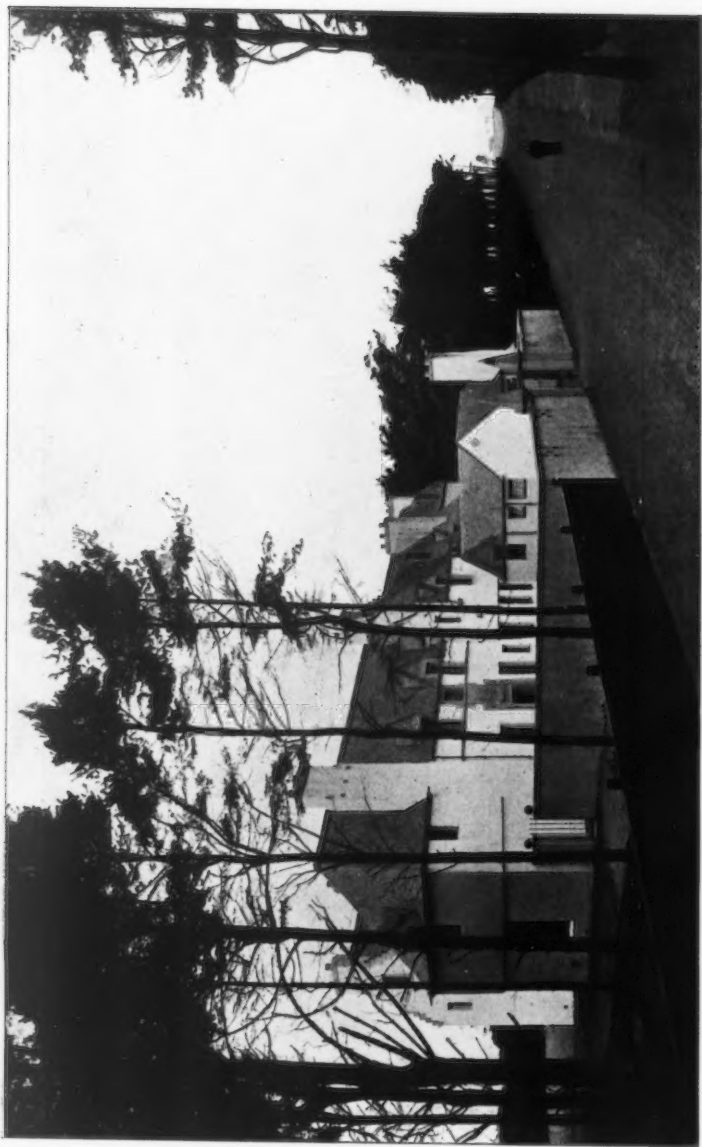
648. *Tudor House, WATSON AND SALMOND, Architects.*

(For Plans, see p. 104, Vol. 25.)

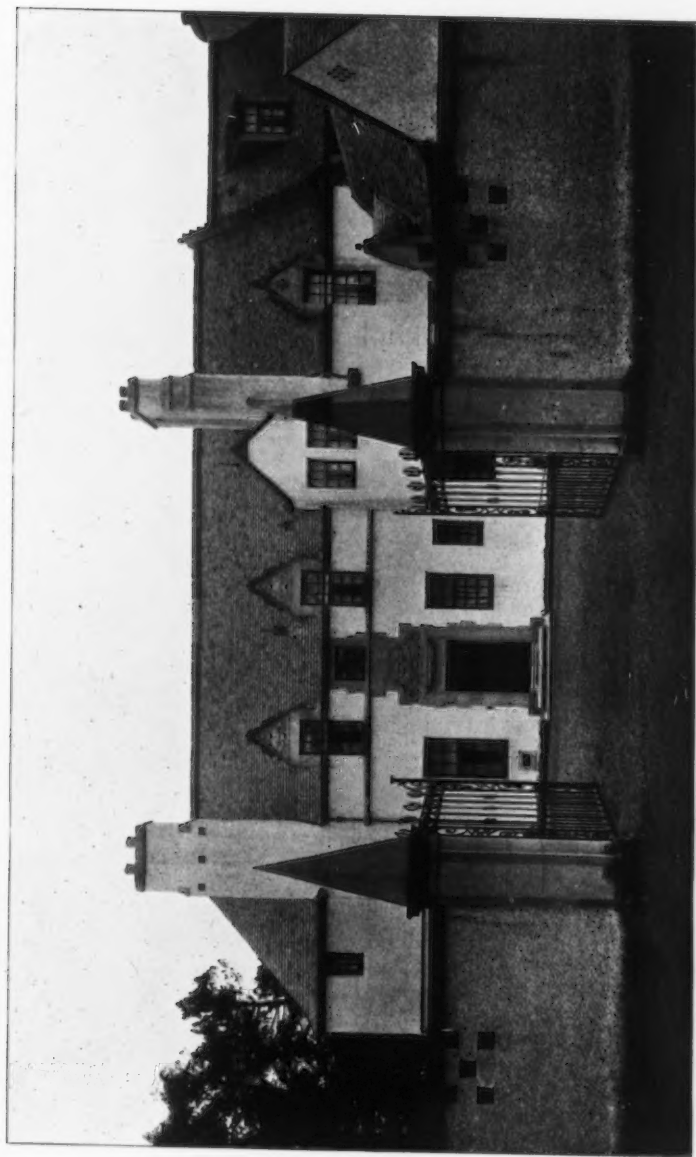
*Mason and Joinery: J. and D. Meikle, Newton Steam Joinery Works, Ayr.*



654. Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect,  
(For Plans, see p. 138.)  
Builders; Watson and Adams, Troon.

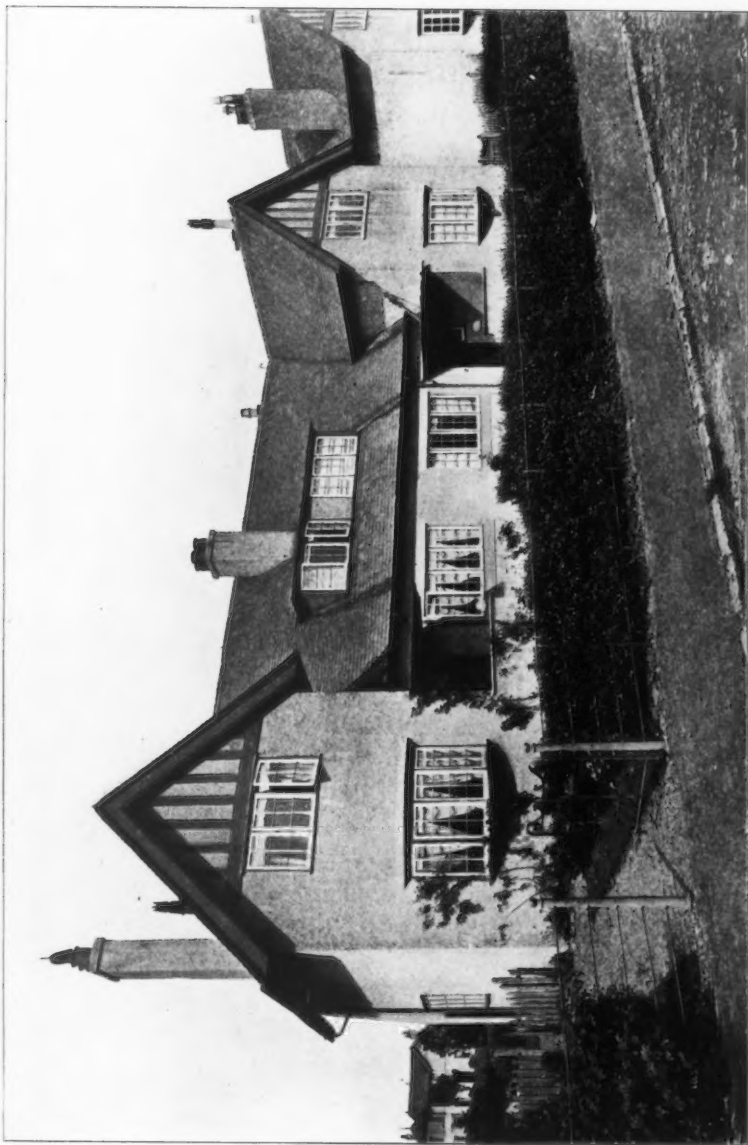


654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*



654. *Residence, Southwood, Troon, JOHN A. CAMPBELL, Architect.*  
(For Plans, see p. 138.)

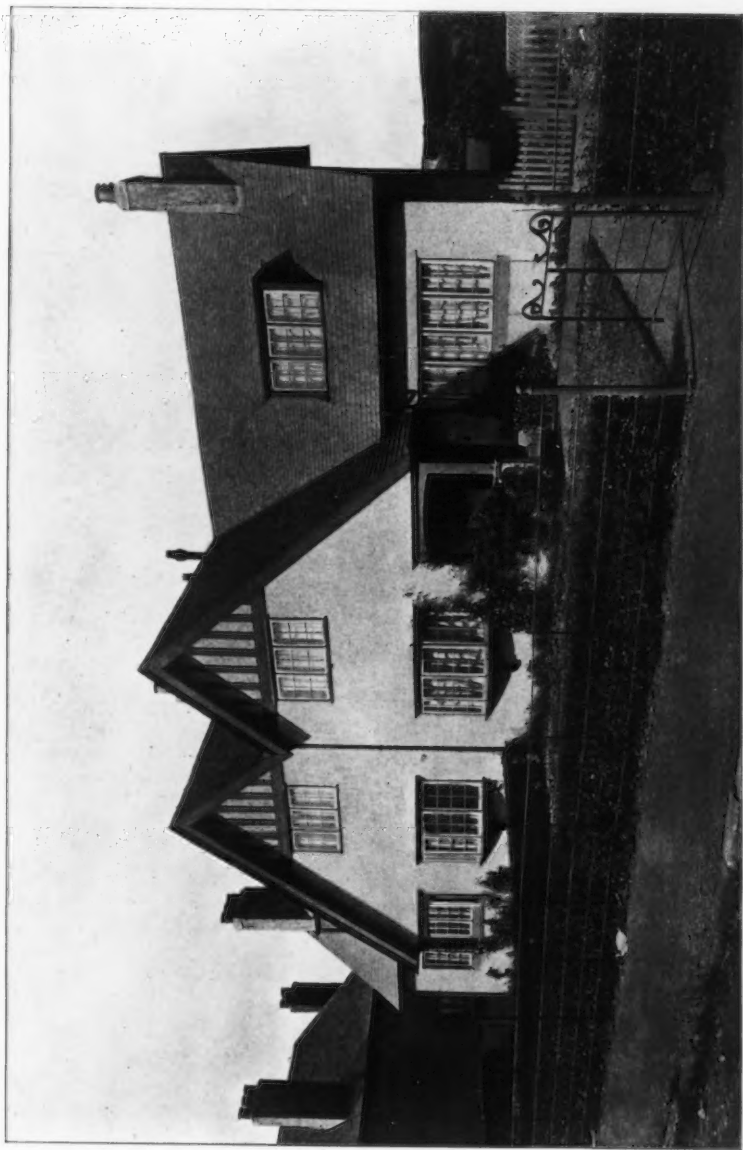
*Joinery; Allan and Cowen, 27 Seamore Street, Glasgow.*



777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.

(For Plans, see p. 49.)

Contractor ; Elphinstone Forrest, 12, Dixon Street, Glasgow.



777. Cottages at Houston, cost of the pair £1,050, WATSON AND SALMOND, Architects.  
(For Plans, see p. 49.)  
Contractor; Elthinstone Forrest, 12 Dixon Street, Glasgow.

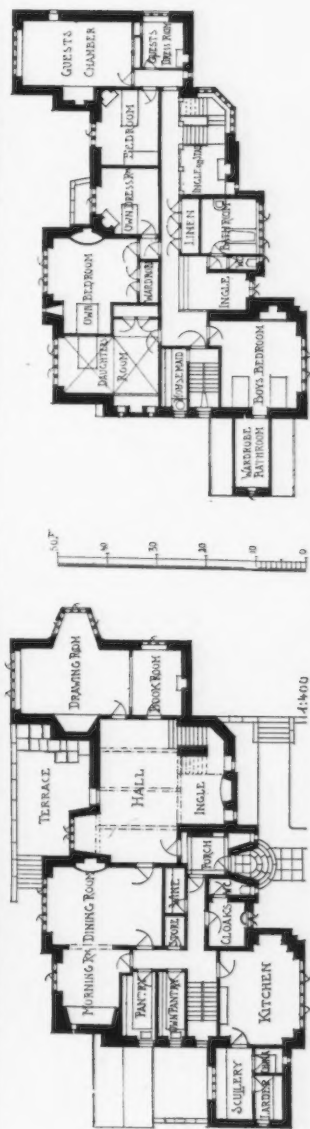
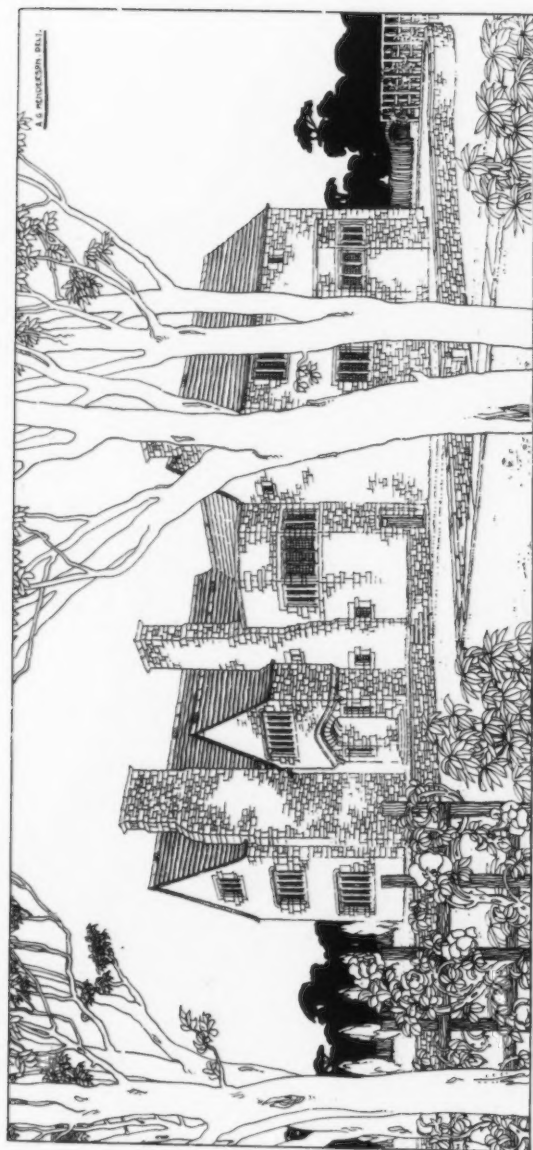


641. *Lounge, 34 Montgomerie Drive, NEIL C. DUFF, Architect.  
Carving; Holmes and Jackson, Holland Street, Glasgow.*



659. Hall, 34 Montgomerie Drive, NEIL C. DUFF, Architect.  
General Contractors; George Nelson and Co., Hyndlands Road, Glasgow.



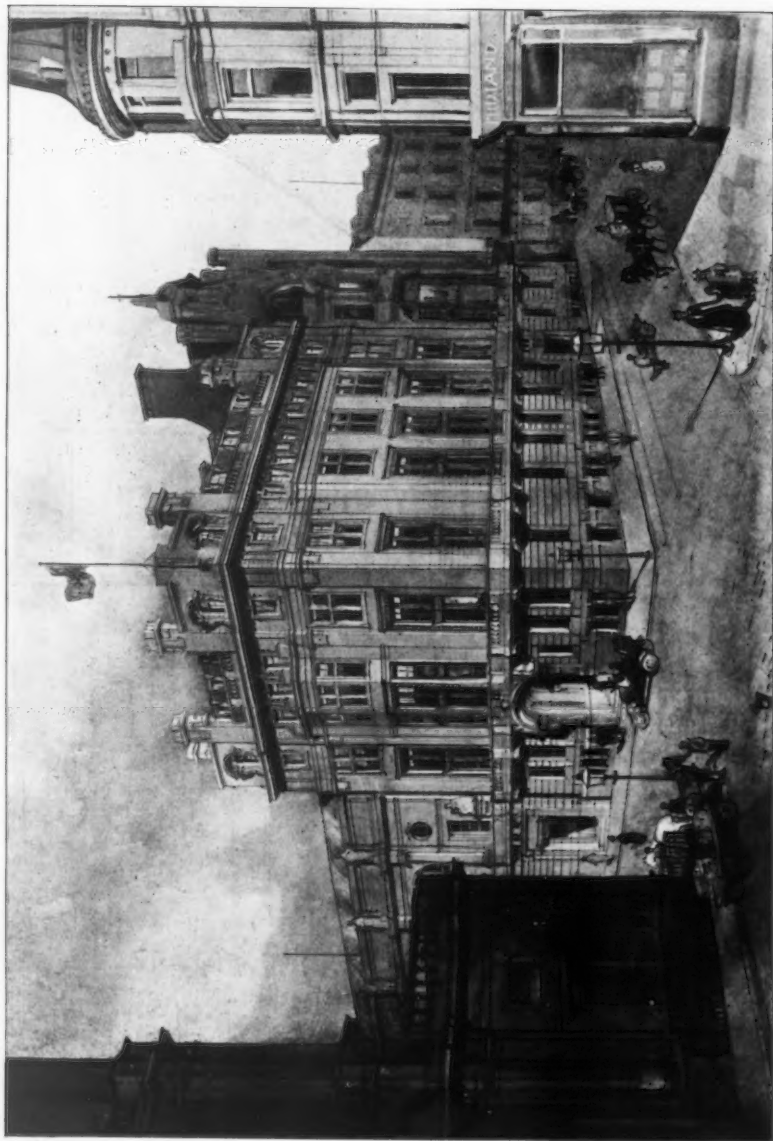


643. House at Killlearn, Stirlingshire (View from N.E.), HONEYMAN, KEPPEL AND MACKINTOSH, Architects.

Masons; J. H. White and Son, 133 Albert Road, Pollokshields, Glasgow.

Slater: A. McKenzie Ross, Glasgow.

Steel Casements: Henry Hope and Son, 55 Lionel Street, Birmingham.

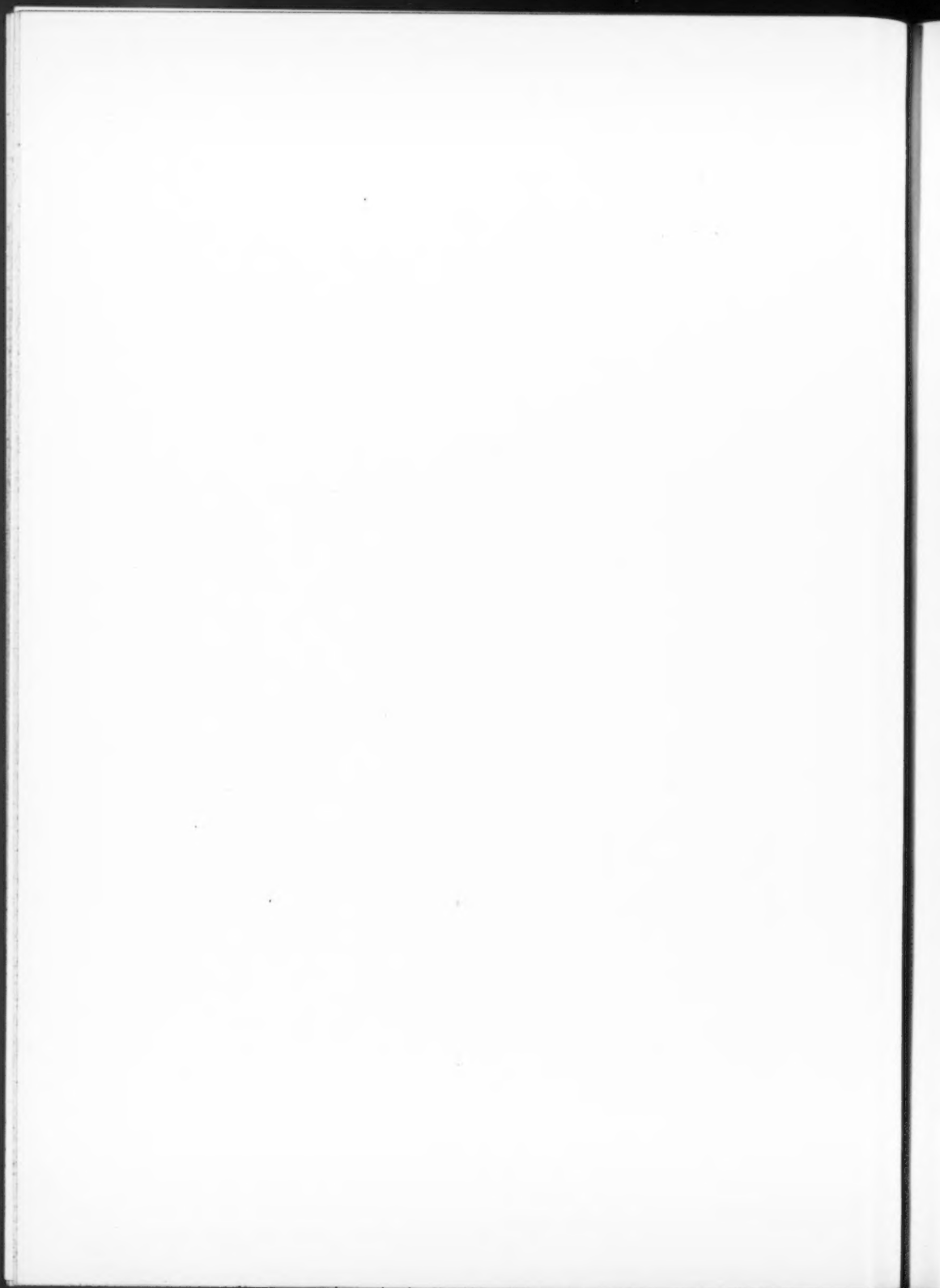


651. *Liberal Club, George Place, Glasgow, CAMPBELL DOUGLAS AND A. N. PATERSON, Architects.  
Mason Work: Wm. Shaw and Son, Ltd., 94 Commerce Street, Glasgow.  
Stonework: Redpath, Brown and Co., 2 St. Andrew Street, Edinburgh.*

*Academy Architecture, 1908<sup>1</sup>*



*Sketch by* PROF. OTTO RIETH, Architect.



# SCULPTURES

1908<sup>1</sup>



391. *Sketch Model of Allegorical Group for Public Building,*  
BIRNIE RHIND, Sculptor.  
*R.S.A. Ex., 1908.*

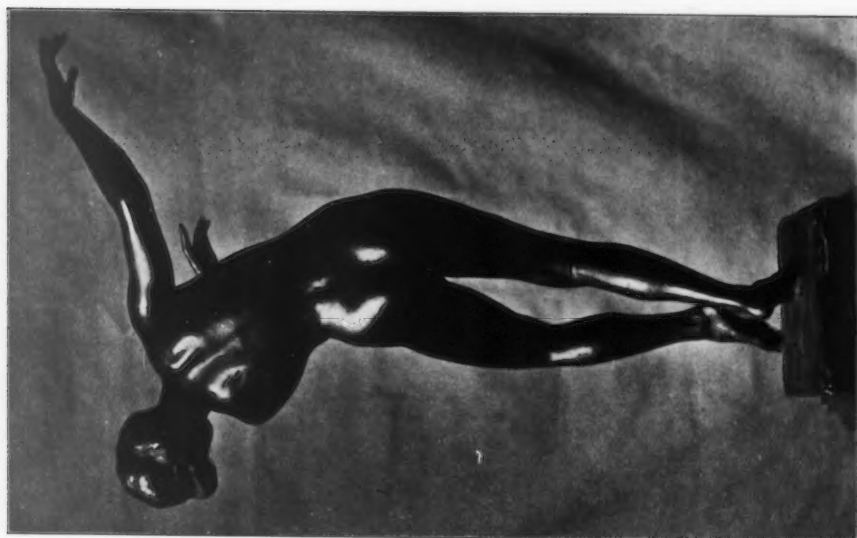
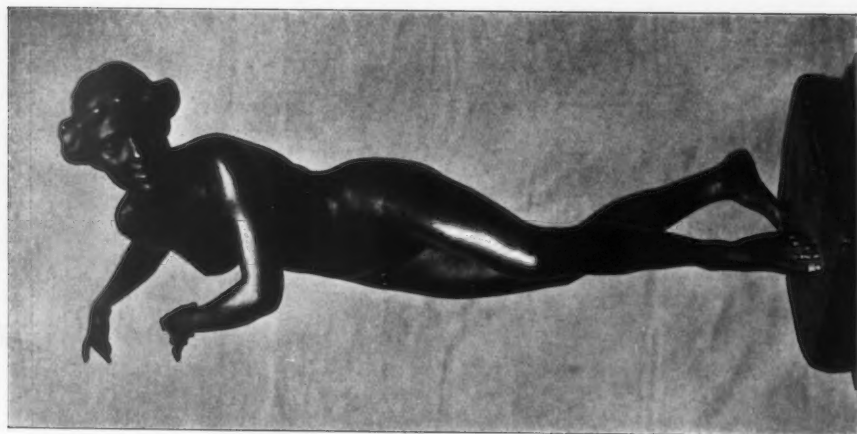


539. "Redemption," JOHN S. SARGENT, R.A.  
*R.S.A. Ex.*, 1908.



*R.A., 1907.*

1684. *Wonderland*, HERBERT HAMPTON, Sculptor.

770. *The Dancer*, ARTHUR G. WALKER, Sculptor.

R. G. L. F. J. E. v., 1908.



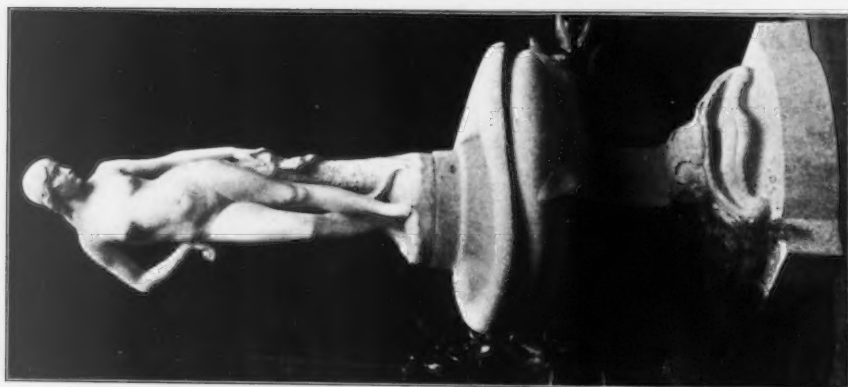
218. *Dreaming the hours away*,  
KELLOCK BROWN, R.S.A., Sculptor.  
R.S.A. Ex., 1908.



1949. *The Dancer*,  
RICHARD G. WHEATON, Sculptor.



390. *Vierge for War Memorial*,  
PERCY FORTSMOUTH, Sculptor.  
*R.S.A. Ex., 1908.*



*Fountain*,  
PROF. F. HAUSMANN, Sculptor.



215. *Model of Proposed Memorial to the  
Black Watch*,  
HERRIE RHIND, Sculptor.  
*R.S.A. Ex., 1908.*



777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
R.G.I.F.A., Ex., 1908.



1812. *The Chalice of Iovi*,  
ALEX. J. LESLIE, Sculptor.

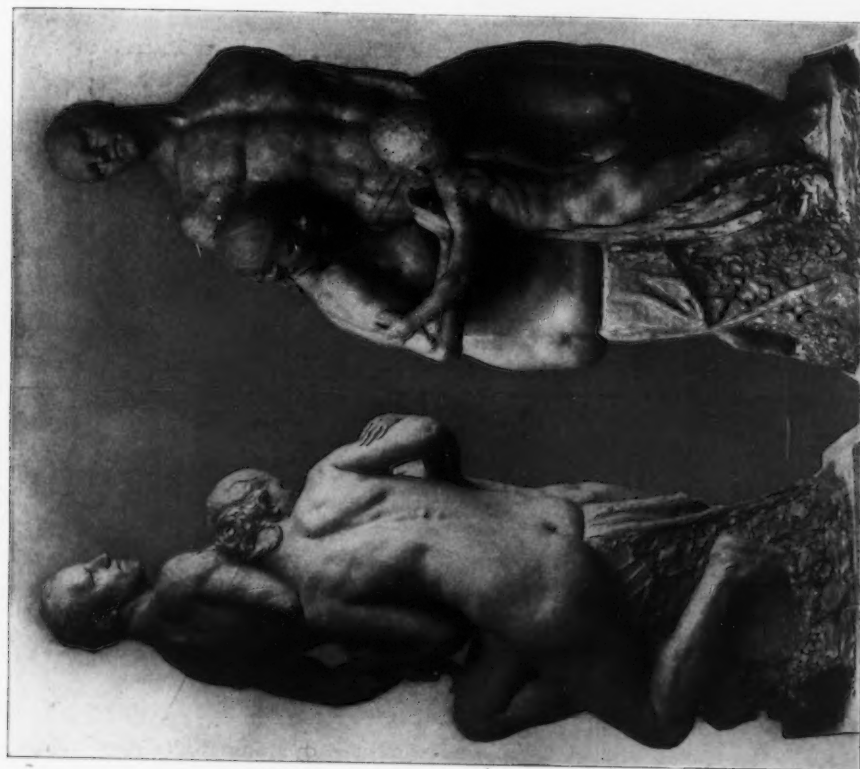


777. *Contemplation*,  
JAMES GRIMSTONE, Sculptor.  
R.G.I.F.A., Ex., 1908.

772. *Maiden Shame*, FRANK BAXTER, Sculptor,

R. G. I. F. A. Ex., 1908.

730. *Figure*, P. M. C. ARCHIBALD, Sculptor,  
R. G. I. F. A. Ex., 1908.



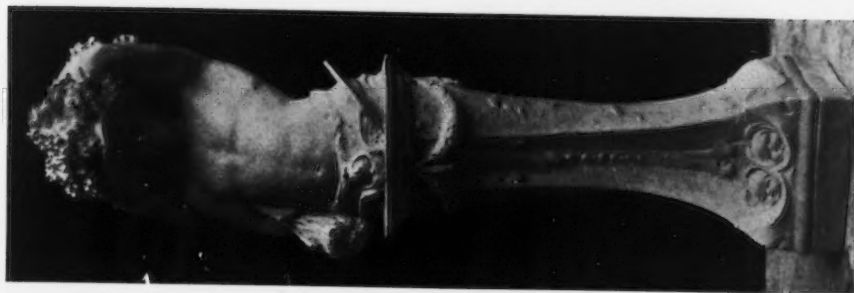
1803. *Love, Pain and Solitude*, LILLIE REED, Sculptor.



1870. *The Devotion of Menckaus, the Son of Kreen*, ALEX. J. LESLIE, Sculptor.



1795. *The Enchanted Garden*, EDITH C. MARVON, Sculptor



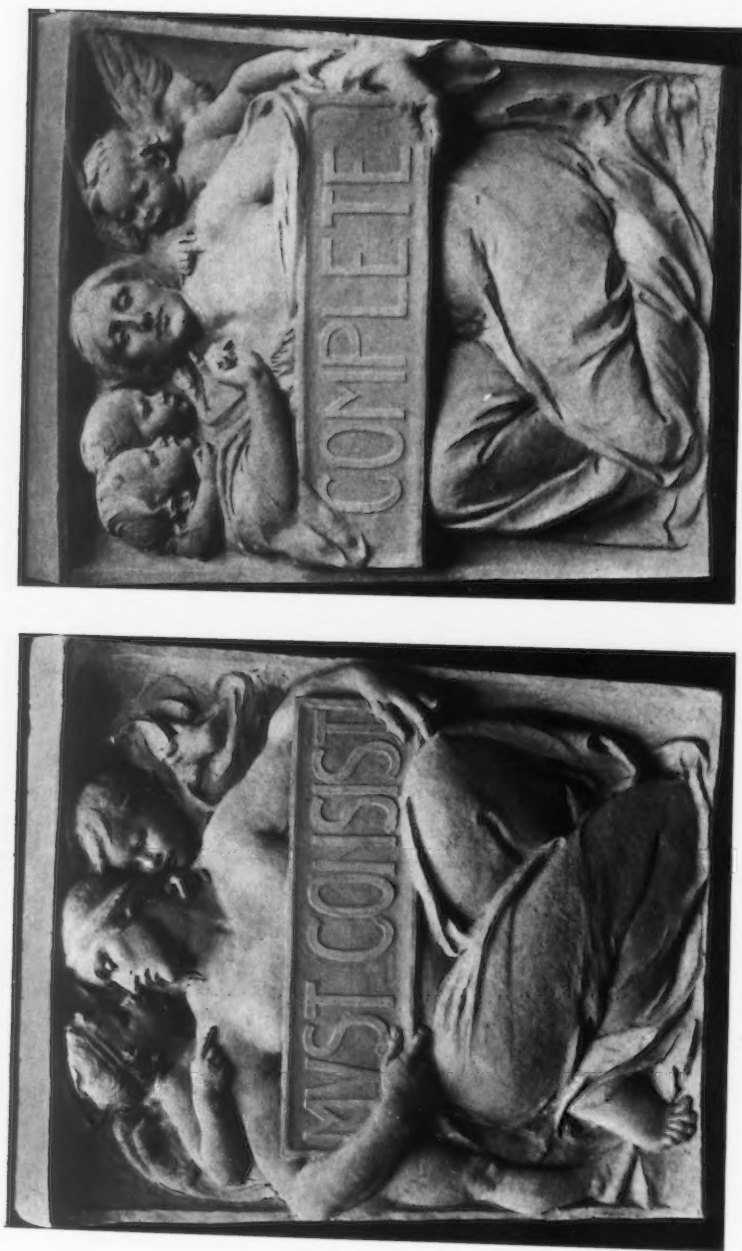
1888. *Harvest-Time*,  
BENJAMIN LLOYD, Sculptor.



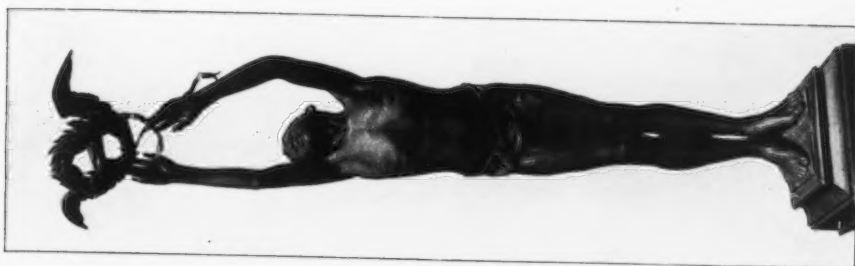
1743. *Electra*,  
FREDERICK B. HATCH, Sculptor,  
R.I., 1907.



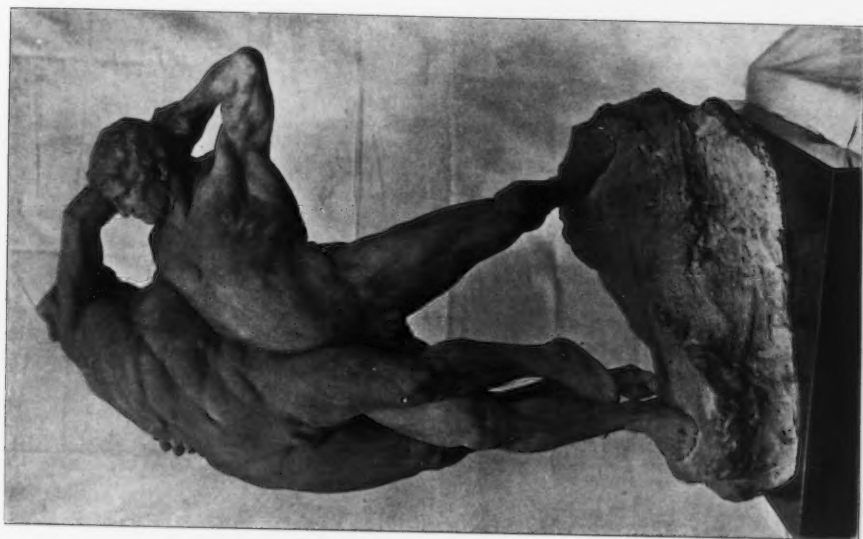
1806. *Serenity*,  
A. BERTRAM PECKHAM, Sculptor.



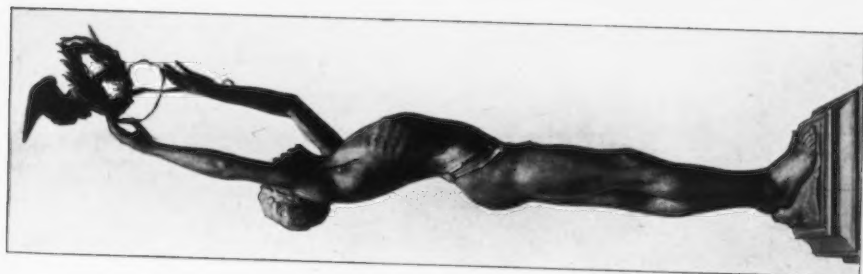
1855 and 1863. *Panels over the Entrance of the South Kensington Museum.*  
 "The excellence of every art must consist in the complete accomplishment of its purpose."  
 ALFRED DRURY, A.R.A., Sculptor.



1800. *Ambition of Youth*,  
RICHARD R. GOULDEN,  
Sculptor.



*Hercules and Anteus*,  
LEONARD S. MERRIFIELD, Sculptor.



1800. *Ambition of Youth*,  
RICHARD R. GOULDEN,  
Sculptor.



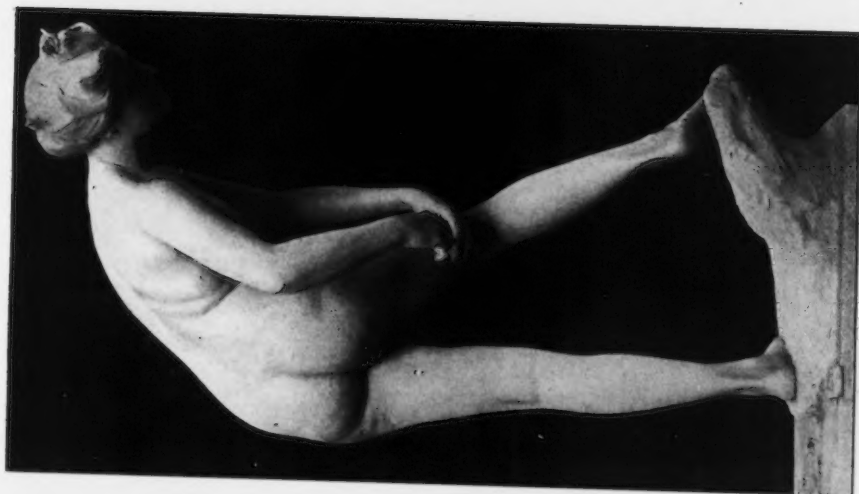
1794. *The gifts of the Gods*,  
FRANK RANSOM, Sculptor.



1811. *The Slaying of the Monstrous Worm of Sockburn on the Ties*, by Sir John Cope, Knt., as described in the *Boyes MSS.*,  
MARGARET WRIGHTSON, Sculptor.



"Surprised,"  
DANIEL STOCKER, Sculptor.



1974. *Diana Wounded*,  
BERTRAM MACKENNAL, Sculptor.



*A Ride*,  
T. TYKKELL, Sculptor.



*Seal for Cook County Court House, Chicago, Ill.,*  
H. A. MACNEIL, Sculptor; HOLIBARD AND ROCHE, Architects.



1847. *Panel over the entrance of the South Kensington Museum,*  
ALFRED DRURY, A.R.A., Sculptor.



734. *Summer Idyll*, PERCY PORTSMOUTH, Sculptor.  
*R.G.I.F.A. Ex.*, 1908.



1917. *Helios*, FRANK LUTIGER, Sculptor.



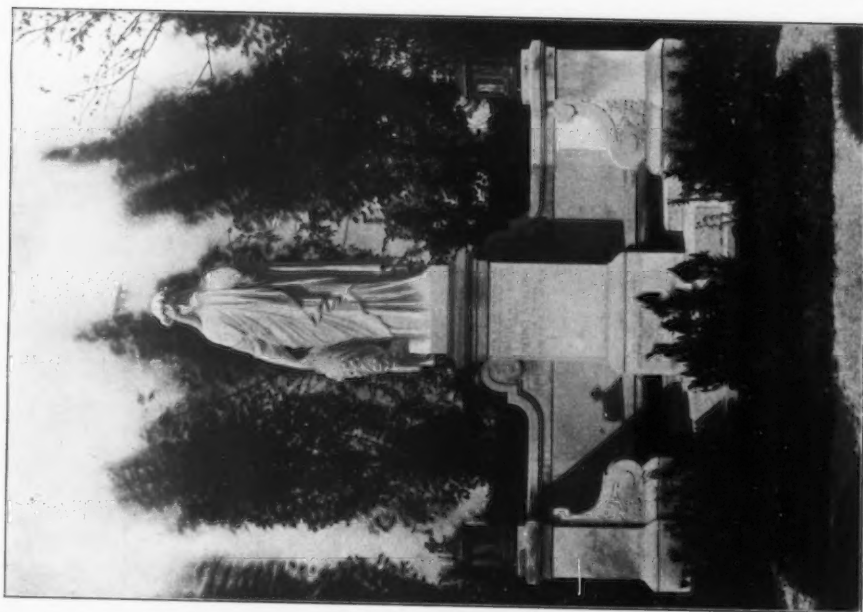
*La chatte métamorphosée en femme, F. FAIVRE, Sculptor.*



1820. *Ariadne, HAROLD PARKER, Sculptor.*  
Bought for the Chantrey Bequest.



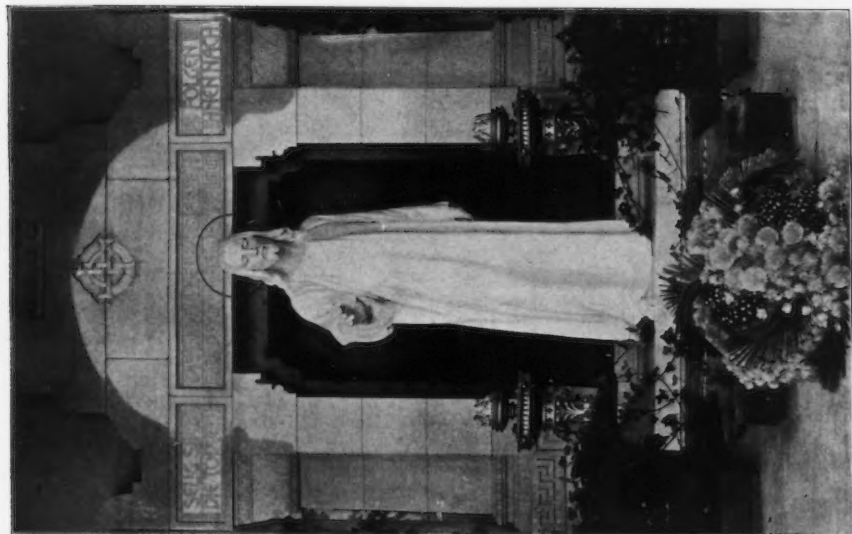
*"The Fisher,"* RICHARD KÖNIG, Sculptor.



*Wedlicher Friedhof München,*  
H. WADEKE, Sculptor.



*Christus, Chennitzer Friedhof,*  
RICHARD KÖNIG, Sculptor.



*Grabdenkmal in Weissenbach a/d Triesting,*  
TH. CHARLEMONT, Sculptor.



1682, *Memorial Group,*  
BERTRAM MACKENNAL, Sculptor.  
*R.A., 1907.*



1935. *Richard Hooker*,  
ALFRED DRURY, A.R.A., Sculptor.



1934. *The Boy with the Bow*,  
ALEX. J. LESLIE, Sculptor.



1818. *Hercules and Antaeus*,  
FRANK GATTER, Sculptor.



1844. *Earth and the Elements*,  
BERTRAM MACKENNAL, Sculptor.  
*N.A.*, 1907.



*Mohammedanism, CHARLES KECH, Sculptor, New York.*



*Commerce Group on New Federal Building, Cleveland, Ohio,*  
DANIEL C. FRENCH, Sculptor, New York; ARNOLD W. BRUNNER, Architect, New York.



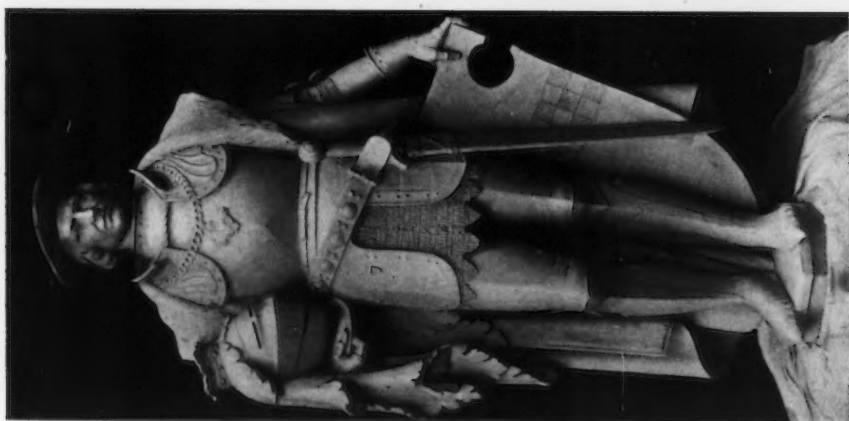
*Ritter von Elberfeld, Town Hall, Elberfeld,  
H. GÜNTHER-GERA, Sculptor.*



*"Barbarossa," Town Hall, Elberfeld,  
H. GÜNTHER-GERA, Sculptor.*



*“St. George.”*  
IL. GÜNTHER-GERA, Sculptor.



*Graf v. Berg, Teen Hall, Elberfeld.*  
IL. GÜNTHER-GERA, Sculptor.



*"The Wrestlers,"* WILHELM HAVERKAMP, Sculptor.

# AMERICAN ARCHITECTURE

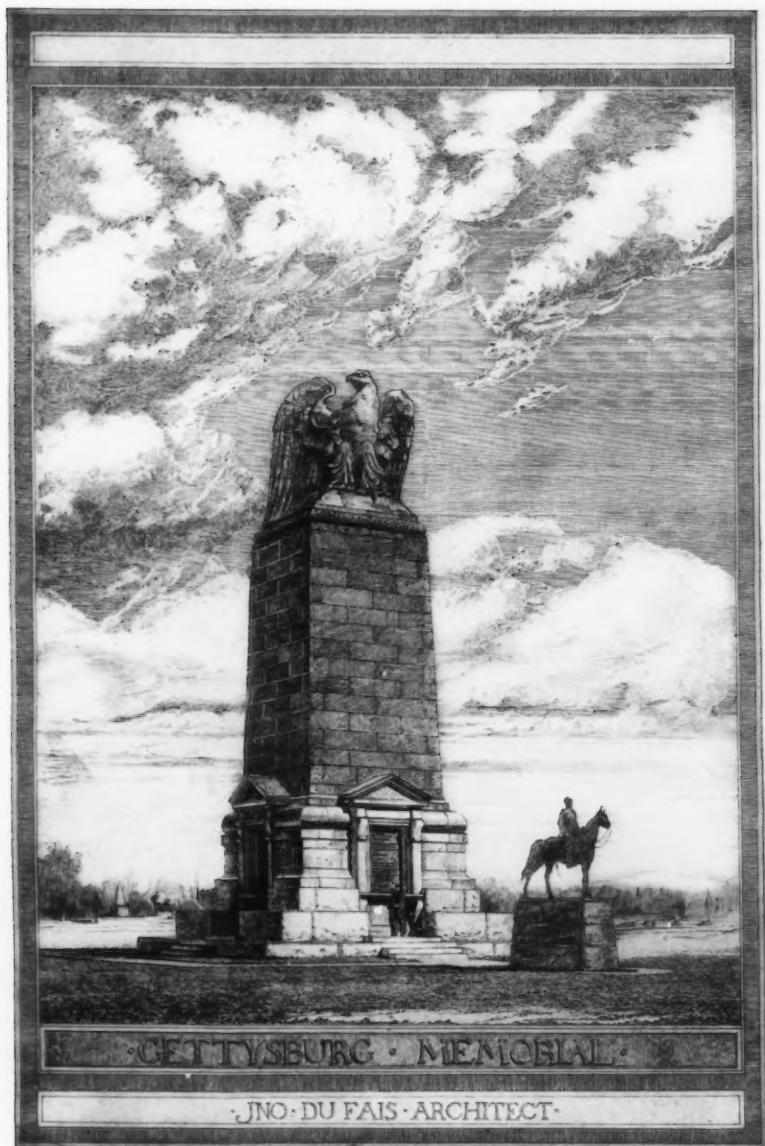
1908<sup>1</sup>



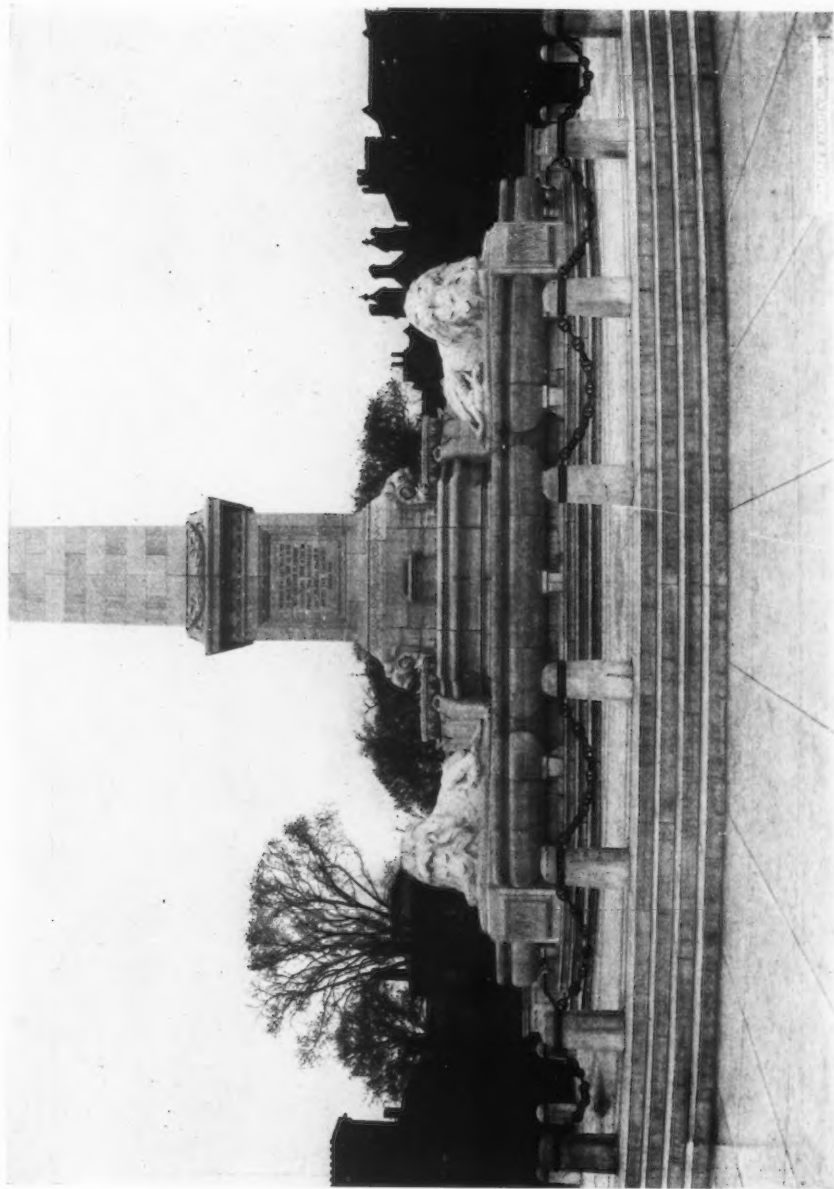
*Group for McKinley Memorial at Philadelphia, Pa.,*  
CHARLES ALBERT LOPEZ AND ISIDORE KONTI, Sculptors, New York.



*St. Thomas' Church, New York City, CRAM, GOODHUE AND FERGUSON, Architects, New York.*



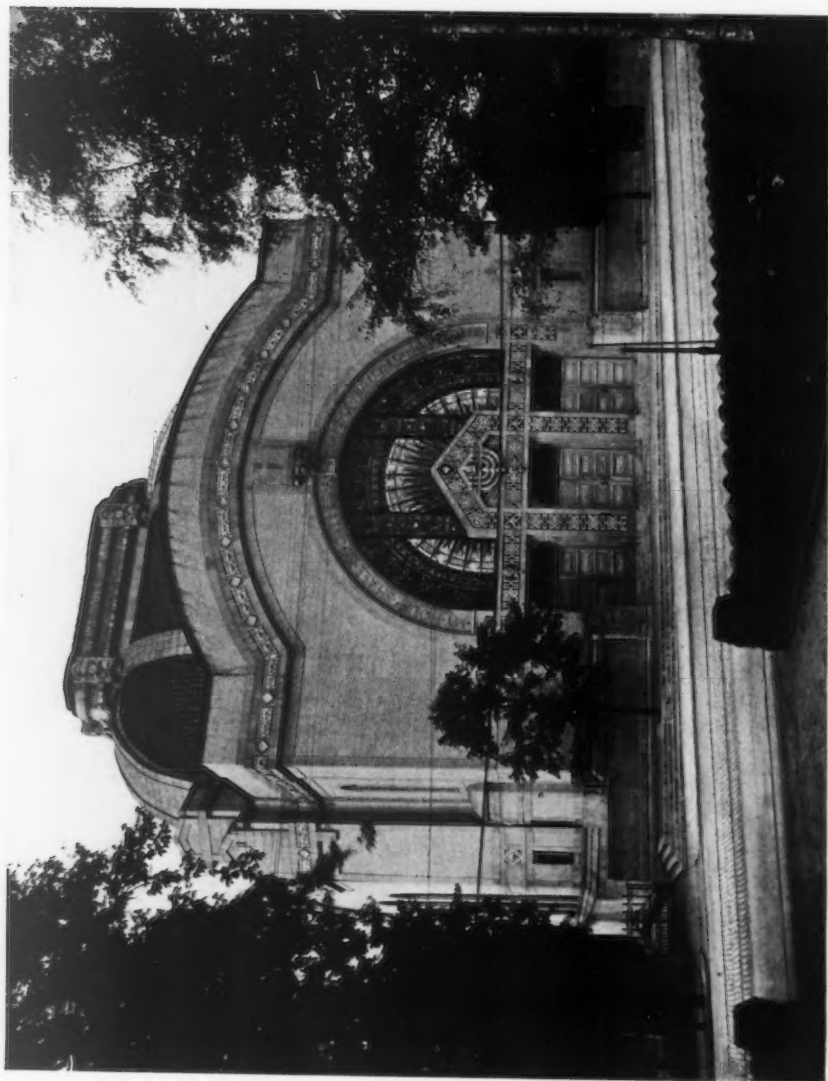
*Design for a Monument to Commemorate the Part taken by the Regular Army on the Field of Gettysburg,  
JOHN DU FAIS, Architect, New York.*



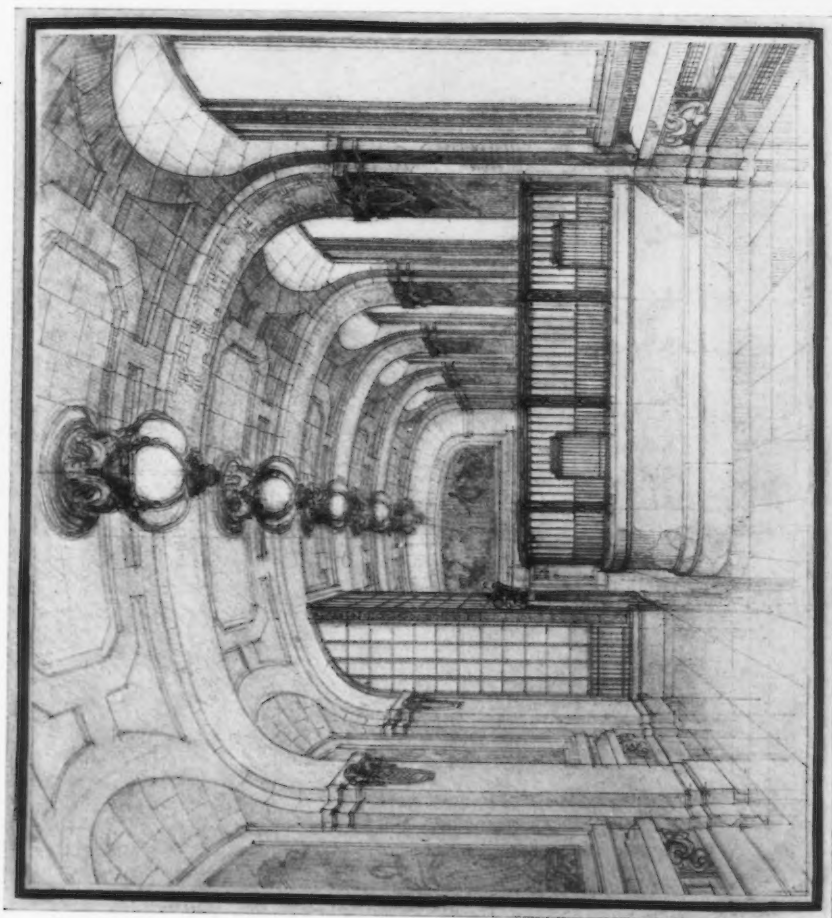
*McKinley Monument at Buffalo, N.Y., CARRERE AND HASTINGS, Architects, New York.*



*Tomb at Woodlawn, CARRERE AND HASTINGS, Architects, New York.*



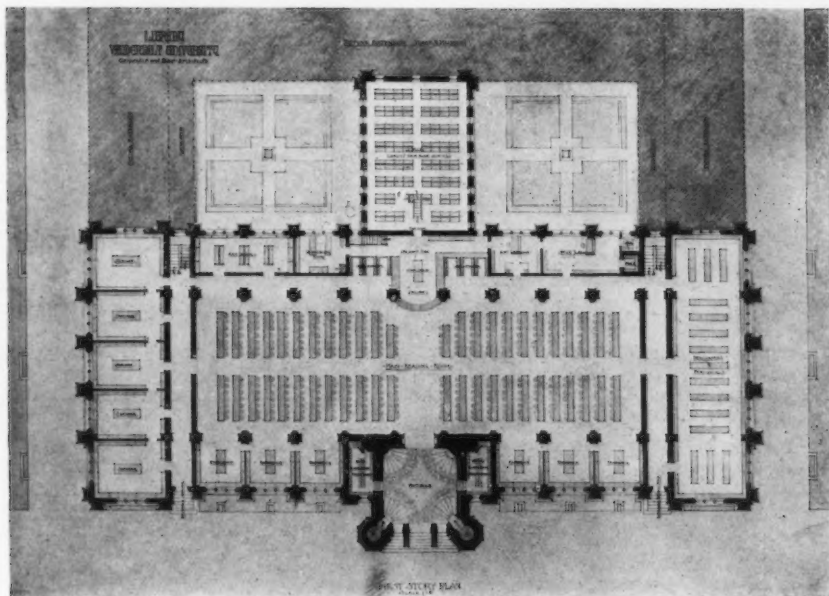
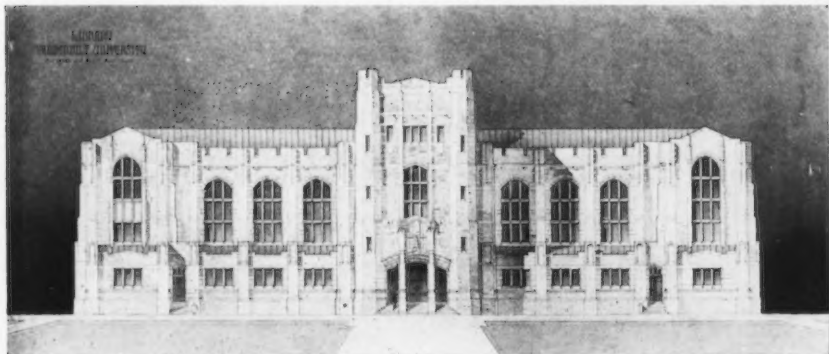
*Synagogue at Pittsburgh, PALMER AND HORNBOSTEL, Architects, New York.*



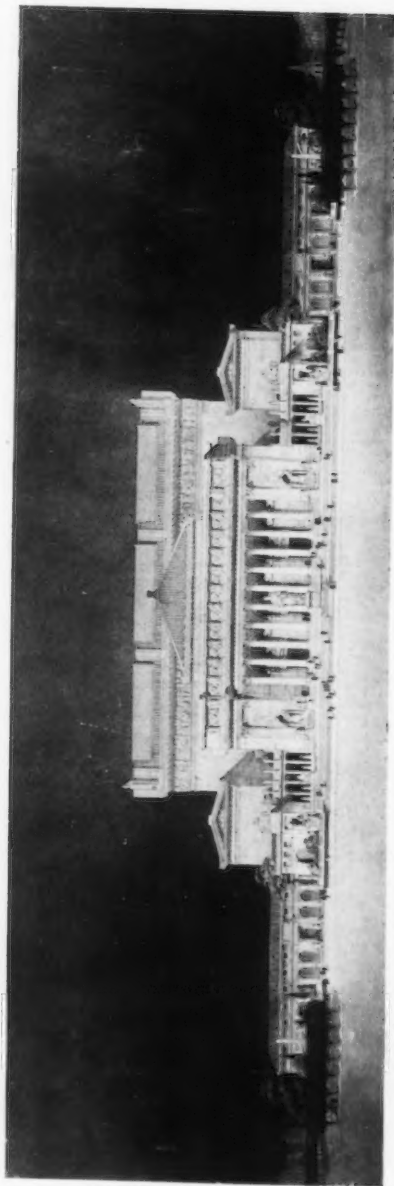
*Interior, Importers' and Traders' National Bank, J. H. FREDLANDER, Architect, New York.*



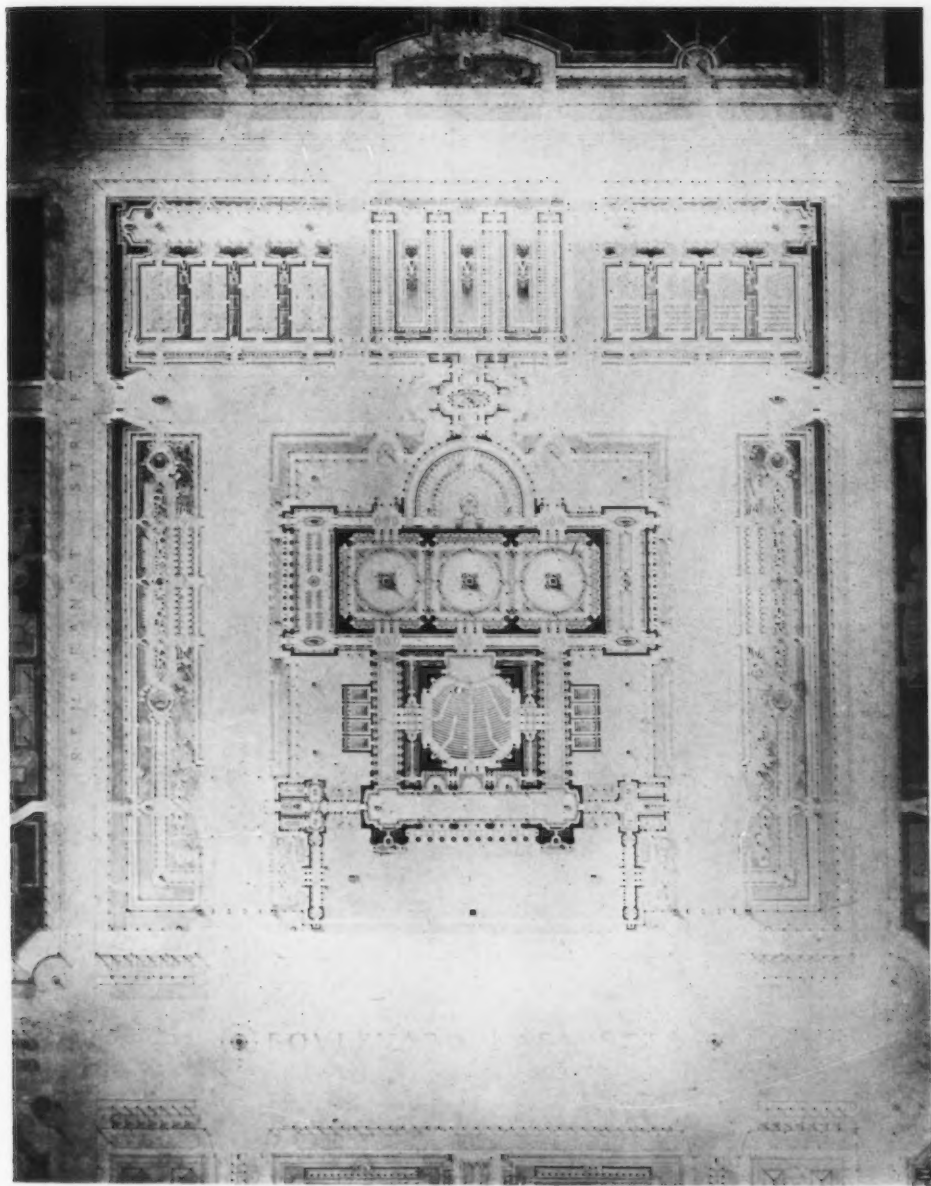
*Margaret Morrison Carnegie School for Women, PALMER AND HORNBOSTEL, Architects, New York.*



*Library, Vanderbilt University, Nashville, First Floor Plan,  
CARPENTER AND BLAIR, Architects, New York.*

*Section.**Elevation.*

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize, W. SIDNEY WAGNER, Architect, New York.*



*Plan.*

*A School of Fine Arts, First Prize, Beaux Arts Competition for Paris Prize,  
W. SIDNEY WAGNER, Architect, New York.*



*Interior, City Investing Building, FRANCIS\_H. KIMBALL, Architect, New York.*

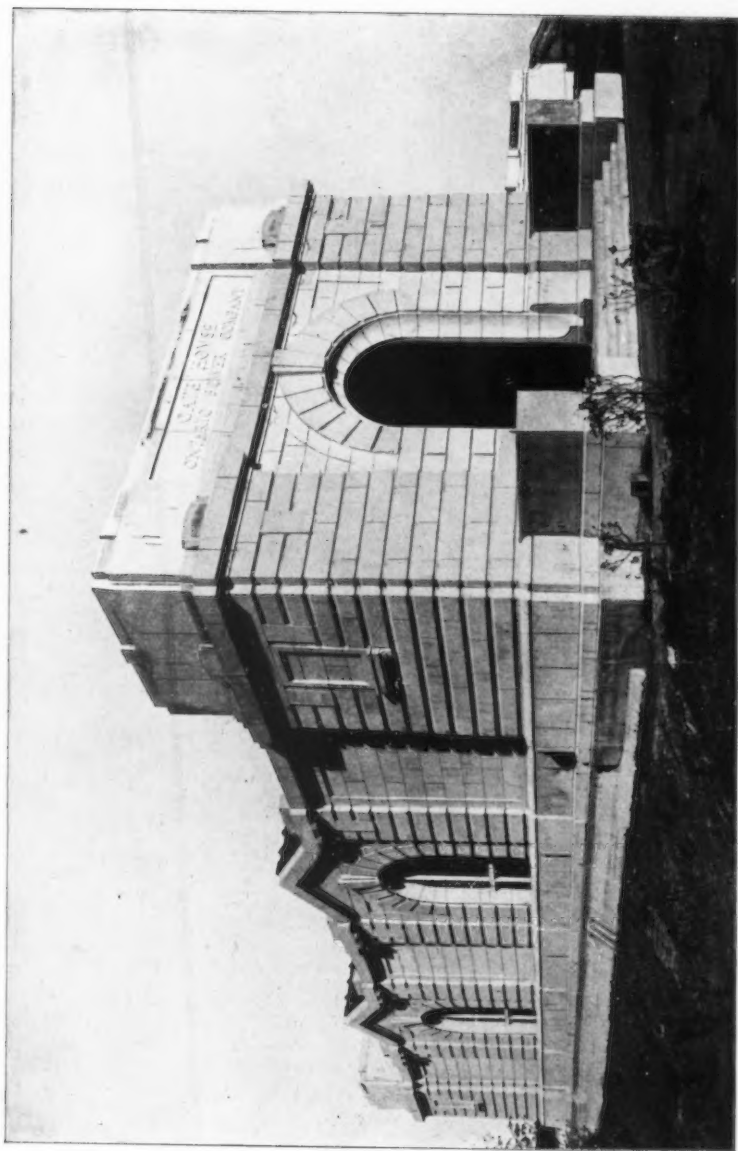


*Library, University Club, MCKIM, MEADE AND WHITE, Architects, New York ;  
Decoration by H. Siddons Mowbray, New York.*

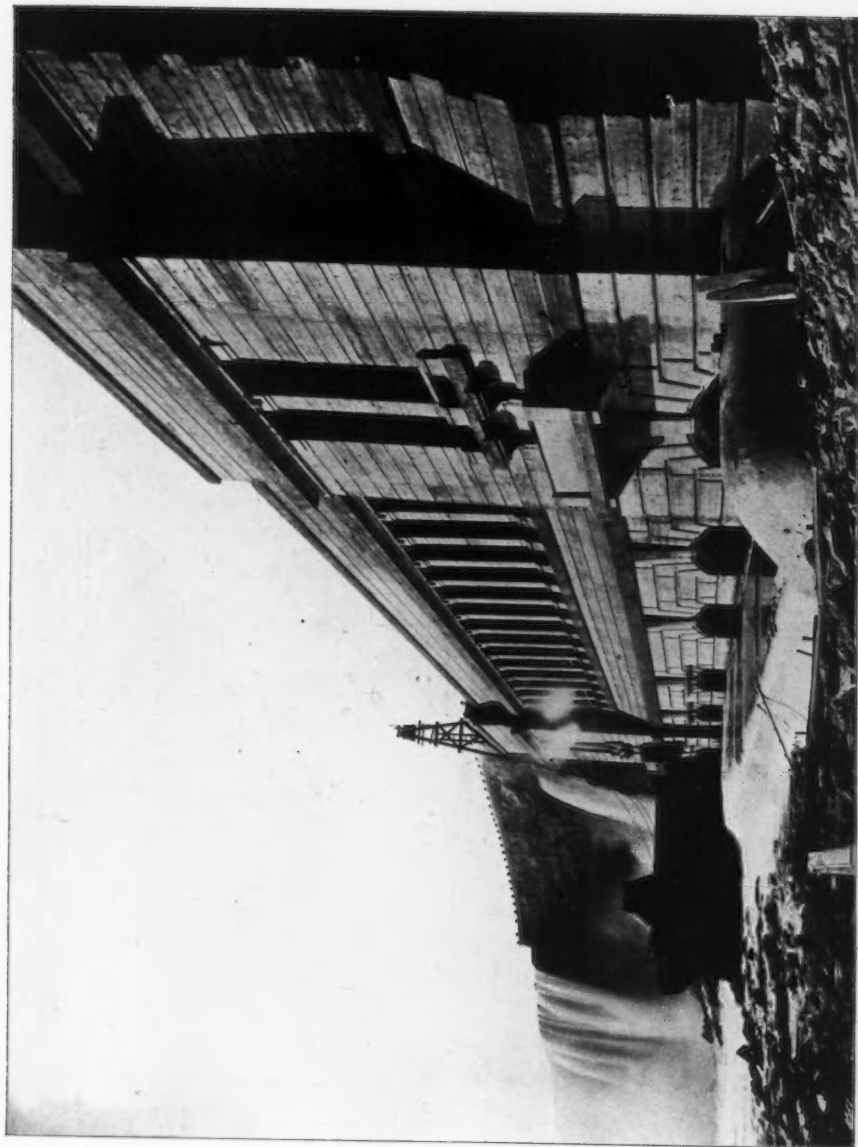




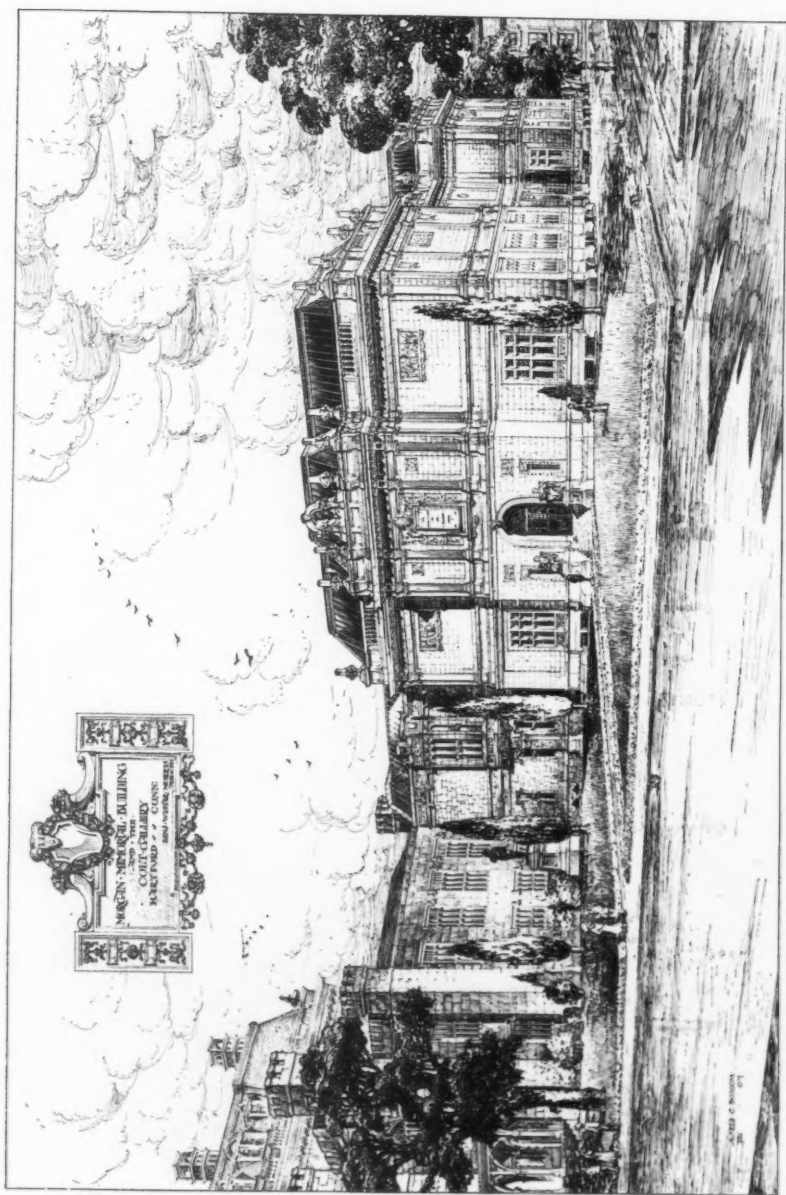
*Portchester Free House and Amusement Hall, LORD AND HEWLETT, Architects, New York.*



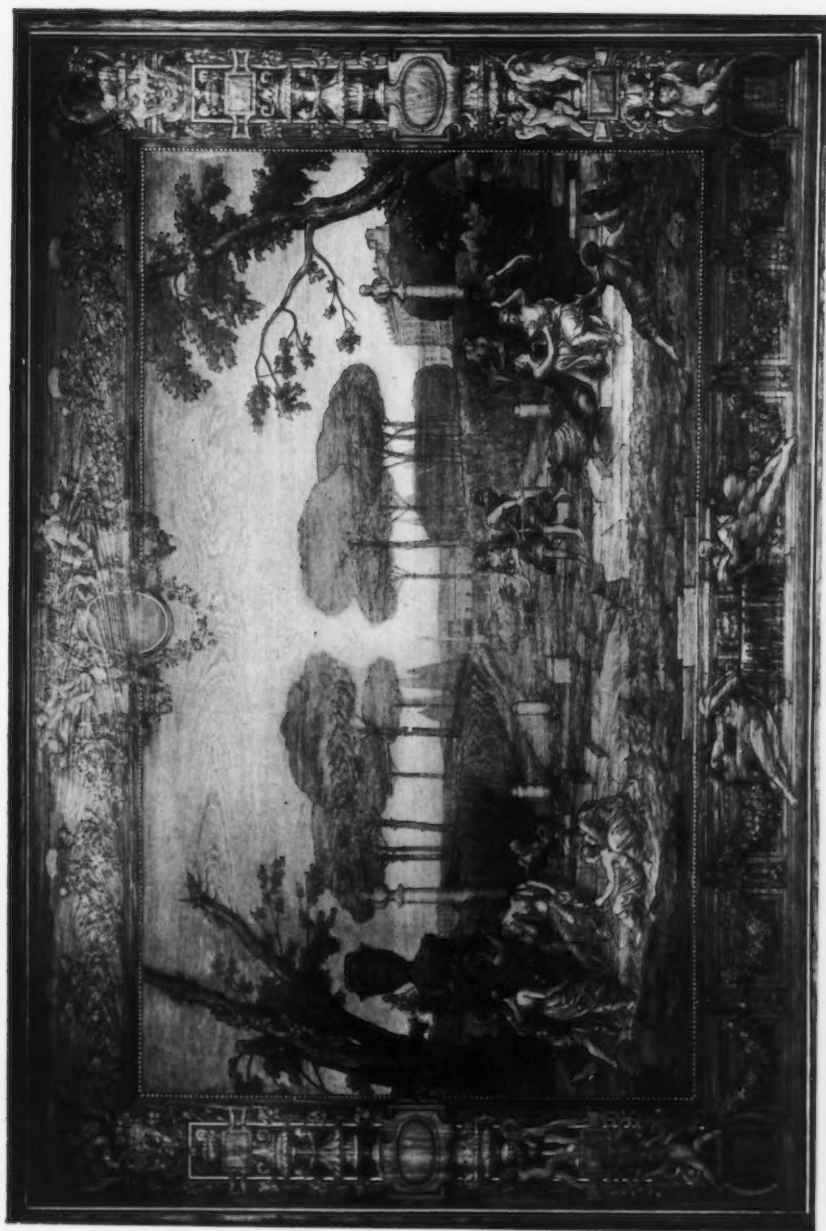
*Ontario Power Co., Niagara Falls, Gate House, GREEN AND WICKS, Architects.*



*Ontario Power Co., Niagara Falls, GREEN AND WICKS, Architects.*



*Morgan Memorial Building and Colt Gallery, Hartford, Conn., BENJAMIN WISTAR MORRIS, Architect, New York.*



*Cypress Overmantel, RUSSELL HEWLETT, New York.*



*Garden and House at Ridgefield, Conn.,  
GROSVENOR ATTERBURY, Architect, New York.*



*Details of House at Locust Valley, L.I., GROSVENOR ATTERBURY, Architect, New York.*



*Peabody Library, Athens, Ga., HARALSON BLECKLEY, Architect, Atlanta, Ga.*



*Residence of Richard E. Forrest, Cedarhurst, L.I.,  
EWING AND CHAPPELL, Architects, New York.*

PROPOSED HOUSE ACCRINGTON LANC.  
FOR W. HAWORTH ESQ.  
GROUND FLOOR PLAN  
WALTER H. BRIERLEY, ARCH.

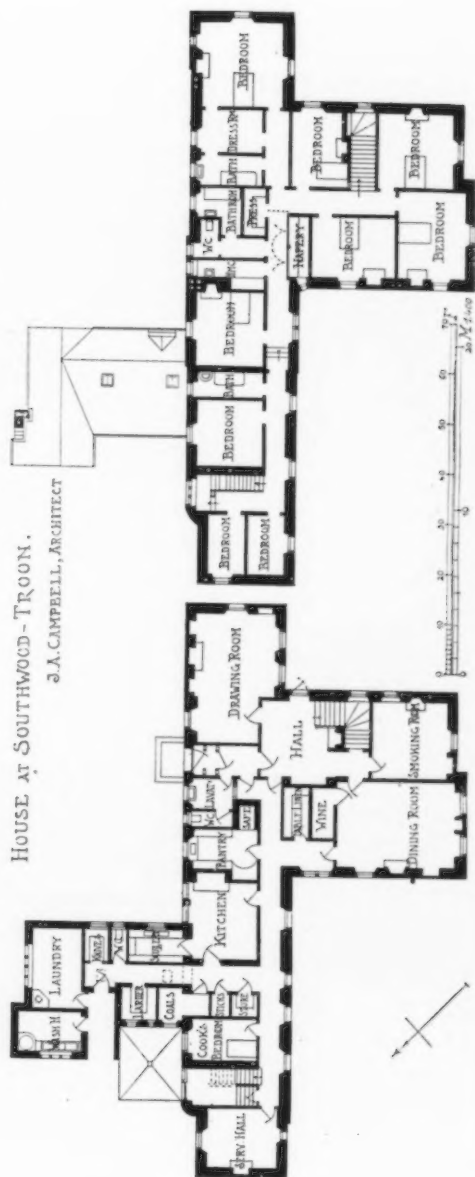
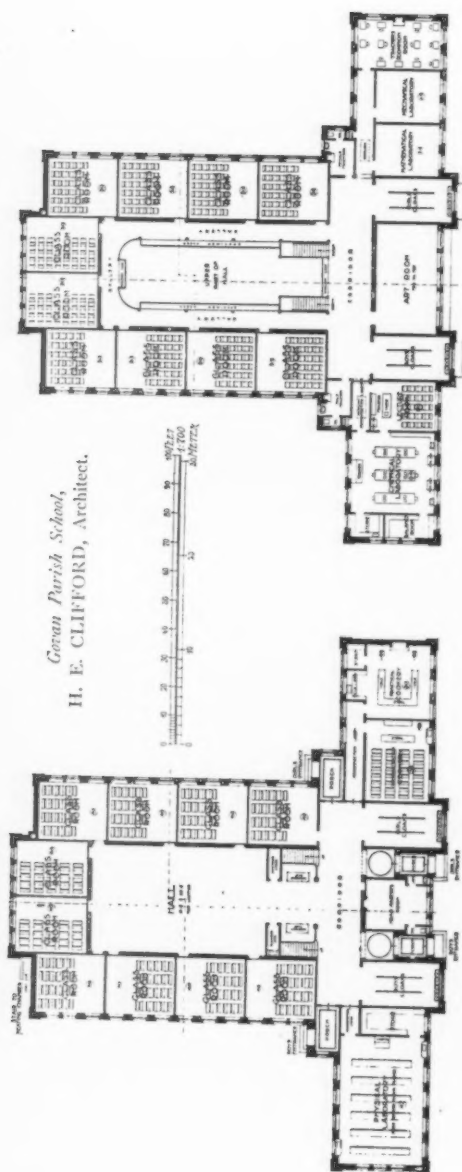
SCALE OF FEET 1:400



PURSE CAUNDLE  
MILBORNE PORT, DORSET.  
For The Hon. Mr. Alfred Ker.

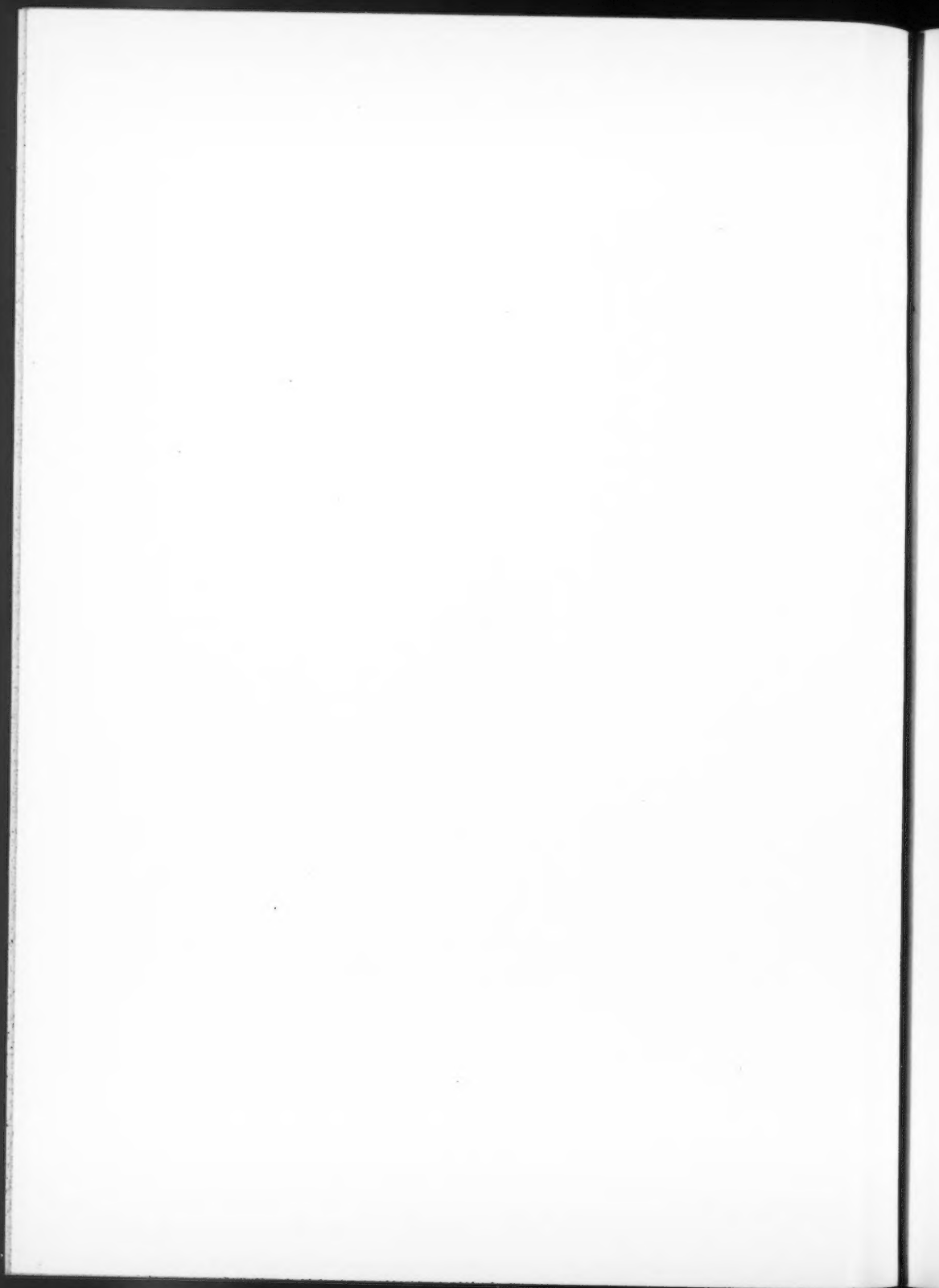
Scale of Feet 1:400

WALTER H. BRIERLEY, ARCH.





*Salle du Trône du Tsar Alexis Michailovitch Aux Tserems. GEORGE KOSSIAKOFF, Architect.*



## ARCHITECTURAL REVIEW

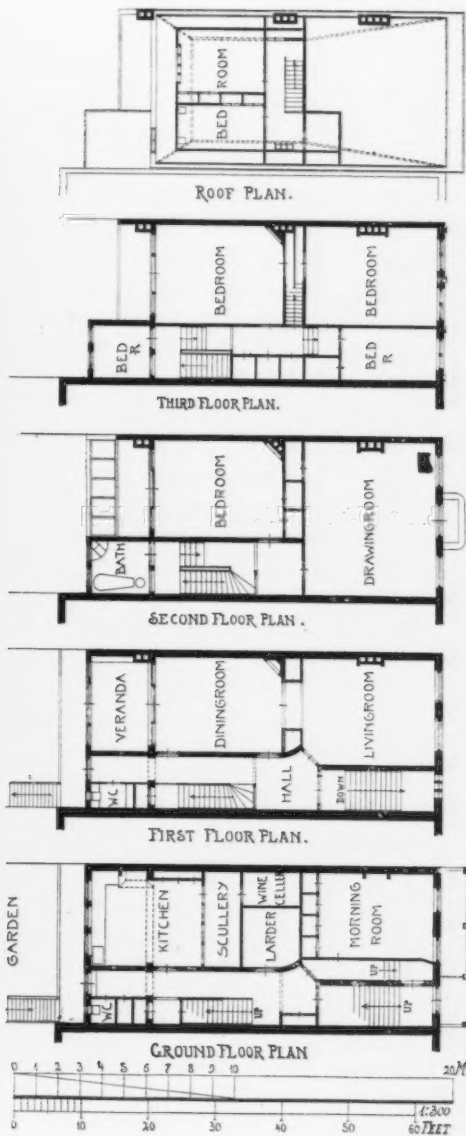
1908<sup>1</sup>

1 : 415

*Wooden Church at Souwalki, Russian Poland, E. BYSZCHEWSKY, Architect.*



*Moscou la Cathedrale de l'Annonciation, GEORGE KOSSIAKOFF, Architect.*



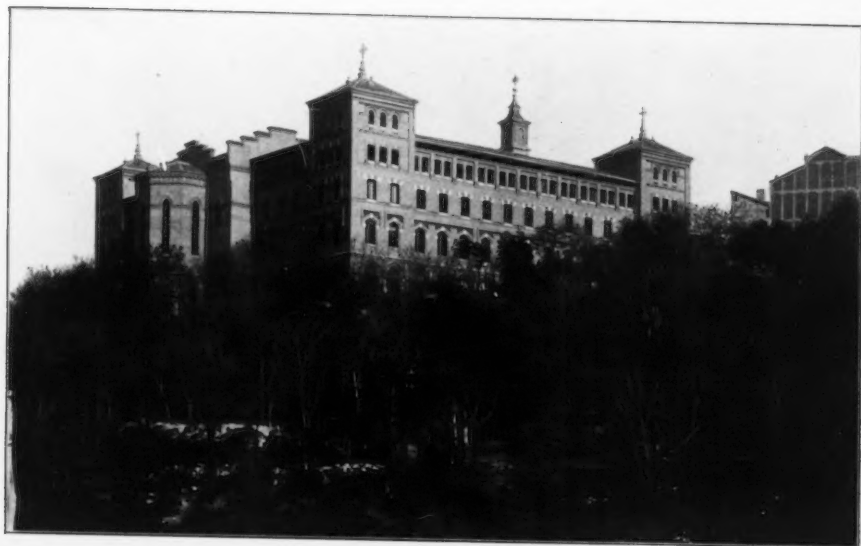
House at Amsterdam, M. J. E. LIPPITS, Architect.



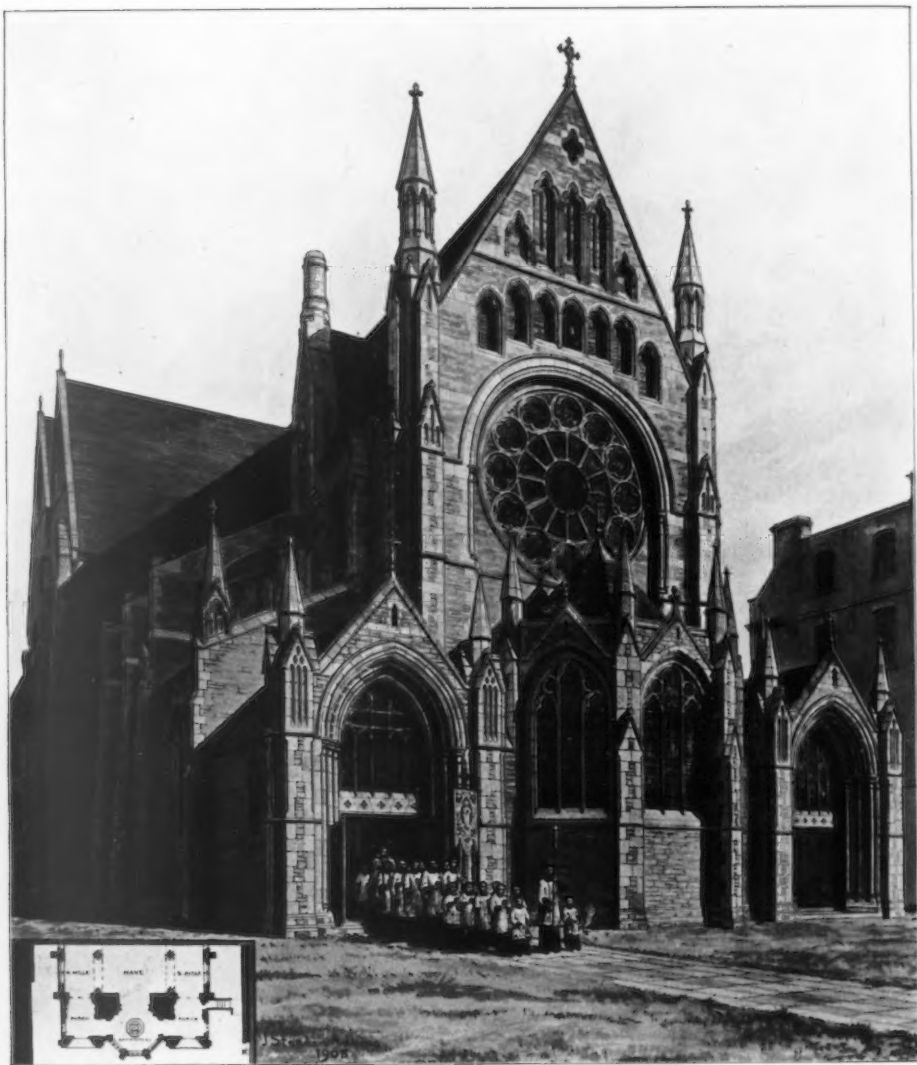
*Pavillon Royal (Ensemble) à l'Exposition Jubilaire de 1906, Bucarest.*



*Interieur de la "Coula," maison fortifiée Roumaine, Exposition Jubilaire de 1906, Bucarest,  
V. G. STEPHANESQUE, Architecte.*



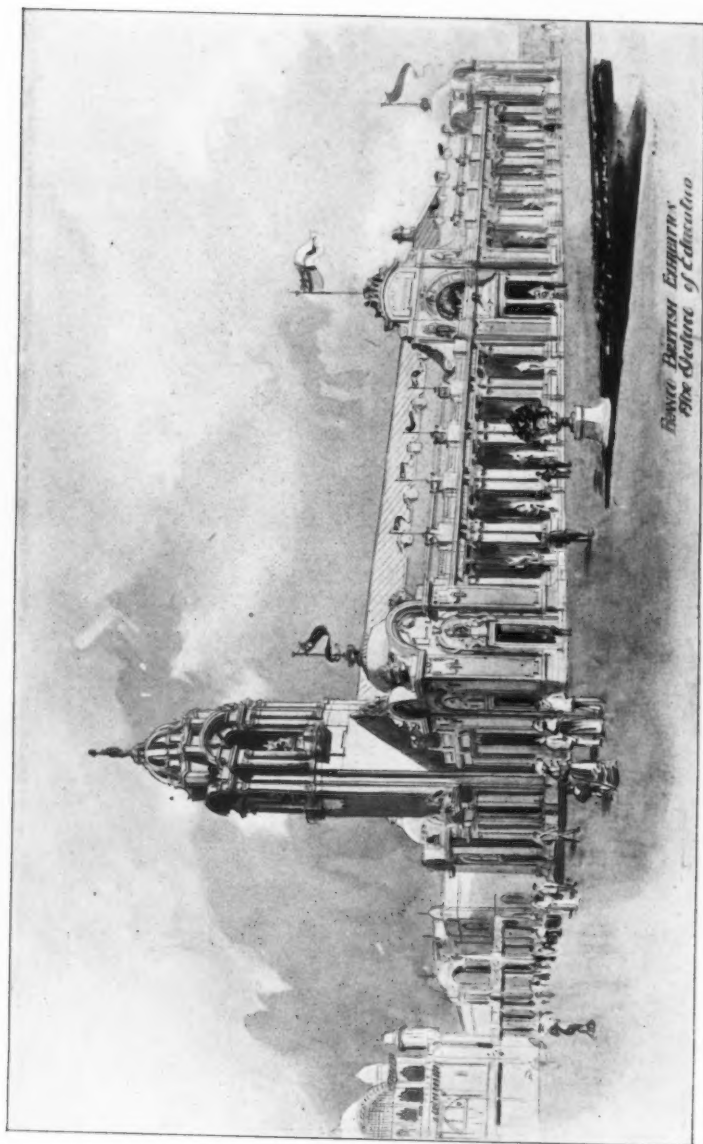
*Seminaire, Madrid*, RICARDO G. GUERETA, Architect.



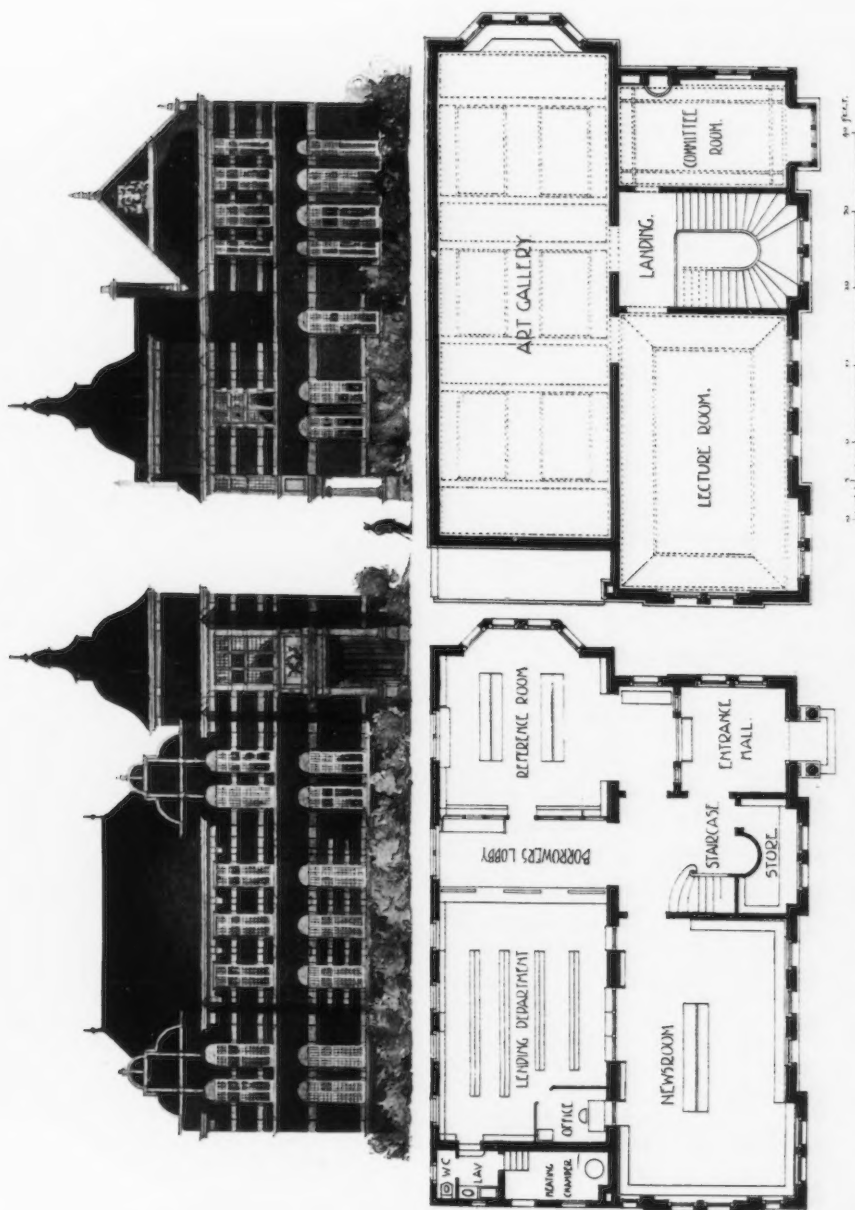
*Church of St. John the Baptist, BROOK, SON AND ADKINS, Architects.  
Sculpture; H. H. Martyn and Co., High Street, Cheltenham.*



*Presbyterian Church of England, Enfield, WILLIAM WALLACE, Architect.  
Contractors; A. Fairhead and Sons, Enfield.*



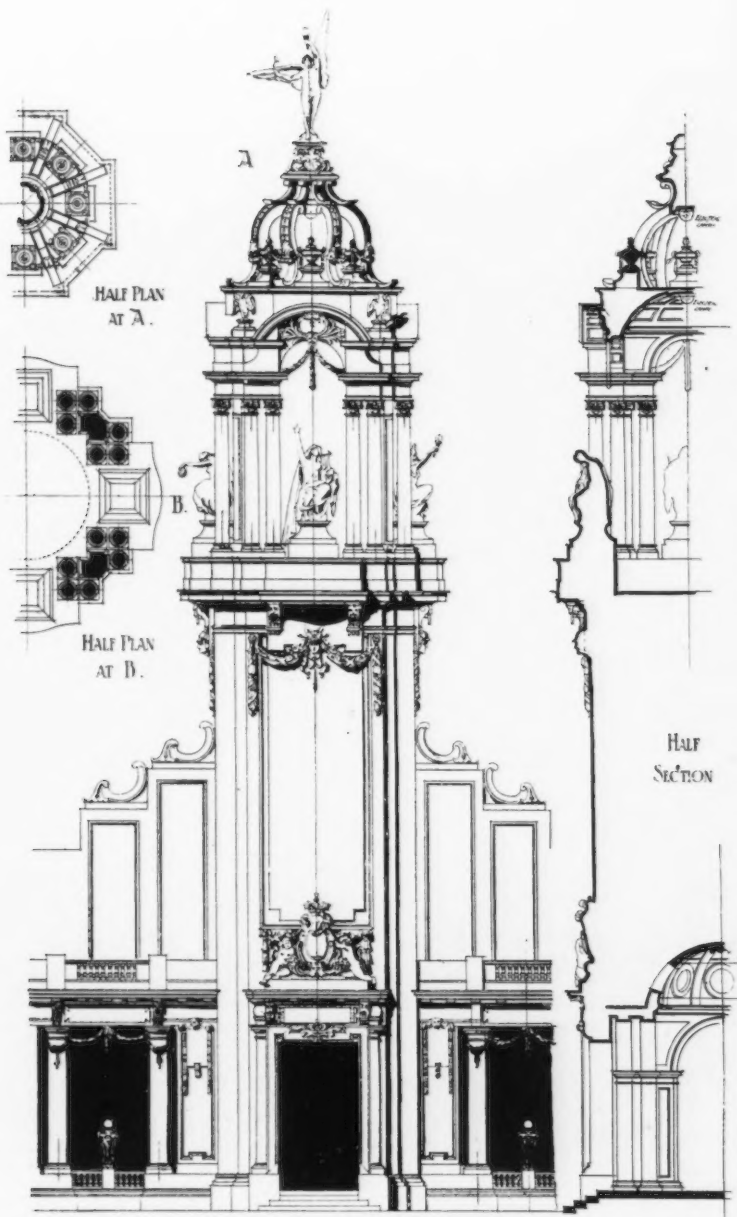
*Franco-British Exhibition, Palace of Education, LIONEL G. DETMAR, Architect.*



Public Library, Beverley, Yorks, JOHN CASH, Architect.  
 General Contractors: George Pape and Sons, Butcher Row, Beverley.  
 Reinforced Concrete Floors: W. B. Wilkinson and Co., Ltd., Imperial Road, Fulham, S.W.



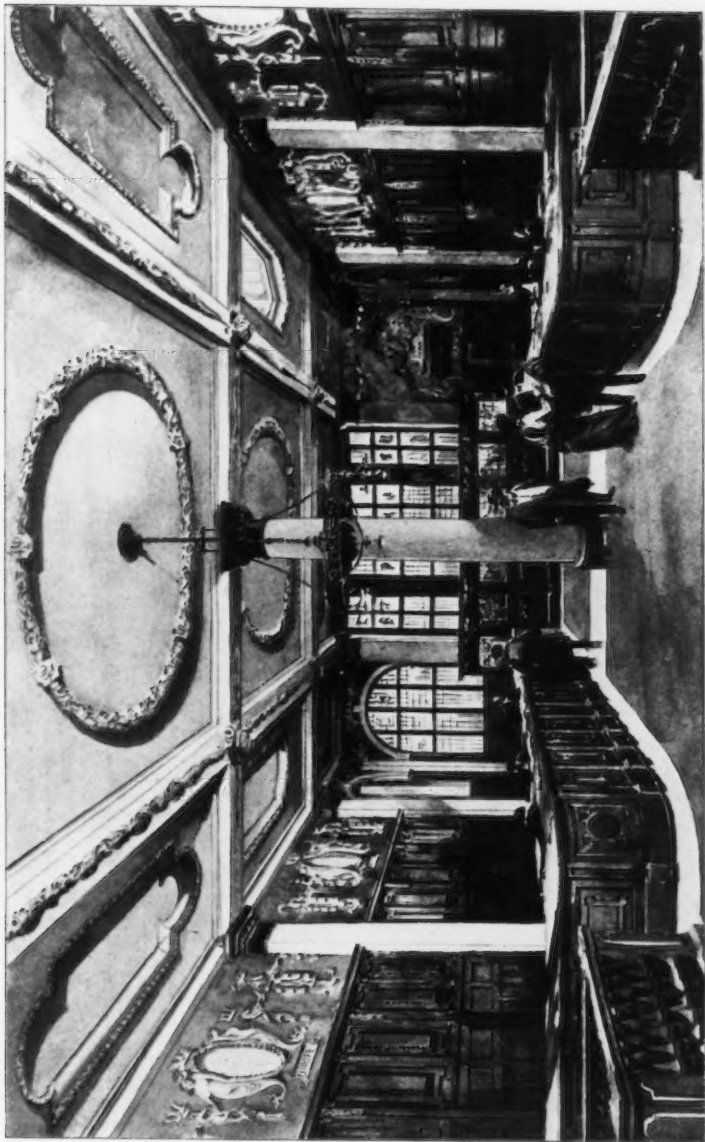
*Nos. 103 and 103A Oxford Street, W. PHILIP E. PILDITCH, Architect.  
General Contractors: Sheffield Bros., Shacklewell Works, Dalston, N.E.  
Stonework by: F. J. Barnes, Portland, Dorchester, and 14 Nine Elms Lane, S.W.*



*Franco-British Exhibition, Palace of French Applied Art, Detail of Tower,*  
LIONEL G. DETMAR, Architect.



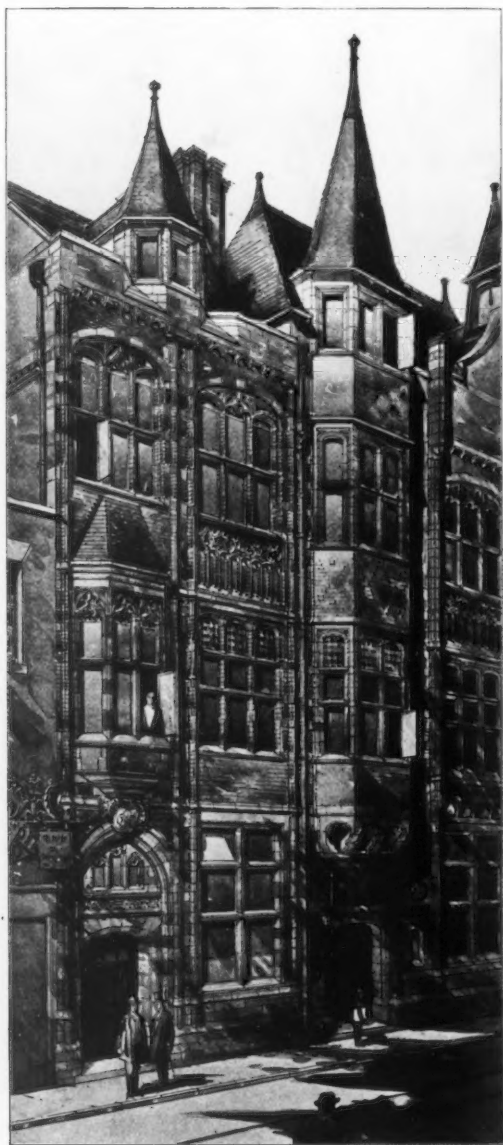
*Competition Design for Grand Lodge, Freemasons' Hall, Great Queen Street, W., ERNEST RUNTZ AND FORD, Architects.*



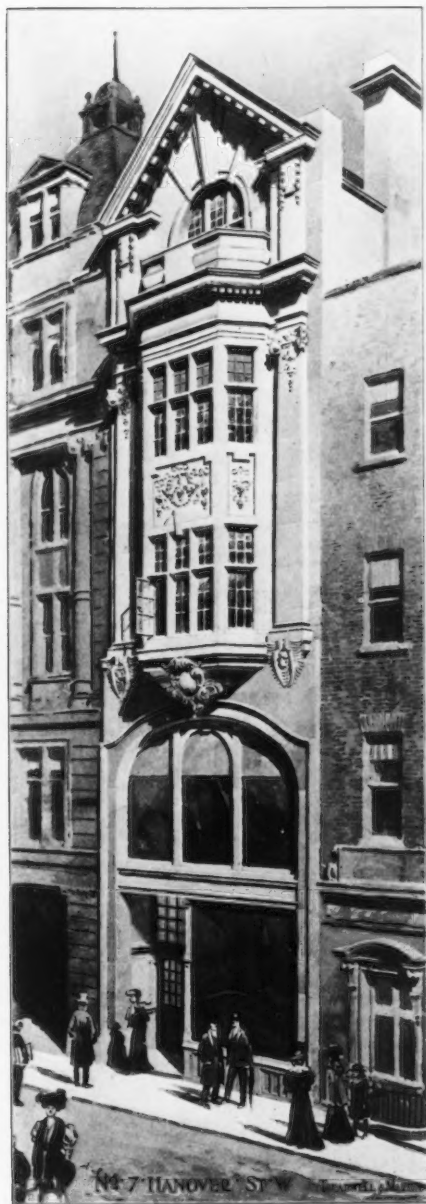
*Interior of Shipping Office, BOLTON AND STOCK, Architects.*

(See also p. 30.)

*Decorated and Furnished by: Waring and Gillow, Oxford Street, W.  
Polished Columns: Sidney Minshall, Orchard Hill, Upper Clapton, N.E.  
Stained Glass: Harvey and Ashby, 19 John Bright Street, Birmingham.  
Plaster Work: Fr. Schacht, Public Hall, Woking.*



*Grosvenor Club, N. and S. Wales Bank Extension, Chester,*  
DOUGLAS AND MINSHULL, Architects.  
*Carving: F. G. Sewell, Chester.*



*No. 7 Hanover Street, W.,*

TREADWELL AND MARTIN, Architects.

*General Contractor: F. G. Minter, High Street, Putney.*

*Structural Steelwork: Smith Walker and Co., 11 Tothill Street, S.W.*

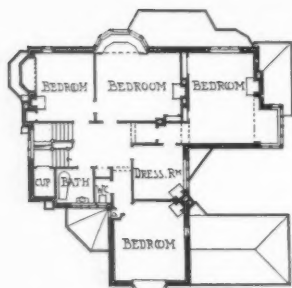
*Stone Front: Purbeck Portland Stone Co., Ltd., 11 Tothill Street, S.W.*



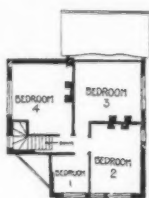
House at Royston, Herts, W. E. HAZELL, Architect.

(For Plans, see below.)

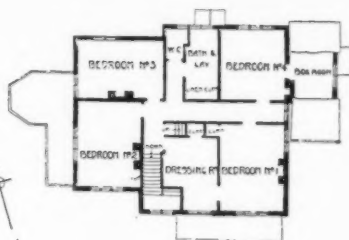
General Contractors: Gimsen and Co., Baldock Street, Royston, Herts.



SHOTOVER, EPSOM



BAILIFFS COTTAGE  
AYLESBURY, BUCKS.



HOUSE AT ROYSTON, HERTS.

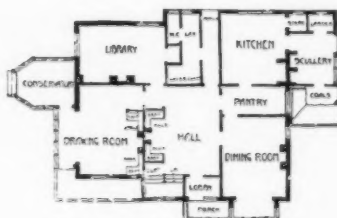


1900

PL. WATERHOUSE, ARCH.



W. E. HAZELL, ARCH.



1900

W. E. HAZELL, ARCH.



*Bailiff's Cottage, Aylesbury, Bucks, W. E. HAZELL, Architect.*

*(For Plans, see p. 154.)*

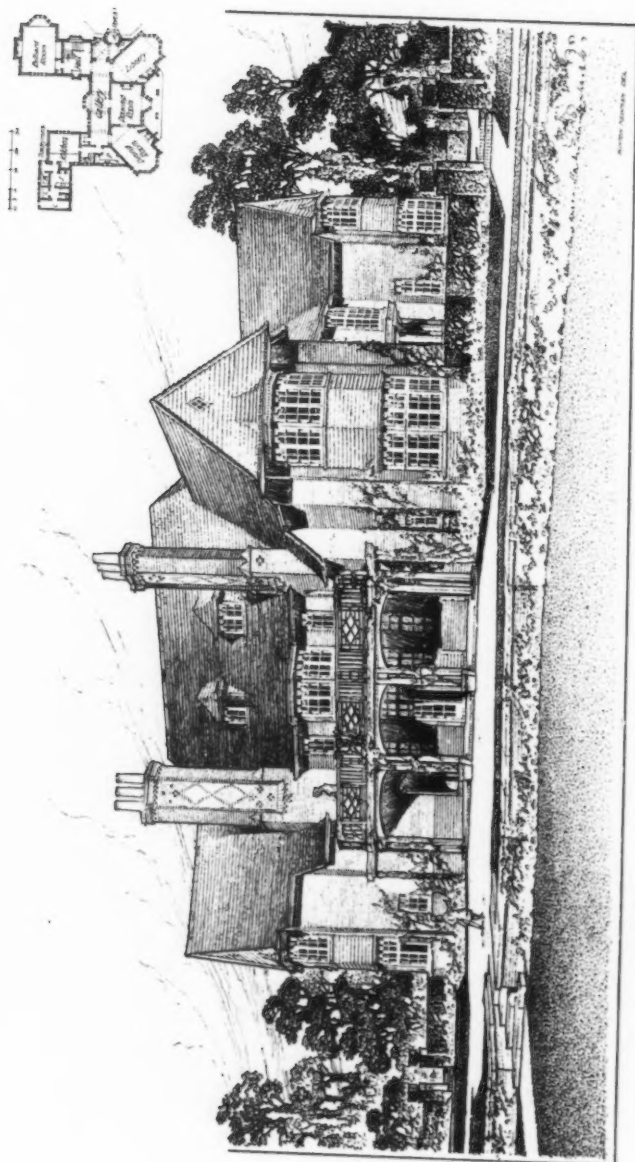
*Contractors; Webster and Cannon, Cambridge Street, Aylesbury.*



*"Shotover," Epsom, P. L. WATERHOUSE, Architect.*

*(For Plans, see p. 154.)*

*Contractor; J. Wooldridge, Trunchey Road, Oxford.*



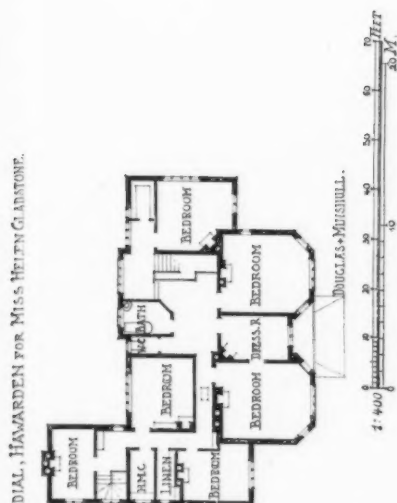
*Hodgekiss, Wagon, Herts, H. V. ASHLEN AND WINTON NEWMAN, Architects.*

(For Plans, see p. 157.)

*General Contractor: W. French, Hitchin, Herts.*

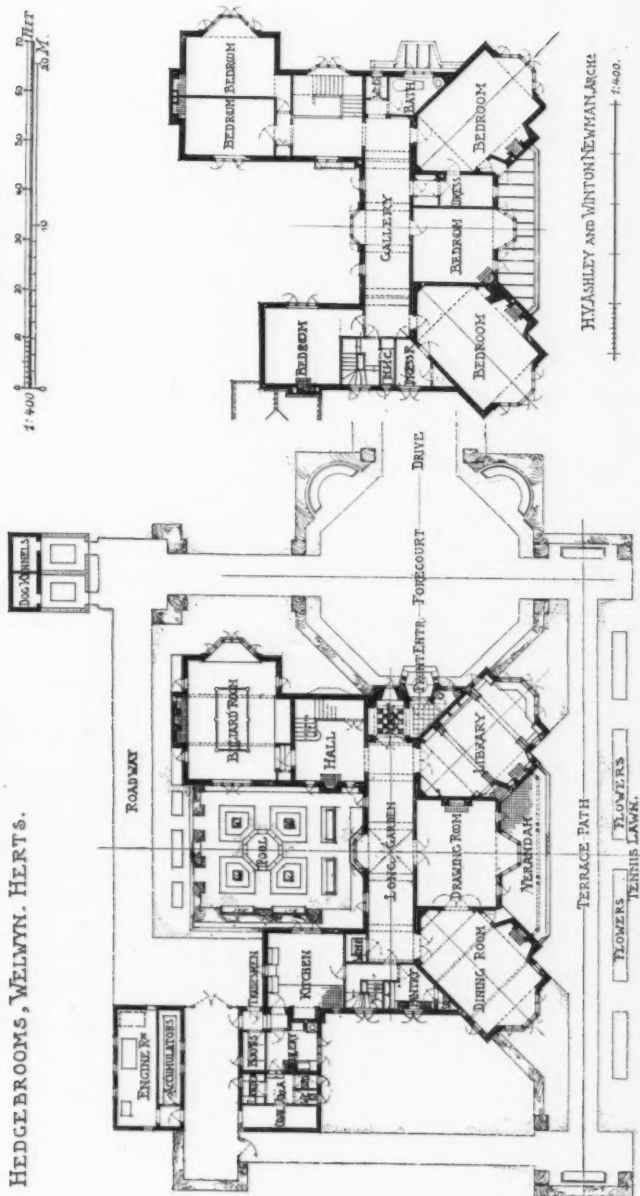
*Hot Water Heating and Supply, also Fireplaces: W. Edwards and Son, 8, Great Marlborough Street, II.*

SUNDIAL, HAVARDEN FOR MISS HELEN GLADSTONE.



HEDGEBOOMS, WELWYN. HERTS.

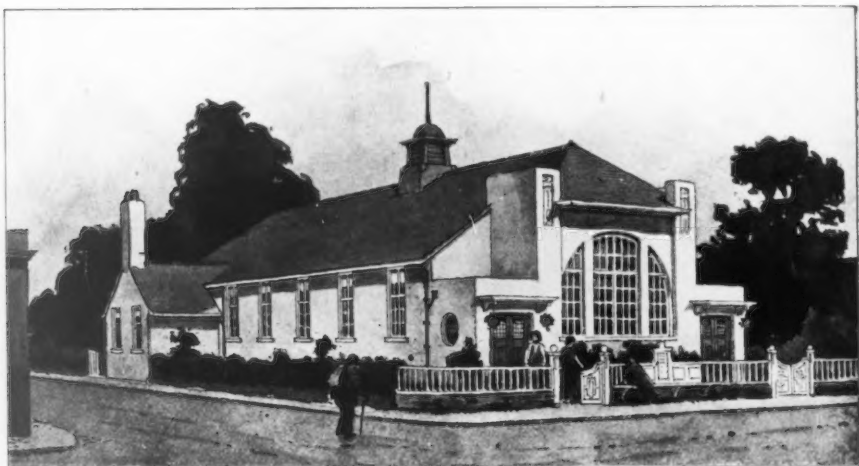
1:400



HYASHLEY AND WINTON-NEWMAN, ARCHT.

1:400



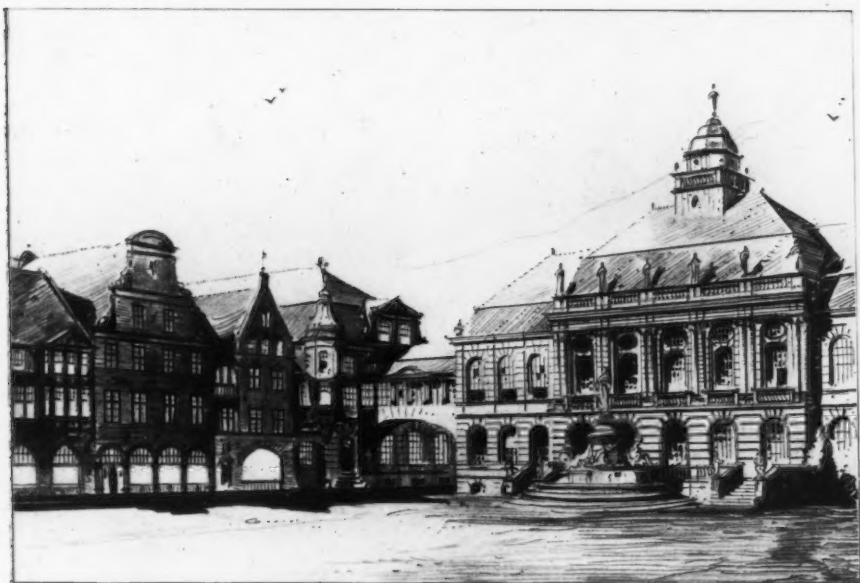


*Village Institute, Halton, near Leeds*, PERCY ROBINSON, Architect.

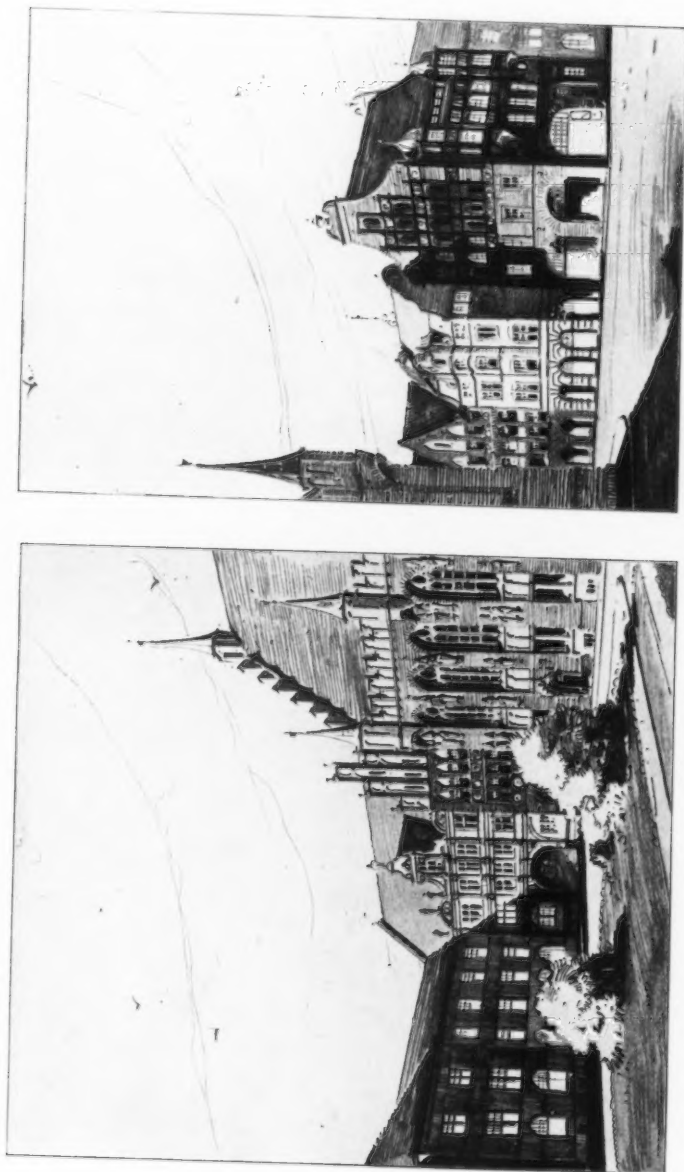


*"Sundial," Hawarden, for Miss Helen Gladstone*, DOUGLAS AND MINSHULL, Architects.  
(For Plans, see p. 157.)

*Metal Casements: Crittall Manfg. Co., Ltd., 11 and 12 Finsbury Square, E.C.*



*Am Alten Holstentor Lübeck*, A. SASSE, Architect.



*Am Alten Holstentor Lübeck, A. SASSE, Architect.*



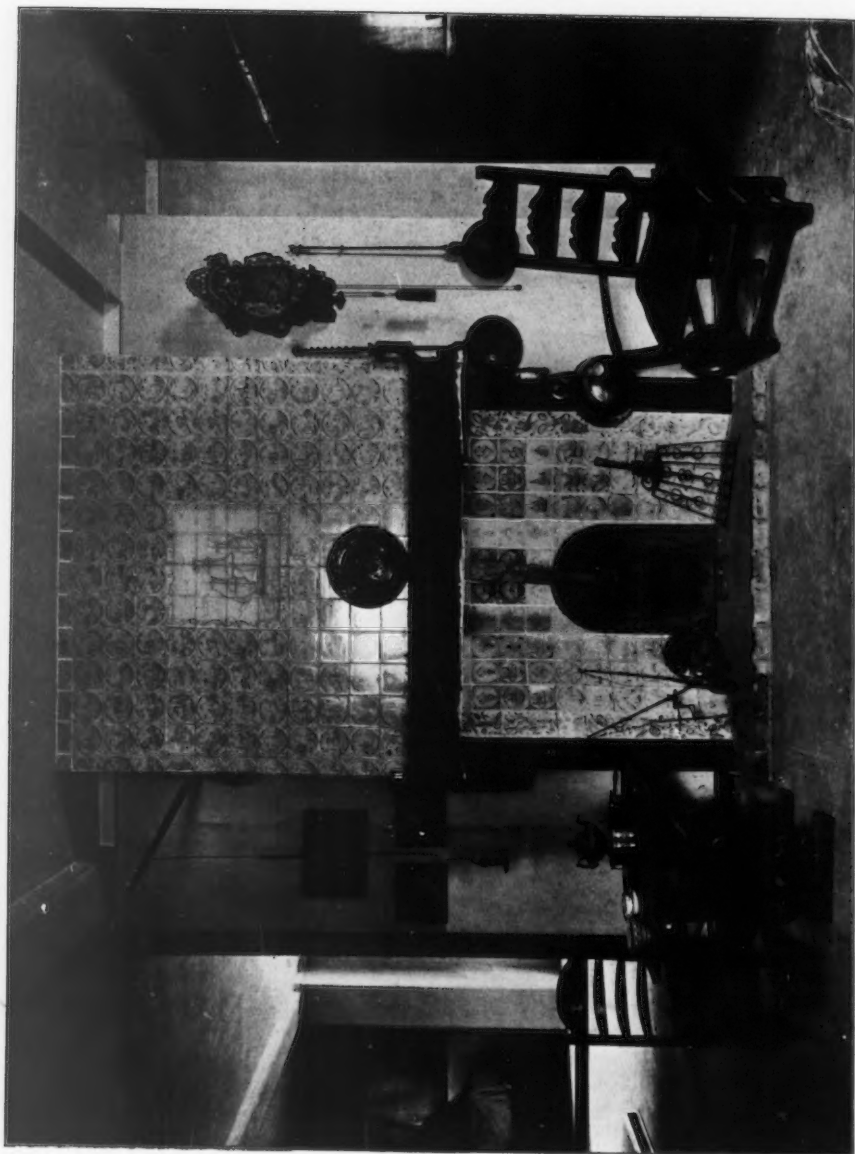
*Chemist Shop adjoining Museum Celle, A. SASSE, Architect.*



*Vaterländisches Museum Celle, A. SASSE, Architect.*



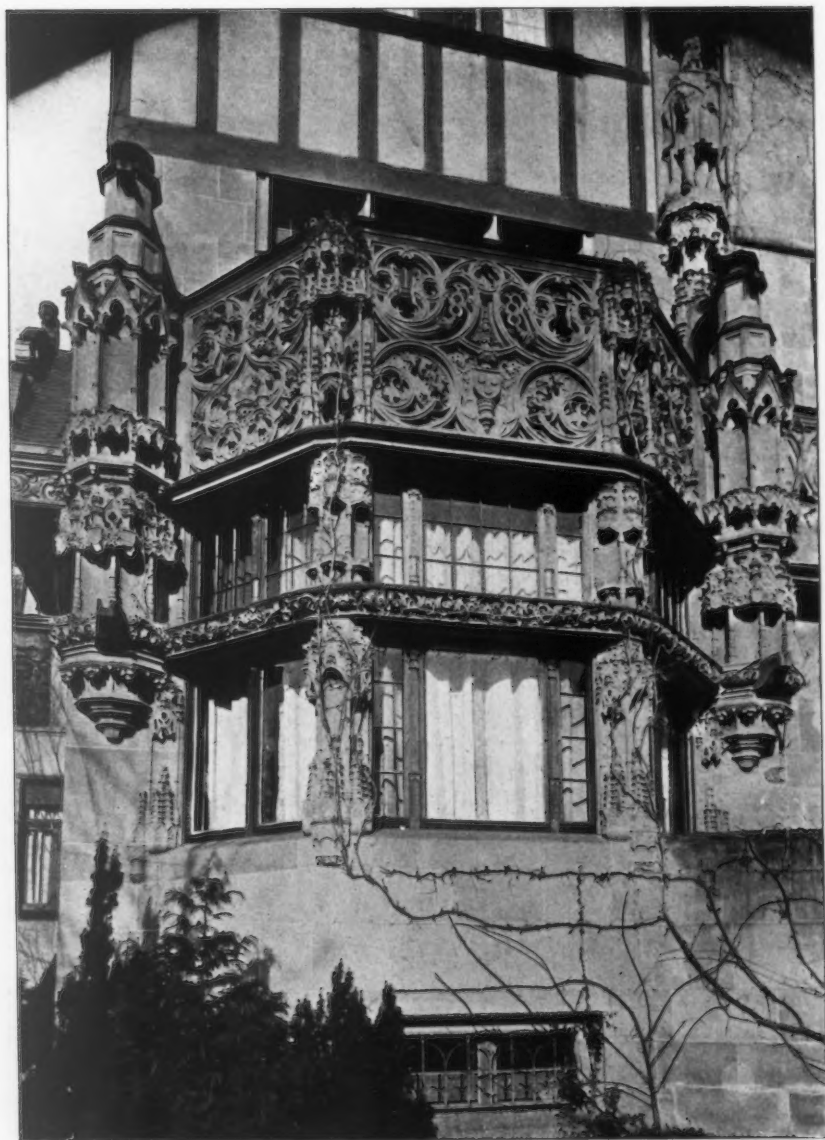
*Vaterländisches Museum, Celle, A. SASSE, Architecte.*



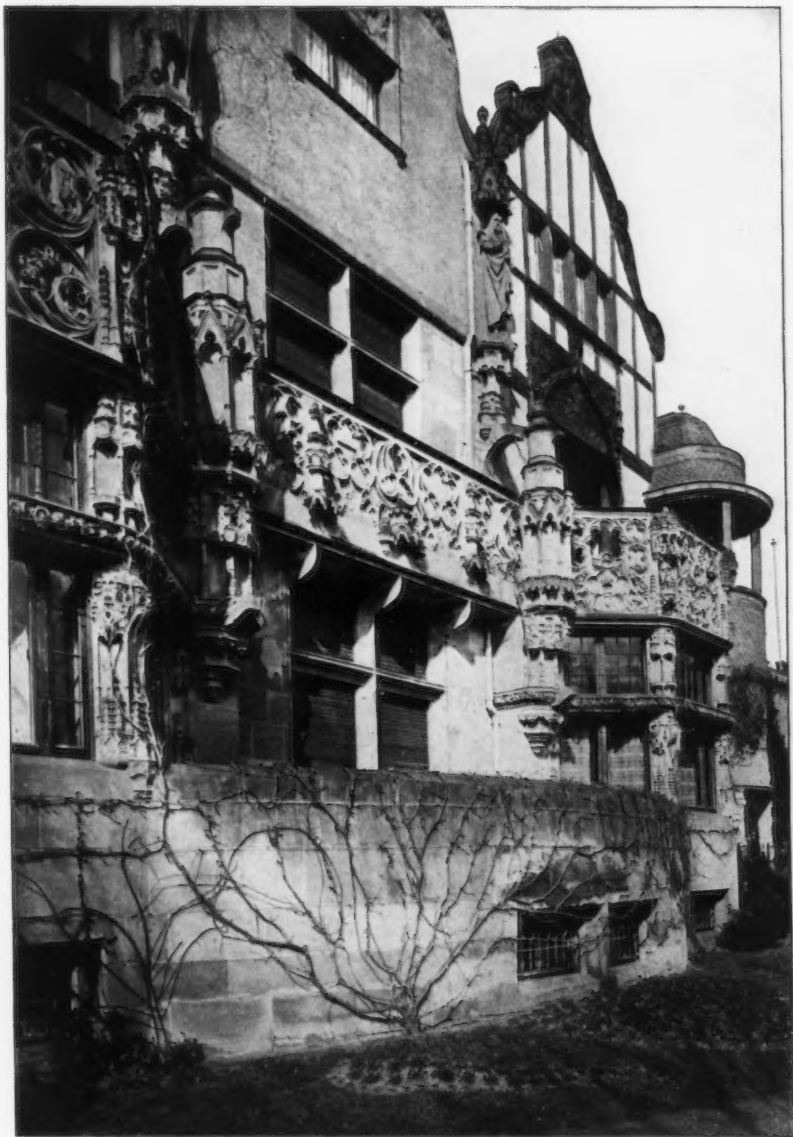
*Väterländisches Museum, Cölln, A. SASSE, Architekt.*



*Vaterländisches Museum, Celle, A. SASSE, Architekt.*



*Villa Osterroth, Coblenz, WILLY BOCK, Architect.*

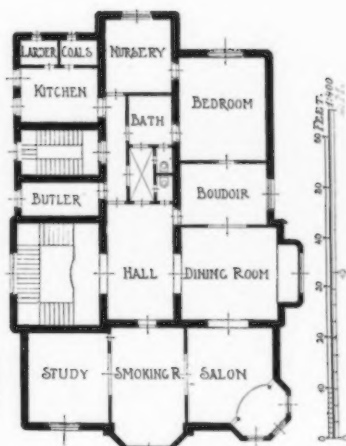


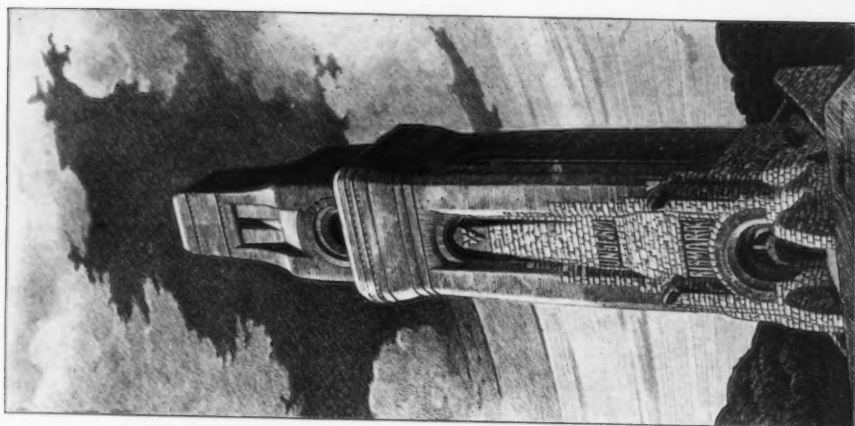
*Villa Osterroth, Coblenz, WILLY BOCK, Architect.*  
(See also Vol. 28.)

WEBBINGTON, SOMERSET.

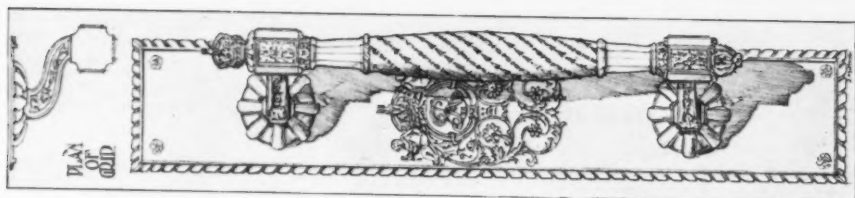


E. J. MAY, ARCHITECT

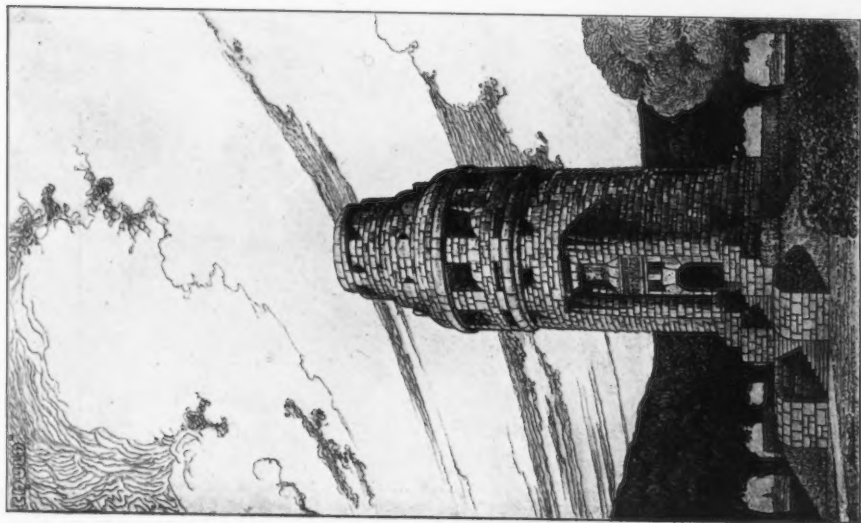
Flats, Budapest,  
ALADAR ARKAY, Architect.Ein familien haus, Budapest,  
ALADAR ARKAY, Architect.



"Bismarckwarte,"  
RICHARD MICHEL, Architect.

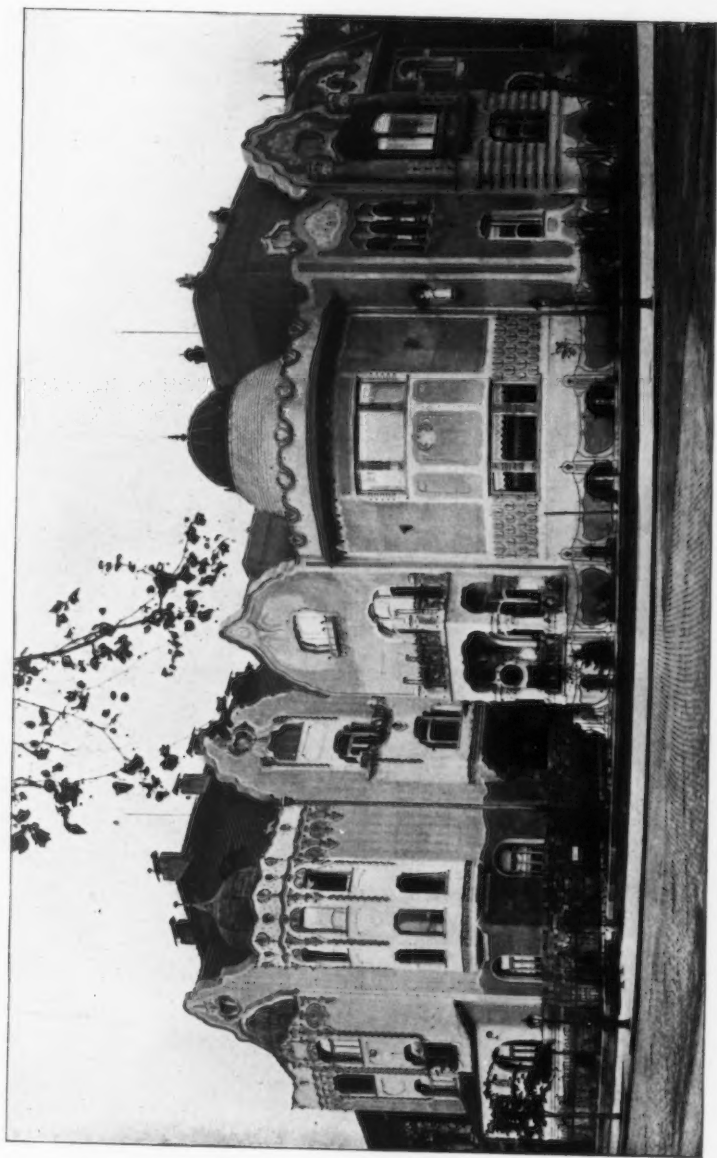


Design for Grip Handle,  
J. MASSON PIRIE,  
Architect.



Bismarck-Aussichtsturm für Guben,  
RICHARD MICHEL, Architect.

I. Premium.



*Einfamilienhaus and Flats, Budapest, ALADAR ARKAY, Architect.*  
(For Plans, see p. 170.)

